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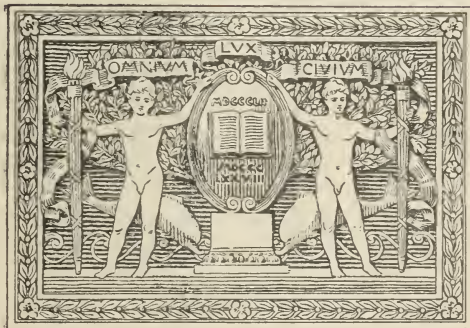
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Vol. VIII.
1903.



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In addition to the Titles of New Books, the following Lists and Historical Material have appeared.

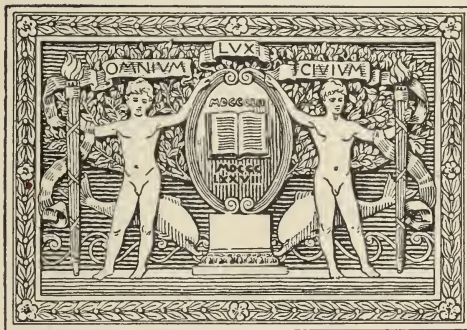
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OF THE

BOOKS PLACED IN THE LIBRARY

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November 15 to December 15, 1902.

The symbol = following the title of a work indicates that the work is a gift to the Library.

Reference Books.

- Dedham, Mass.** Resident and business directory of Dedham and Westwood, Massachusetts. 1902. N. Cambridge. [1902.] Map. *6382.52
- Henry, W. H. F.**
How to organize and conduct a meeting. [Revised edition.] New York. [1902.] 5569a.168
- Rockland, Mass.** Resident and business directory of Rockland and Hanover. 1902. South Framingham, 1902. Illus. *6382.88
- Stedman, Edmund Clarence, and Thomas Lathrop Stedman, editors.**
The complete pocket-guide to Europe. New York, 1902. Maps. 6279a.23

- Hodge, Orlando John.**
Hodge genealogy. Boston, 1900. Portraits. Plates. *4434.430
- Knaresborough, England.**
Wills & administrations from the Knaresborough Court Rolls. Vol. 1. [Edited by Francis Collins.] Durham, 1902. [Surtees Society.] **2427.85
- Manning, William Henry.** 1852-
The genealogical and biographical history of the Manning families of New England, and descendants. Salem, 1902. Portrait. *4433.242
- Matthews, John, genealogist, editor.**
American armoury and blue book. London. [1901.] Illus. *4431.144
- Smith, Elizabeth Hale.**
Descendants of Major Samuel Hale. Cambridge, 1902. *4439a.199

Genealogy. Heraldry.

- Baldwin, Jane, compiler.**
The Maryland calendar of wills. Vol. 1. Baltimore, 1901. *4430a.190
- Boss, William Graham, and Henry Rush Boss.**
An inquiry concerning the Boss family and the name Boss. Chicago, 1902. Portraits. *4433.240
- Crayon, Joseph Percy.**
Rockaway records of Morris County, N. J., families. Rockaway, 1902. Portraits. Plates. *4439a.201
- Fisher, Benjamin van Doren, compiler.**
The Runkle family. New York, 1899. Plates. Colored coat-of-arms. *4434.426
- Hamilton, Salome.**
The genealogy of the Hamilton family, 1716-1894. Minneapolis, 1894. *4439a.203
Six additional pages have been inserted.

Biography.

Collective Biographies.

- Anthony, Harold Gordon, editor.**
A true romance, revealed by a bag of old letters. Being the love, courtship and marriage of Mark Anthony and Nannie L. Marsh Anthony . . . Edited by their son. New York. [1902.] *2408.188
- Calmettes, Pierre.**
Choiseul et Voltaire. D'après les lettres inédites du duc de Choiseul à Voltaire. Paris, 1902. 4649.42
- Leadbeater, Mary.**
Memoirs and letters of Richard and Elizabeth Shackleton, late of Ballitore, Ireland; compiled by their daughter. London, 1822. *6548.84
- Nolhac, Pierre Girauld de.**
Louis XV et Marie Leczinska, d'après de nouveaux documents. Paris, 1902. 4656.77

Oertel, Julia Adelaide.

Hand in hand through the Happy Valley. Brooklyn, 1881. 97 pp. = 7439a.108
A record of the lives of two children, Louisa Avery Lenoir and Elizabeth Lenoir.

Tomasini, Jacopo Filippo.

Elogia virorum literis & sapientia illustrium . . . Patavii, 1644. Portraits.
*2744.87

Single Biographies.

Aumale, Marie Jeanne d'.

Mémoire & lettres inédites. Avec une introduction par le comte d'Haussonville. 2e édition. Paris. [1902.] Portrait. [Souvenirs sur Madame de Main-tenon.] 2644.81

Balagny, Dominique Eugène Paul.

Campagne de l'empereur Napoléon en Espagne (1808-1809). Tome 1. Paris, 1902. Plate. Maps. Plans. *2657.141

Bazeries, Étienne.

Les "chiffres" de Napoléon Ier pendant la campagne de 1813. Épisodes du siège de Hambourg. Documents inédits trouvés à Aix-la-Chapelle. Fontaine-bleau, 1896. 60 pp. 2657.139

Blennerhasset, Charlotte Julia, Lady.

Gabriele d'Annunzio. Berlin. [1901.] 65 pp. 2748.47

Bonnefons, André.

Un allié de Napoléon, Frédéric-Auguste, premier roi de Saxe et grand-duc de Varsovie, 1763-1827. Paris, 1902. 2842.91

Bowker, Alfred.

The King Alfred millenary. A record of the proceedings of the National Commemoration. London, 1902. Portraits. Plates. Plan. Fac-similes. 4546.164

Brandes, Georg Morris Cohen.

Björnstjerne Björnson. Übersetzung von Ida Anders [Pseud.]. Berlin, 1901. 72 pp. Portrait. 4877.42

Brunetière, Marie Ferdinand, editor.

Victor Hugo. Leçons faites à l'École normale supérieure par les élèves de deuxième année (lettres) 1900-1901. Paris, 1902. 2 v. 2674.46

Burrage, E. Harcourt.

J. Passmore Edwards, philanthropist. London, 1902. Portrait. 4548.273

Cabanès, Auguste.

Balzac ignoré. Paris, 1899. Portraits. Fac-similes. 4641.45

Comte, Isidore Auguste Marie François Xavier.

Lettres . . . à divers. Publiées par ses exécuteurs testamentaires. Tome 1. 1850-1857. Paris, 1902. 2643.87

Davol, Ralph.

The life of Samuel Hopkins Emery. Begun as an autobiography. Taunton, 1902. Illus. Portraits. 4345.239

Dillon, Émile Joseph.

Maxim Gorky: his life and writings. London, 1902. Plate. 3069.265
Bibliography, pp. 385-390.

Dorn, Wilhelm.

Benjamin Neukirch: sein Leben und seine Werke. Ein Beitrag zur Geschichte der zweiten schlesischen Schule. Weimar, 1897. [Litterarhistorische Forschungen.] 4874.97

Forbes, Archibald. 1838-.

Colin Campbell, Lord Clyde. London, 1895. Portrait. [English men of action.] 4546.148

A large part of this work is devoted to a history of the Sepoy mutiny.

Gottschall, Carl Rudolf von.

Nikolaus Lenau [pseud. of N. F. Niernbsch von Strehlenau]. Leipzig. [1902.] Portrait. 4896.50.439

Hanotaux, Gabriel. 1853-.

Centenaire de Victor Hugo. Discours prononcé à la cérémonie du Panthéon, le 26 février, 1902. Paris. [1902.] 25 pp. Illus. Portrait. *4654.45

Holzhausen, Paul.

Napoleons Tod im Spiegel der zeitgenössischen Presse und Dichtung. Frankfurt a. M., 1902. 2653.124

Legay, Tristan.

Victor Hugo jugé par son siècle. 2e édition. Paris, 1902. Portrait. 2674.49

Liebau, Gustav.

König Eduard III. von England im Lichte europäischer Poesie. Heidelberg, 1901. 2557.120

Mollwo, Ludwig.

Hans Carl von Winterfeldt. Ein General Friedrichs des Grossen. München, 1899. 4846.84

North, Roger. 1650-1733.

Autobiography. Edited by Augustus Jessopp. London, 1887. Illus. Portraits. = 2541.137

Pasley, Sir Thomas Sabine, Baronet.

Memoir. [Edited] by his daughter Louisa M. Sabine Pasley. London, 1900. Portrait. 4547.188

Pflug-Hartung, Julius Alb. G. von, editor.

Napoleon I. Das Erwachen der Völker . . . Berlin. [1901.] Illus. Portraits. Maps. 2651.115

Renouvier, Charles Bernard.

Victor Hugo, le philosophe. Paris, 1900. 2667.110

Rigal, Eugène.

Victor Hugo, poète épique. Paris, 1900. 2667.111

Rovigo, Anne Jean Marie René Savary, Duc de.

Mémoires . . . pour servir à l'histoire de l'empereur Napoléon. Édition nouvelle, refondue et annotée par Désiré Lacroix. Paris, 1900, 1901. 5 v. 2659a.144

Schmitt, Eugen Heinrich.

Leo Tolstoi und seine Bedeutung für unsere Kultur. Leipzig, 1901. Portrait. 3069.249

Stein, Carl Heinrich von. 1857-.

Giordano Bruno. Gedanken über seine Lehre und sein Leben. Neu herausgegeben von Friedrich Poske. Leipzig, 1900. 98 pp. 2749.42

Tavannes, Jacques de Saulx, Comte de.
1620-1683.

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Warden, William.

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History.

General. Ancient. Modern. Asia.
Africa. Eastern Question.
Oceanica. The Jews.

Abbott, J. H. M.

Tommy Cornstalk: being some account of the less notable features of the South African war from the point of view of the Australian ranks. London, 1902. 3059a.277

Amery, Leopold Charles Maurice Stennett,
editor.

The Times history of the War in South Africa, 1899-1902. London, 1900-02. 2 v. Portraits. Maps. *3056.295

Burne, Charles Richard Newdigate.

With the naval brigade in Natal, 1899-1900. Journal of active service in northern Natal and the Transvaal under Buller. London 1902. Portraits. Plates. Map. 3051.185

Cordier, Henri.

Histoire des relations de la Chine avec les puissances occidentales 1860-1900. Paris, 1901. Fac-simile. Maps. 3012.176
Contents. — 1. L'Empereur T'oung Tchê, 1861-1875.

Diehl, Charles.

Justinien et la civilisation byzantine au VI^e siècle. Paris, 1901. Illus. Plans. 3081.144

Liste des principaux ouvrages et articles consultés, pp. 667-670.

Dio Cassius.

Dione Cassio Niceo historico greco de' fatti de' Romani dalla guerra di Candia, fino alla morte di Claudio imperatore; tradotto di greco in latino per Guglielmo Xilandro d'Augusta, e... nella nostra lingua per Francesco Baldelli. Con la vita dell' avttore... per Thomaso Porcacchi... Venetia 1585. *2973.7

Gesta Romanorum.

Le Violier des histoires romaines. Ancienne traduction française des Gesta Romanorum. Nouvelle édition revue par G. Brunet. Paris, 1858. [Bibliothèque elzévirienne.] 4948.28

Ireland, Walter Alleyne.

China and the powers. Boston, 1902. *3012.158

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The call to arms. 1900-1901, or, a review of the Imperial Yeomanry movement. London, 1902. Plate. 3059a.280
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Langlois, Charles Victor.

Questions d'histoire et d'enseignement. Paris, 1902. 2218.98

Lavollée, Charles Hubert.

France et Chine. 1. Traité de Whampoa (1844): correspondance diplomatique. 2. Expédition de 1860 contre la Chine. Paris, 1900. 3016.119
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Muecke, Ch.

Vom Euphrat zum Tiber. Untersuchungen zur alten Geschichte. Leipzig, 1899. 2218.96
Contents. — Die Legende von den athenischen Tyrannenstürzen. — Die römische Geschichtslgende. — Die Überlieferung über Alexander. — Der Xerxes- und der Keltentzug.

Ogden, H. J.

The war against the Dutch republics in South Africa. Annotated with extracts from books, newspapers, pamphlets, and speeches. Manchester. [1901.] [National Reform Union publications.] 3051.187

Vallentin, Wilhelm.

Die Geschichte der Süd-Afrikanischen Republik. Transvaal. 2. Auflage. Berlin, 1901. 3 v. in 1. Illus. Portraits. Maps. 3053.268

Venables, Robert, General. 1612?-1687.

The narrative of General Venables. With an appendix of papers relating to the expedition to the West Indies and the conquest of Jamaica, 1654-1655. Edited by C. H. Firth. London, 1900. *2426.99

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Barrès, Maurice.

Leurs figures. Paris. [1901?] [Le roman de l'énergie nationale.] 2619.43
An account of the downfall of the Panama Canal scheme and its connection with French politics in 1892.

Bauer, Erwin.

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Blacker, Beaver Henry.

Brief sketches of the parishes of Booters-town and Donnybrook, in the County of Dublin. Dublin, 1860. Plate. = 2478.88

Beauties, The, of The Press, with an appendix containing the Speech of Arthur O'Connor on the Catholic question, in the House of Commons of Ireland, May 4, 1795: also, his letter to Lord Castlereagh. London, 1800. = *4518.183

The Press was the organ of the United Irishmen; it was edited by O'Connor.

- Codex diplomaticus Moenofrancofurtanus.**
Urkundenbuch der Reichsstadt Frankfurt. Herausgegeben von J. F. Boehmer. Neubearbeitung . . . Band 1. 794-1314. Bearbeitet von F. Lau. Frankfurt am M., 1901. *4822.70
An earlier edition is on shelf-number *4821.56.
- Dodge, Walter Phelps.**
From squire to prince. Being a history of the rise of the House of Cirksema [in Friesland]. London, 1901. Portraits. Plates. 4826.62
- Dolby, William, editor.**
The history of Ireland, from the invasion by Henry the Second to the present times. New York. [1845.] Plates. *4512.134
The first division of this work is taken from Sylvester O'Halloran's History of Ireland.
- Du Bois, Philibert.**
Diplomatische Berichte an den Fürsten Ludwig zu Anhalt von 1605 bis 1620. Herausgegeben von F. W. Ebeling. 1605-1608. Leipzig, 1856. 2 v. in 1. 4826.66
Apparently no more was published.
- Firth, Charles Harding.**
Cromwell's army. A history of the English soldier during the Civil Wars, the Commonwealth and the Protectorate. Being the Ford lectures, 1900-1. London, 1902. 6527.48
- Harrison, James Albert.**
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- Jacquot, Charles Jean Baptiste, editor.**
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- Lair, Maurice.**
L'impérialisme allemand. Paris, 1902. 2818.74
- Milyukov, Pavel.**
Skizzen russischer Kulturgeschichte Deutsche vom Verfasser durchgesehene Ausgabe von E. Davidson. Leipzig, 1898, 1901. 2 v. Plates. Map. 3063.167
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- Pelletan, Charles Camille.**
Histoire contemporaine. De 1815 à nos jours. Paris. [1902.] Illus. Portraits. *4611.9
- Philo Patricius, pseud.**
Apologys vanden krijch der gansen, met de vossen, gepractiseert door Philonem Patricium, tot welstant der ver-eenighde Nederlanden ende bevoor-dringhe vande aen-staende vloot op West-Indien. N. P. 1622. 15 pp. 4819a.10
- Stock, Joseph, Bishop of Killala.**
A narrative of what passed at Killalla, in the County of Mayo, and the parts adjacent during the French invasion in the summer of 1798. By an eye-witness. [Anon.] London, 1800. *2478.85
- Sufferings, The, of the Royal Family during the Revolution in France, deduced principally from accounts by eye-witnesses.** London, 1902. Plates. [The Fleur-de-lis library of memoirs.] 2627.120
- Thudichum, Friedrich.**
Der altdeutsche Staat; mit beigefügter Übersetzung und Erklärung der Germania des Tacitus. Giessen, 1862. 2818.82
- Villars, Pierre, Marquis de.** 1623-1698. Mémoires de la cour d'Espagne de 1679 à 1681. Publiés et annotés par M. A. Morel-Fatio. Paris, 1893. Portrait. [Bibliothèque elzévirienne.] 3099a.277
- Ware, Sir James.**
Inquiries concerning Ireland and its antiquities. Dublin, 1705. 10 parts in 1 vol. *4510.29
- Wolter, F. A.**
Geschichte der Stadt Magdeburg. 3. Auflage. Magdeburg, 1901. Illus. Portraits. Map. 2812.82
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- Beach, William H.**
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- Bryan, William Jennings.**
The Commoner condensed. New York, 1902. Portrait. Plates. 4224.80
- Cadwalader, Richard McCall.**
Observance of the one hundred and twenty-third anniversary of the evacuation of Philadelphia by the British Army. Lancaster. [1901.] 30 pp. = 4410a.117
- Clark, James Maxwell.**
Colonial days. Denver. [1902.] = 4379a.157
An account of the settlement of Greeley, Colorado, by N. C. Meeker.
- Documents relating to the Revolutionary history of the State of New Jersey.** Vol. 1. Extracts from American newspapers. Vol. 1. 1776-1777. Trenton, 1901. *2376.73
- Fischer, Josef, S. J.**
Die Entdeckungen der Normannen in Amerika. Unter besonderer Berücksichtigung der kartographischen Darstellungen. Freiburg im Breisgau, 1902. Maps. Fac-simile. 2314.47
- High, Edwin W.**
History of the Sixty-Eighth Regiment Indiana Volunteer Infantry, 1862-1865, with a sketch of E. A. King's Brigade, Reynolds' Division, Thomas' Corps, in the Battle of Chickamauga. [Metamora?] 1902. Portraits. Plates. Plan. *20th". 43a68
- Melvin, James.**
The journal of James Melvin, private soldier in Arnold's expedition against Quebec in the year 1775. With notes and an introduction by Andrew A. Melvin. Portland, 1902. 90 pp. Illus. Portrait. *4412.36

Union, past and present. An illustrated history of the town of Union, Maine. Union, 1895. 96 pp. Portraits. Plate No. 1 in 4435-197

Fine Arts. Archaeology.

Antiquities.

Brodrick, Mary, and Anna Anderson **Morton**.

A concise dictionary of Egyptian archaeology. London, 1902. Illus. 3059.205
Bibliography, pp. 195-198.

Crum, Walter Ewing, editor and translator. Coptic ostraca from the collections of the Egypt Exploration Fund, the Cairo Museum and others. London, 1902. 2 plates. [Egypt Exploration Fund.] *3050.213

Davies, Norman de Garis.

The rock tombs of Sheikh Saïd. London, 1901. 58 pp. 35 plates. [Archæological Survey of Egypt.] *3050.169

Krell, Otto.

Alt-römische Heizungen. München, 1901. Illus. Plans. 2752.81

Smith, Vincent Arthur.

The Jain Stūpa and other antiquities of Mathurā. Allahabad, 1901. 75 pp. Plates. Plans. Map. [Archæological Survey of India.] *3040.158

Fine Arts. Illustrated Books.

Baldry, Alfred Lys.

Modern mural decoration. London, 1902. Illus. *4073.221

Bibliothèque nationale, Paris. Département des estampes.

Catalogue de la collection des portraits français et étrangers conservée au Département. Commencé par Georges Duplessis; continué par Georges Riat. Tome 1-5. Aâ-Lafaye. Paris, 1896-1901. *8072.151

Blackburn, Henry.

The art of illustration. Revised to date, together with a chapter on coloured illustration by J. S. Eland. [3d edition.] Edinburgh, 1901. Illus. Portraits. 8063.153

Boston. Public Library.

Descriptions of the mural decorations in the Public Library of the City of Boston. Boston, 1902. 29 pp. 4079.227

Bouchot, Henri. 1849-.

Un ancêtre de la gravure sur bois. Étude sur un xylographe taillé en Bourgogne vers 1370. Paris, 1902. Illus. *8061.33

British Museum.

The Waddesdon bequest. Catalogue of the works of art bequeathed by Baron Ferdinand Rothschild, M.P. 1898. By C. H. Read. London, 1902. Illus. Portrait. *4071.158

Brockhaus, Heinrich Eduard.

Forschungen über Florentiner Kunstwerke. Leipzig, 1902. Illus.

*Cab.80.235.4

Cockerell, Sydney Carlyle, editor.

Some German woodcuts of the fifteenth century. [Colophon: Kelmscott Press. 1897.] Illus. *8062.41

These woodcuts were chosen by the late William Morris as a representative selection for reproduction in the projected catalogue of his library. The preface contains extracts from an article by William Morris on the artistic qualities of the woodcut books of Ulm and Augsburg in the fifteenth century.

Delbrueck, Richard. 1875-.

Beiträge zur Kenntnis der Linienperspektive in der griechischen Kunst. Bonn, 1899. 45 pp. 4068.81

Maillard, Léon.

Les menus & programmes illustrés. Invitations, billets de faire part, cartes d'adresse, petites estampes, du XVIIe siècle jusqu'à nos jours. Paris, 1898. *4073.233

Some of the plates are colored.

Mireur, Hippolyte.

Dictionnaire des ventes d'art faites en France et à l'étranger pendant les XVIIIe et XIXe siècles. Tome 1. Paris, 1901. *4071.160

Moreau-Vauthier, Charles.

Les portraits de l'enfant. [Paris, 1901.] *8072.77

Muybridge, Eadweard.

The human figure in motion. An electro-photographic investigation of consecutive phases of muscular actions. London, 1901. Portrait. Plates. *Cab.37.30.5

Portfolio of portraits of Lieutenant-governors of Upper Canada, 1792-1841, Governors-General of Canada, 1841-1867, and Lieutenant-governors of Ontario, 1867-1902. From oil portraits in Government House, Toronto. Toronto, 1902. 25 photographs. *4340.70

Richer, Paul. 1849-.

L'art et la médecine. Paris. [1902.] Illus. *4073.240

Introduction à l'étude de la figure humaine. Paris. [1902.] 8060a.39

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HISTORICAL MANUSCRIPTS.

From Manuscripts in the Public Library of the City of Boston.

HENRY BATES.

Henry Bates to Ephraim Prescott & Co.

Burmudas Aug^t 20 1795.

D^r Sir.

This is to inform you I saild from marigalantee the 27th of July & on the 7th of August being in Latt 32-07 & Long 60-10 was capturd by a Bermidian Privateer Sloop mounting 3 Carage Guns, Josiah Basden master, & brought into this port, & Schooner & Cargo is Libeld & to be tried in their Court of Admirality & will be condemd without the least doubt as they consider the Windward French Islands to be in a State of Blockade. Which is not the case, as the British Forces is withdrawn from them Islands 2 weeks before I arived there. By the advice of all the Americans at this place & the American Attorney I think I shall claim the Property & stand tryal in order to have the Priviledge of appealing to the Court of Britain hereafter, if you should think proper. I have consulted all the principal men at this place that is Friends to the Americans & they are of opinion that the French Islands will not be considered as Blockaded in the Court of Britain when there is no forces there at Sea nor on shore. I think it will be 40 Days from this date before I shall be able to leave this Cursed place, as I judge from the detention of other vessels, & the Expençe of the Business will be 5 or 600 Dollars. Which money I can be supplied with by Cap^t Barr of Salem & shall draw a Bill on my owners for the same. I am in Hopes to Bye the Schooner for you again for 4 or 500 Dollars. I shall keep my mate & one man untill the vessel is condemd & then to git one more man at this place, which will be suffitient to bring the Schooner home. There is 15 Sail of Americans at this port, But not one in the same Situation as myself, for the most of them have Letters from their owners How to proceed in thier Business. But it will be impossable for me to git any directions from any of you before my tryal comes on. In which case it Renders my Situation very disagreeable for Fear I should Act in any Point that would not terminate for the Benefit of my owners. I shall however do everything that is in my Power. At the same time I suppose all I can say or do will not avail nothing, for this is a place where justice is not to

be found. I shall have opportunities to write often & hope I shall hear from you. My Vessel is carried 15 miles in to the Country & I am obligd to take Lodgings in Town where my Expences is Extravagant. I should not have Room to tell you how many Insults we americans are obliged to submit to at this place — from your hum^{le} Serv^t.

signd Henry Bates

The foregoing is a true Copy.

attest

Eph^m Prescott

Benj. Wheeler.

JOHN LANGDON.

John Langdon to Joseph Whipple.

Philad. March 9th. 1800.

Dear Sr.

Your favor of the 24th (ult.) which Inclosed a letter to C Evans I have received. I shall see that Gentleman, and with pleasure Comply with your wishes.— I am happy to hear that the true Federalists; or rather honest, Republicans begin to discover the fatal mistake they have so long laboured under, this opinion greatly prevails thro' the several states, from which one may expect, great and essential benefits: the present time is truly alarming; and calls for the exertions of every honest man, to turn out, boldly, in defence and for the preservation of the True Principals of our Constitution, this may be secured by placing in all offices, both in the general and State Governments, Honest, Republican Characters; without this measure is carried into effect, we may go on Complaining to the end of the Chapter, and have no redress, but if the friends to liberty would make some exertion I have no doubt they would in a short time be successful, when we should enjoy the Blessings of our free govenment; without this we cannot expect it. I have no doubt that a most vile Vilanous, secret Correspondence took place, before your dismissal from office. I wish the fact could be come at and exposed. however all in good time, patience, perseverance a little exertion, and a little money spent, in printing and giving the people information will undoubtedly put things right. My kind Respects to the Ladies of your House and Believe me Sincerely — your mo ob^t. St.

John Langdon

Joseph Whipple Esq.¹

DAVID HOWELL.

David Howell to John Brown.

Providence 26 January 1801

Dear Sir:

You will know that I discharged the duty I owed to myself and my Country by writing as well as speaking and voting for Mr.

¹ From the Chamberlain Manuscripts [Cham.E.11.47].

Adams. He has failed. It now remains that I discharge a Duty of Friendship which I owe to Mr. Jefferson. You have heard me speak of him. We were in the old Congress together. He has since honoured me with Marks of personal Friendship.

I have learned by Experience how incompetent my Judgment is to decide great and intricate Questions. Yet I cannot think that I shall have fulfilled my Duty as a Citizen on this momentous Occasion without suggesting a few Thoughts to your better Judgment.

The People of this State are not acquainted with Mr Burr, nor is it reasonable to suppose that the antifederal Ticket here, had it prevailed, would have included his Name. That Party voted for Jefferson. So that you seem to have the Sense of nearly half the Voters in this State on that Occasion for Mr Jefferson and none for Mr. Burr. If after this you prefer Mr Burr, will not [you] be taking on yourself personally a great Weight of Responsibility

Mr Jefferson now fills the Vice Presidents Chair and seems to have a preferable Claim to be promoted on the Principle of Seniority, which all well regulated States greatly respect, and which is a good and safe Principle for the Peace and Order of the United States —

Mr. Jefferson's Character is that of a Philosopher — a moderate, calm and prudent Man. Mr. Burr's Character as given by his Friends is that of Ambition Enterprize and Activity. It is for you to judge which is most likely to become dangerous to the Publick Repose as a leader of a Party.

Mr. Jeffersons Residence and Connexions are so far South that We are to presume that he will distribute the share of publick Appointments, &c, among the Northern States without Partiality for any one in particular; If Mr Burr succeeds, will the Northern share of Loves and Fishes reach farther than in and about New York. Has Rhode Island more to hope for from Mr Burr than from Mr Jefferson who must view all the Eastern states with an impartial Eye. Perhaps it would not be going too far to say that a dry Dock &c would be more likely to be established in our state under Jefferson or Pinckney, Southern Men, than even under Mr Adams himself. For even he must be supposed to have local Attachments to Massachusetts, as Mr Burr undoubtedly has for the state of New York. I speak now on the Ground of Principles which generally actuate all Men.

The weight of Jeffersons personal Character has raised Burr to public Notice. The latter acknowledges this to be Fact in his Letter to General Smith which has been published. He there confesses that the voters for the Antifederal Ticket intended Jefferson for President, and that in putting himself in Competition with him for that Place he should counteract the declared and known Views of the Electors which would be "*an Insult to his Feelings*" If Mr Burr has attached himself to that Party *from Principle*, what hope can you have of winning him over by such a Preference. *If not from Principle*, what Confidence can you put in him when gain'd to the Federal Side.

The Members of Congress may Elect either of the Two; but are they not merely Organs of the Publick Will which has already decided

in a very intelligible Language in Jeffersons Favour? Should Burr be imposed on the Antifederal Party as a President of their Choice might they not complain and say that they have been defrauded of their Favourite by Management, and if their Suspicions of improper Management should rise high; if these suspicions should prove like Fuel added to their proper Fire of Discontent, if that Fire should blaze out and rage, if convulsions take place, who can tell where the Evil may terminate? I May here notice that Men of large Property, men interested in the public Funds have more at Stake, and should most cautiously avoid making an Experiment on the Feelings of a Disinterested Party. If Jefferson is elected, I am confident he is too just a Man to favour Measures which may impair public Credit. His Circumstances in Life being easy and independent, he has too much to put at Risque in a general Scramble among Levellers. What Course M^r Burr would take I know not. His Character is not known to Me personally. I am to presume that M^r Jefferson deems him a Man of Honor. Should the Antifederalists be gratified in the Election of their Favourite Man, it is to be presumed that their Passions would assuage. When calm they would relax divide and dwindle But if irritated by such a vast disappointment their tempers would grow sharp and more bitter, their Exertions more indefatigable and when they shall have filled both Houses with Men of their own Views, Would M^r Burr be able if inclined to thwart them?

I have great Hopes that the justice and Moderation of M^r Jefferson would prove the surest means of checking and deranging the very Party which has supported him. For myself I revere the Hand which wrote the Declaration of Independence. I revere the Man who, after Twenty Six Years Trial in offices of the greatest Trust, has evinced an Integrity incorruptible and a Sagacity and Understanding equal to every Exigence. If M^r Burr is his Superior, it remains for him to give Proof of it. He has yet to convince his nearest Friends, the People of his own State, of that Superiority.

I presume that you will do me the honor to consider with Calmness these Observations. They come not from a Party Man. Tis true they come from a Friend of M^r. Jefferson and I may also add they come from a Friend of yours — On no Occasion have I ever given Grounds to my Friends to say that I have not been true to the trust reposed in Me; and I have written this Letter for your Consideration with no less View for your personal Advantage than for that of M^r. Jefferson — My Friend! in Affairs of a public Nature Passion and Prejudice are apt to rise and blind our Eyes which should be always open and watchful for the real Interest, Welfare, Peace and tranquillity of our common Country so dear to us all

I have only to request your Pardon for my long Letter and to assure you that I remain and always

Your Sincere Friend & humble Serv^t

David Howell

Hon John Brown.

AMERICAN LITERATURE IN THE NINETEENTH CENTURY.

A short list of references in connection with the lectures by
Colonel Thomas Wentworth Higginson before the Lowell Institute.

General Works.

- Adams, Oscar Fay.**
A dictionary of American authors. 4th
edition. Boston, 1901. *6152.60
- Griswold, Rufus Wilmot.**
Passages from [his] correspondence and
other papers. [Edited by W. M. Gris-
wold.] Cambridge, 1898. 4341.49
- Higginson, Thomas Wentworth.**
Old Cambridge. New York, 1899. 4459.145
- Lawton, William Cranston.**
Introduction to the study of American
literature. New York 1902. 2398.155
- Stedman, Edmund Clarence**
An American anthology, 1787-1899. Bos-
ton, 1900. Portraits.
- B.H.Ref.932.3=2393.47
- Trent, William Peterfield, and Benjamin
Willis Wells.**
Colonial prose and poetry. New York,
1901. 3 v. Portraits.
- Tyler, Moses Coit.**
A history of American literature. New
York, 1878. 2 v. B.H.Ref.900.5
Same. 1880. 2391.61
Same. Popular edition. 1890. 2 v. in 1.
2391.55
- Wendell, Barrett.**
The literary history of the American
revolution, 1763-1783. New York, 1897.
2 v. B.H.Ref.900.6=2391.62
- Wendell, Barrett.**
A literary history of America. New York,
1900. 2396.160
Same. 1901. B.H.Ref.930.9

Personal Memoirs of Authors.

- Austin, Mary F.**
Philip Freneau, the poet of the Revolu-
tion. A history of his life and times.
Edited by Helen Kearny Vreeland.
New York, 1901. Portraits. 2342.75
- Austin, William.**
Literary papers. With a biographical
sketch, by his son James Walker Aus-
tin. Boston, 1890. Portrait. 4403.142
- Brown, Charles Brockden.**
Wieland, or the transformation. [With a
memoir.] Philadelphia, 1887. ***4503.70
- Cabot, James Elliot.**
A memoir of Ralph Waldo Emerson.
Boston, 1887. 2 v. Portrait. 4348.154
Same. [189-?] *2400a.12
- Farnham, Charles Haight.**
A life of Francis Parkman. Boston, 1900.
Portraits. 2346.139
- Morse, John Torrey, Jr.**
Life and letters of Oliver Wendell
Holmes. Boston, 1896. 2 v. Plates.
Portraits. 2348.125
Same. [Standard library edition.]
*4396.157
- Picard, Samuel T.**
Life and letters of John Greenleaf Whit-
tier. Boston, 1894. 2 v. Portraits.
Plates. 4347.262
- Scudder, Horace Elisha.**
James Russell Lowell. A biography.
Boston, 1901. 2 v. Portraits. Plates.
4346.183
- Sewall, Samuel.**
Diary. 1674-1729. (In Massachusetts
Historical Society. Collections. 5th
series, vols. 5-7. Boston, 1878-1882.)
4352.66=**4453.45.45-47=*2351.1.45-47
- Stowe, Harriet Beecher.**
Memoir, by Thomas Wentworth Higgin-
son. (In "Uncle Tom's Cabin." New
York, 1898. Portrait.)
- Whitman, Walt.**
Complete writings [with much autobio-
graphical material]. New York, 1902.
5 v. Illus.
- To these may be added the memoirs of the
following authors in the "American Men
of Letters Series" (with portraits):
- Bryant, William Cullen.** By John Bigelow.
4348.180
- Cooper, James Fenimore.** By T. F. Louns-
bury. 4349.99=4349.103
- Franklin, Benjamin.** By J. B. McMaster.
4249.77
- Hawthorne, Nathaniel.** By G. E. Wood-
berry. 4348.205
- Irving, Washington.** By C. D. Warner.
4348.120=4348.149
- Longfellow, Henry Wadsworth.** By T. W.
Higginson. 4348.200
- Ossoli, Margaret Fuller.** By T. W. Higgin-
son. 4249.58=4249.89
- Poe, Edgar Allen.** By G. E. Woodberry.
4249.65
- Thoreau, Henry David.** By F. B. Sanborn.
4348.135

SOME PROBLEMS OF MODERN PHYSIOLOGY.

A short list of references suggested in connection with the lectures by Professor Henry Pickering Bowditch before the Lowell Institute.

Nutrition. Metabolism and Work.

- Atwater, Wilbur Olin.**
Food and diet. (In Yearbook of the United States Department of Agriculture, 1894, pp. 357-388.) *5992.8.1894
Foods: nutritive value and cost. Washington, 1894. 32 pp. [United States, Department of Agriculture. Farmers' bulletin, no. 23.] *7995.40.23
Principles of nutrition and nutritive value of food. Washington, 1902. 48 pp. [Farmers' bulletin, no. 142.] *7995.40.142
- Atwater, Wilbur Olin, and Francis Gano Benedict.**
Experiments on the metabolism of matter and energy in the human body. With the cooperation of A. W. Smith and A. P. Bryant. Washington, 1899. [United States. Department of Agriculture. Office of Experiment Stations. Bulletin. No. 69.] = *5993.70.69
- Halliburton, William Dobinson.**
The chemical constituents of the body and food. Illus. (In Schaefer. Text-book of physiology. Vol. 1, pp. 1-140. Edinburgh, 1898.) *3762.30.1
- Schaefer, Edward Albert.**
Metabolism. (In his Text-book of physiology. Vol. 1, pp. 868-936. Edinburgh, 1898.) *3762.30.1
- Tunnicliffe, F. W., and Otto Rosenheim.**
Contribution to our knowledge of proteid metabolism in children. (In British Medical Journal, 1900, vol. 2, pp. 1083-1088.) *7740.3.1900. vol. 2

Alcohol.

- Atwater, Wilbur Olin.**
The nutritive value of alcohol. (In Harper's New Monthly Magazine, vol. 101, pp. 675-684, 1900.) 1810.1.101
- Atwater, Wilbur Olin, and Francis Gano Benedict.**
An experimental enquiry regarding the nutritive value of alcohol. (In National Academy of Sciences. Memoirs. Vol. 8, p. 231.) *5301.1.8
- Benedict, Francis Gano.**
The nutritive value of alcohol. (In Boston Medical and Surgical Journal, 1902, vol. 147, pp. 31-34.) *5746.1.147
- Chittenden, Russell Henry.**
The influence of alcohol in proteid metabolism. (In Journal of Physiology, vol. 12, pp. 220-232. 1891.) *7761.72.12

Chittenden, Russell Henry, and Lafayette Benedict Mendel.

- The influence of alcohol and alcoholic drinks upon the chemical processes of digestion. (In American Journal of the Medical Sciences, 1896. N. S., vol. III, pp. 35, 163, 314, 431.) *3736.1.111
A further study of the influence of alcohol and alcoholic drinks upon digestion, with special reference to secretion. By R. H. Chittenden, Lafayette B. Mendel and Holmes C. Jackson. (In Chittenden. Studies in physiological chemistry. Pp. 73-123. New York, 1901.) *3767.98

Locomotion.

- Haycraft, John Berry.**
Animal mechanics. Illus. Diagrams. (In Schaefer. Text-book of physiology. Vol. 2, pp. 228-273. Edinburgh, 1900.) *3762.30.2
- Marey, Étienne Jules.**
Animal mechanism: a treatise on terrestrial and aerial locomotion. Illus. New York, 1879. B.H.Ref.432.13
- Muybridge, Eadweard.**
Animal locomotion. An electro-photographic investigation of consecutive phases of animal movements. Published under the auspices of the University of Pennsylvania. Philadelphia, 1887. 11 v. ***Cab.37.20.1 to Cab.37.29a.1

Determination of Type and Identity.

- Bertillon, Alphonse.**
Signalatic instructions, including the theory and practice of anthropometrical identification. Chicago, 1896. Illus. 3572.129
The original French is on shelf-no. 3572.119.
- Galton, Francis.** 1822-
Finger prints. London, 1892. Plates. 3603.111
Inquiries into human faculty and its development. London, 1883. 5602.75
Same. New York, 1883. 5602.49
- Quételet, L. A. J.**
Lettres... sur la théorie des probabilités, appliquée aux sciences morales et politiques. Bruxelles, 1846. 3923.3

Limitations and Defects of Vision.

- Pierce, Arthur Henry.**
Studies in auditory and visual space perception. New York, 1901. 5604.88
- Sanford, Edmund Clark.**
A course in experimental psychology. Part I. Boston, 1895, 98. 3600a.109

FREE PUBLIC LECTURES IN THE
CITY OF BOSTON
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LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and Established in 1830)

The Trustee of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Free Public Lectures. For the present—the sixty-fourth—season four distinct Series are provided (to all of which Admission is Free, but only by ticket and under certain conditions) as follows:—

I. **Public Courses**,—in Huntington Hall.

II. **Advanced Courses**,—under the Auspices of the Massachusetts Institute of Technology.

III. **Teachers' Courses**,—under the Auspices of the Boston Society of Natural History.

IV. **Workingmen's Courses**,—under the Auspices of the Wells Memorial Institute.

Further information in regard to the several Series of Lectures is given in the Programme, which may be had by sending to the Curator, 491 Boylston St., Boston, a stamped addressed envelope.

A. LAWRENCE LOWELL, *Trustee*.

W. T. SEDGWICK, *Curator*.

I. PUBLIC COURSES.

A Complete List of these Courses may be found in the November Bulletin.

The Fourth Course will be eight lectures by Col. Thomas Wentworth Higginson on **American Literature in the 19th Century**.
1. Colonial and Revolutionary Periods (Edwards, Mather, Anne Bradstreet, Madam Knight, Samuel Sewall). 2. The Philadelphia Period (Franklin, Dennie, Charles Brockden Brown, etc.). 3. The New York Period (Irving, Cooper, Bryant, etc.). 4. The New England Period. I. Boston (Channing, Longfellow, Lowell, Holmes, Whittier, Mrs. Stowe, etc.). 5. The New England Period. II. Concord (Emerson, Hawthorne, Thoreau, William Austin, Madame Ossoli, etc.). 6. The Southern Influence (Poe, Lanier, Whitman, etc.). 7. The Western Influence (Howells, Riley, etc.). 8. Forecast.

Mondays and Thursdays at 8 p. m., beginning Monday, Jan. 5. Tickets at the Armory on Friday, Jan. 2, at 4.30 p. m.

The Fifth Course will be eight lectures by Henry Pickering Bowditch, Professor of Physiology in Harvard University, on **Some Problems of Modern Physiology**. 1. Nutrition. 2. Foods. Relishes. 3. The Liberation of Energy. 4. Muscle Work. 5. Locomotion. 6. Determination of Type Growth. 7. Composite Photography. Personal Identity. 8. Limitations and Defects of Vision.

Tuesdays and Fridays at 8 p. m., beginning Tuesday, Jan. 6. Tickets at the Armory on Saturday, Jan. 3, at 4.30 p. m.

The Sixth Course will be six lectures by Thomas Augustus Jaggar, Jr., Ph. D., Instructor in Geology in Harvard University, and U. S. Geologist with the Relief Expedition of the S. S. "Dixie" to Martinique and St. Vincent in 1902, on **The Caribbean Volcanic Eruptions and their bearing on Vulcanology**. 1. Volcanic Geology and Human

History in the Caribbee Islands. 2. Phenomena of the Eruptions. 3. Structure of the Volcanoes and their Craters. 4. The Ejected Materials and their Origin. 5. Physical Effects of the Eruptions. 6. The Lesson of Martinique and St. Vincent.

Mondays and Thursdays at 8 P. M., beginning Monday, Feb. 2. Tickets at the Armory on Friday, Jan. 30, at 4.30 P. M.

The Seventh Course will be eight lectures by Sidney Lee, Litt. D., of London, Eng., Author of a Life of William Shakespeare. Editor of the Dictionary of National Biography, etc., on **Great Englishmen of the 16th Century.** 1. Introductory. The Character and Uses of National Biography. 2. Sir Thomas More: the Pioneer of the English Renaissance. 3. Sir Philip Sidney: the Ideal Type of Elizabethan Culture. 4. Sir Walter Raleigh: the Champion of Colonial Enterprise. 5. Edmund Spenser: the Poet of Moral Romance. 6. Francis Bacon: the Philosophic Speculator. 7. William Shakespeare: the Dramatist—His Life. 8. William Shakespeare: the Dramatist — His Work.

Tuesdays and Fridays at 8 P. M., beginning Tuesday, Feb. 3. Tickets at the Armory on Saturday, Jan. 31, at 4.30 P. M.

II. ADVANCED COURSES.

Under the Auspices of the Massachusetts Institute of Technology.

Advanced Courses of Free Lectures maintained by the Lowell Institute will be given during the season, under the auspices of, and mostly by professors in, the Massachusetts Institute of Technology. These are intended for engineers, teachers, and other persons engaged or interested in technical pursuits, for advanced students, and in general for those who have already had some preparatory training. For more detailed announcement see December Bulletin.

A Special Circular giving further particulars and instructions how to secure tickets may be obtained by sending a stamped, addressed envelope to the Registrar, Lowell Free Courses, Massachusetts Institute of Technology, Boston.

III. TEACHERS' COURSES.

Under the Auspices of the Boston Society of Natural History.

Free Lectures maintained by the Lowell Institute in the Teachers' School of Science of the Boston Society of Natural History will be given during the season. For a list of these lectures, see November Bulletin.

The Field Lessons will be given in the spring and autumn.

The Laboratory Lessons will be given in the winter, beginning on Nov. 22.

Further particulars, with instructions how to secure tickets, may be obtained by sending a stamped, addressed envelope to the Secretary, Lowell Free Courses, Boston Society of Natural History, Boston.

IV. WORKINGMEN'S COURSES.

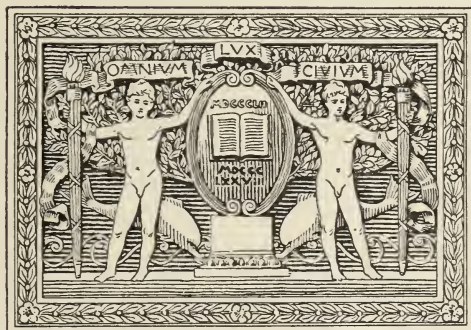
Under the Auspices of the Wells Memorial Institute.

Free Lectures, especially arranged for workingmen, will be maintained by the Lowell Institute during the winter under the auspices of the Wells Memorial Institute. For a list of these lectures, see November Bulletin.

Further particulars, with instructions how to obtain tickets, may be obtained by sending a stamped, addressed envelope to the Secretary, Lowell Free Courses, Wells Memorial Institute, 987 Washington Street, Boston.

MONTHLY BULLETIN
OF
BOOKS ADDED
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Vol. VIII. No. 2.
February, 1903.



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PUBLISHED BY THE TRUSTEES.
1903

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BOOKS PLACED IN THE LIBRARY

FROM

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The symbol = following the title of a work indicates that the work is a gift to the Library.

Reference Books.

- Baedeker, Carl.**
Southern France, including Corsica.
Handbook for travellers. 4th edition.
Leipsic, 1902. Plate. Maps. 2639a.44
- Berkeley, H. R., and W. M. Walker.**
Practical receipts for the manufacturer,
the mechanic, & for home use. Lon-
don, 1902. *8036.51
- Brown, A. Samler, and G. Gordon Brown.**
The guide to South Africa. 9th edition.
London, 1901. Maps. 3059a.142
- Cook, Emily Constance.**
London and environs. With chapters on
"The British Museum," "The National
Gallery," "National Portrait Gallery,"
and "South Kensington." 4th edition.
Llangollen, 1902. Illus. Maps. 6539.113
- Milton, Mass.**
Resident and business directory, and map.
1902. North Cambridge, 1902. *6382.48
- Phin, John.**
The Shakespeare cyclopædia and new
glossary . . . with the most important
variorum readings. With an introduc-
tion by Edward Dowden. New York,
1902. *4595.52

Genealogy. Heraldry.

- Bent, Allen Herbert.**
The Sherborn and Gardner, Mass. Brecks.
Boston, 1902. 16 pp. = 4338.193
- Boyer de Sainte-Suzanne, Émile Victor**
Charles, Baron de.
Aperçu sigillographique des archives dé-
partementales de La Somme. Amiens,
1863. 27 pp. Plate. 4637.33

- Crane, John Grant.**
History of the family of John Crane.
Elizabeth, N. J., 1899. 24 pp. Portrait.
*4433.244
- Hassam, John Tyler.**
Registers of Probate for the County
of Suffolk, Massachusetts. 1639-1799.
Cambridge, 1902. *4350a.231
- Henne am Rhyn, Otto.**
Geschichte des Rittertums. Leipzig.
[1893.] Illus. [Illustrierte Bibliothek
der Kunst- und Kulturgeschichte.]
2236.90
- Reynolds, Edwin Ruthven.**
Genealogy of the Reynolds, Gale and
Baker families, connected by consan-
guinity or affinity. Albion, N. Y., 1875.
16 pp. = *4433.245
- Rogers, James Swift.**
James Rogers of New London, Ct., and
his descendants. Boston, 1902. Por-
traits. Plates. Fac-similes. Coats of
arms. *4433.247
- Spofford, Charles B., compiler.**
Soldiers of the Revolution who enlisted
from, or afterwards lived in Claremont,
New Hampshire, with a list of the
pensioners living in Sullivan County.
Claremont, 1894. 7 pp. *4418.278
- Taylor, Elisha.**
Genealogy of Judge John Taylor and his
descendants. Detroit, 1886. 88 pp.
Portrait. Fac-simile. *4439a.207
- Wallaces, The. (The Elderslie line.)**
[Genealogy and history.] [Louisville.
1901?] 34 pp. = *4439.247
- Weaver, Frederic William, editor.**
Somerset medieval wills. (1383-1500.)
[London.] 1901. [Somerset Record
Society.] *2496.148

Wiltshire Archæological and Natural History Society, Devizes, England.

Abstracts of the Inquisitions post mortem relating to Wiltshire, from the reign of King Henry III. Part I. [Devizes?] 1902. *2502.70

Biography.

Collective Biographies.

Clark, Annie M. L.
The Alcotts in Harvard. Lancaster, Mass., 1902. 44 pp. Plates. Fac-similes. 4345.268

Crimmins, John Daniel.
St. Patrick's Day: its celebration in New York and other American places, 1737-1845. New York, 1902. = 4317.41
Contains more than 550 biographical sketches.

Hamm, Margherita Arlina.
Builders of the republic. Some great Americans who have aided in the making of the nation. New York, 1902. Portraits. Plates. Fac-similes. 4345.266

Lefèvre, Maurice.
La femme à travers l'histoire. Paris, 1902. = *P.10.513

McLachlan, Robert Wallace.
Two Canadian golden wedding medals. Montreal, 1901. 15 pp. Portraits. Plate. = 2225.77
These medals commemorate the golden weddings of William Dummer Powell with Ann Murray, and Daniel Sutherland with Margaret Robertson.

Pruemer, Carl.
Westfälische Charakterbilder. Dortmund, 1902. Portraits. Plate. 2843.87
Contents. — Walter von Plettenberg. — F. A. Brockhaus. — F. C. Müller. — J. F. Möller. — Reichsfreiherr H. F. K. vom u. zum Stein. — Freiherr Ludwig von Vincke. — Fritz Harkort. — B. C. L. Natorp.

Tallentyre, Stephen G.
The women of the salons and other French portraits. London, 1901. Portraits. 2642.68

Tolman, George.
John Jack, the slave, and Daniel Bliss, the Tory. [Concord, 1902.] 21 pp. Plate. [Concord Antiquarian Society.] = *2353.107

Single Biographies.

Adam, Juliette Camille Ambroisine.
Le roman de mon enfance et de ma jeunesse. Paris, 1902. 2649.165

Axon, William Edward Armytage, editor.
The wonderful child. Tracts issued in 1679 relating to Charles Bennett of Manchester, alleged to speak Latin, Greek, and Hebrew, when three years old without having been taught. [Salford.] 1901. 31 pp. [Chetham Society.] No. 3 in *2425.94

Bartels, Adolf.
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LIBRARY OF JAMES BOWDOIN.

Letter from James Bowdoin to Jesse Putnam.

Boston June 1802. 30th./

Jesse Putnam Esq^r.

Sir,

I herewith enclose you y^e second of a sett of exchange drawn in my favour by Nath^l. Fellowes Esq^r. on mess: Stroebel & Martini merchants of Bourdeaux; which I am to request y^e. favour of you to invest in the following manner, viz: in a handsome fashionable black lace cloak for M^{rs}. Bowdoin, not of the english patent net fabrick, but of real Lace, & the price not to exceed twelve Louis d'ors: The residue I wish to be laid out in Books; any new publications, which may from their reputation, excite Curiosity; & after that, in y^e best, & latest french translations of y^e latin & greek Classicks: I suppose, Books of this latter sort will be found cheap in france compared with like Books in engl^d.: I am about arranging my Library, so as to include y^e best french authors; I have already got y^e. works of Rousseau, Voltaire, Helvetius, Mably, Abbe Raynal, Montesquieu, Condilliac, De la fontaine, Regnard, Moliere, Corneille, & several hundred other volumes; but as I wish to extend it further, I sh^d. be glad to know y^e. value of y^e. following works: of y^e. latest & best edit^s. of y^e Encyclopædia, both fol^o. q^{to}., & of y^e dictionaire des arts & des métiers or of any other principal french works: or if y^e. french Booksellers keep Catalogues of their Books with y^e. prices annexed, as y^e. Booksellers in Lond^o. formerly did, I wish you w^d. be kind enough to send me several of them. I am told before y^e. last war, that english Books were printed in Switzerland & sold very low, much under y^e. Lond^o. price; & to such an extant was this Business carried on, that all y^e. best english literary works could be readily procured there. Please to advise me on this subject, & to acquaint me whether you shall be able & willing to procure me such Books as I may from time to time want from france & from Switzerland. The french System of Commerce, whatever it may prove, will be very important to y^e. world in general, & in particular to y^e. U. States. And I shall be much obliged to you for your opinion upon its subject; & to send me any new publications, w^{ch}. may from time to time be offered to y^e. public in regard to it.

I have a valuable work published in 1791, entitled *De la Balance du Commerce &c^a par M. Arnould.* —

Your Brother & family are well: he is just returned from Naushan island; where by the way I have a large quantity of excellent ship timber. What is its value in france? & w^d. it be worth while to make a Shipment?

Hoping you are in good health,

I am Sir, Y^r most obed Servant

James Bowdoin.¹

POLITICS IN VERMONT IN 1810.

Letter of Senator Stephen Row Bradley to Judge Royall Tyler.

Confidential

Washington Jan^y. 27th. 1810

Hon. Judge Tyler

Dear Sir

How far the political arrangement in relation to the State of Vermont that I am now to suggest will meet your approbation must depend on your feelings and judgment should it strike you favourably it will be of importance as you pass through the State in your circuits to feel the public pulse carefully and with much address you will easily suppose that I am tired of my seat in the Senate, and I believe my Colleague is sick of his, it is now above thirty years since I first had the appointment of Delagate to Congress — independent of the deprivations of domestic and social happiness I have suffered in attending on Congress there is one consideration which has great influence to wean me from any further desire to continue therein — those who were my social acquaintance and most intimate friends but a few years ago in the Councils of the nation are now all dead resigned declined or gone so that I have new acquaintances and Friends to make every Session, and at my age of life the recollection of the past is by no means compensated in the enjoyment of the present I have conversed with Judge Robinson and Mr Shaw and what I am now about to disclose, to wit, that I shall take Gov^r G. place — that you shall take the place I now hold — that Judge Robinson shall take the place you hold, and that D. Chase shall be placed on the Supreme Court *vice* Judge H. who may probably wish to retire to preach the gospel to the Baptists I flatter myself that it will be agreeable to you to serve a few years in the Senate and should the vacancy take place at the next Session of the Legislature I have no doubt they would give you the appointment not only for the remainder of my term but for the next Six years several precedents from other States may be adduced when in exactly a similar Situation — I should be very much gratified with a line from you on the Subject and to know your feelings in relation thereto —

¹ From the Chamberlain Manuscripts [Cham.C.10.66].

I can give you no more information in relation to our public affairs than the documents I sent you communicate with the aid of the news papers I have touched *Mr Low* on the Subject of a donation to the College at Burlington he has determined to present the board with books to the amount of \$500 — of the most modern and best collection that can be obtained in Europe or *America* and has given directions accordingly the Other affair which was mentioned between you and me and are concerning L.L.D I have placed in a favourable train I think I shall succeed at one if not at two and nearly at the same time — of this however I can give you more correct Information hereafter — You will please to make my respects to your brother Judges and all our friends And accept the assurance

of my most cordial respect &
personal Esteem
Stephen R. Bradley ¹

WILLIAM BAINBRIDGE.

Letter of Commodore William Bainbridge to General H. A. S. Dearborn.

Philad^a 13^h. of March 1831

My dear General.

Little did I think this day week that I should have recvd from the Sey of the Navy — the following Letter — Viz.

“Navy Department 11^h. of March 1831

“Sir, Como. L. Warrington having been this day appointed to the Command of the Navy yard at Philad^a. you will consider yourself detached from that Station. And will await the further orders of the Department.” Why or from whence this order proceeds I know not beyond Conjecture — And the Basis of the Conjecture is as follows—

Myself the presiding officer of a very Arduous Court Martial Cap'ts Read & Conner members from this City sent in a claim for per diem allowance and which had been uniformly granted heretofore — and had been also allowed last Winter under the “Heaven Born” at Washington. As the Government has not condesended to inform me of the Cause or reason of my removal — I can only conjecture it to be in supporting the claim of a paltry sum say about 100 Dollars — which Amos Kendall, Clerk in the Treasury Dept, had decided against without right whatever to decide on it. I send you a copy of my letter to the Secy — which is the only *Basis* I can conceive of his dismissing me from my Command. in that my respect (and respect I never intend to pay) was not in as good odour as Amos might wish — N'importe mon Ami. the World is sufficiently wide for all *Beings* in it. For God never made anything in Vain!!! The Emoluments of the Navy yard, I hurl with the Straws of the Wind — And I trust my reputation is safe in the hands

¹ From the Chamberlain Manuscripts [Cham.C.10.67].

of my Countrymen. I am well known as an officer and a man in your section of our Country. They have seen me there in Peace & in War I give you my dear General this early information — which is of very little importance to the good people near you — except so far as their good feelings are concerned in the *Reputation* of an officer whom they have honored with their Legislative and Individual Approbation — Excuse this almost unintelligible scroll for you cannot suppose I feel quite as amiable as a *young Bride*. Give my love to your wife Yr affect friend

W^m. Bainbridge

To Gen^l. H. A. S. Dearborn Boston ¹

BATTLE OF SACKETT'S HARBOR, 1813.

Letter of the Commanding Officer on the American side, Jacob Brown, Brigadier-General of Militia, to Daniel D. Tompkins, Governor of New York.

Near Quarters

Sackett Harbor June 1st 1813

Dear Sir

You will have recieved mine of the 29th ult from the field of Battle. All that I have stated *is so*. I have now to add that on the 25th ult I recieved a communication from Genl Dearborn desiring me to take the command of this Post —

I hesitated. Col. Backus was here an officer of experience in whom I placed the most implicit confidence & I could not do an act which I feared might wound his feelings. In the night of the 27th Col. Backus wrote me by Major Swan desiring that I would come & take the command. I could no longer hesitate. Early in the morning of the 28th I was here — as the day opened Lieut Chancey the Brother of our worthy Commodore came in from the Lake firing alarm Guns. The signal Guns that had been agreed upon some days previous to rally the militia were fired in answer, and I sent out expresses in every direction to alarm the Country. As soon as Lieut Chancey came into Port he advised me that the Fleet approaching was the Enemys and with the Glass we could distinctly percieve that they had a very liberal supply of Boats. I then no longer doubted but that they were resolved to Land with a chosen Body of Troops & storm our works. The few Artillerists we had to man the Guns of Forts Tompkins & Volunteer prepared themselves for the worst & Leut Chancey did every thing possible to support & strengthen Navy Point, the Guns on which were altogather under his command & manned with his officers & men — As Col. Backus had very recently arrived on this Station I invited him and others to accompany me in a thorough examination of the Grounds around our position and as soon as this had been done we settled a regular plan of defence with Lieut Chancey. I

¹ From the Chamberlain Manuscripts [**Cham.C.10.49**].

had ever been of the opinion that no military man would ever risque the landing men in the mouth of Sackets Harbor for reasons which it would be superfluous here to explain. I knew that there was a place where determined men could land with considerable safety under cover of the fire of thier small Flat-Bottomed Gun Boats that I also knew had recently arrived from Montreal & were in all probability with the Fleet. At the Waters edge near Horse Island where I believed the Enemy would land I was resolved to meet them and with this view the plan of defence was settled between myself, Col. Backus, Col. Mills, Lieut Chancey, Major Swan & Major Brown. I was to meet the Enemy at the waters edge were I believed that they would land with all the militia that came in and the Albany Volunteers under Lieut Col Mills. At the alarm or order given by me Col Backus was to order a Body of Regulars to advance so as to meet the Enemy after they had broken or disposed of the Force with me. The Force with me being broken I was to rally them and fall upon the Enemys right Flank so as to retard thier approach towards Fort Tompkins as long as possible always hoping that the Country would send forth all its means to our assistance & believing that to gain time was to ensure victory. If however the Enemy should overcome the assembled Regulars & militia and drive us the whole length of way from Horse Island to Fort Tompkins & carry that Fort, Lieut Chancey would then & in that case see the stores on Navy Point destroyed, the new Ship burned & retire with his Schooners and the men he had left to the south shore of the bay, East of Fort Volunteer. The force remaining with me were to retire to Fort Volunteer, being the highest Ground—as our dernier resort and if the Enemy should prove too hard for Lieut Chancey he was to land his men, blow up his vessels & join me in Fort Volunteer, when we would be governed by circumstances. This being our plan & the Enemy having first struck us as contemplated it remains to see how well our plan was executed. The wind being very light during the whole of the 28th and the Enemy having arrangements to make for landing, they moved slowly up the Bay but no doubt would have attacked us in the course of the afternoon had it not been for the approach of Boats from Oswego with reinforcements. This circumstance diverted them for a time. they attacked the boats, took of them and a number of our men with what loss to them or to us in other respects I am yet uninformed. In the course of the 28th & night of the 28th & 29th a considerable number of militia collected. They were as they arrived ordered to a small improvement on the main just within Horse Island and such provisions as could be furnished for them was carted to the Ground where they all ate in common paying no attention to the ordinary mode of drawing rations. Col Mills with the Albany Volunteers was on Horse Island—In the Evening of the 28th I joined the force assembled near Horse Island & explained to the leading officers my views as I feared a night attack it being of the first importance to the Enemy to be rapid in their movements to prevent the fatal effects to them, of the Force that would be assembled by morning and of those brave men as I supposed that would generously fly to thier Countrys standard, ambitious to have a name in

the victory which I most firmly believed was certain. As the morning of the 29th approached I found myself with a part of three Regiments of Militia & the Albany Volunteers amounting altogether, say to five hundred men, all anxious for the Fight, were you to believe *thier professions*. The moment it was so light as to see an object on the Bay the Enemys Ships were discovered in nearly a direct line between the head of Horse Island & Stony Point and within ten minutes thirty three boats filled with men approached us from the south side of the larger Indian or Garden Island when the action in fact began as the Enemy immediately opened upon us with thier Gun Boats—I immediately directed Col Backus to advance & ordered Col Mills to join me on the main. The moment Col Mills had joined me I ordered of the Albany Volunteers who had the command of a haveling Brass six pounder to open upon the Enemy. The Albany Volunteers under Col Mills were then laid down on the right behind a small natural Breastwork on the beach & all the Militia under Col Sprague behind the same natural Breastwork on the left & those under Col Tuttle to take a position that I pointed out about thirty rods upon my left Flank by the edge of the Woods near the Bay to prevent a surprise from savages that I apprehended would come in from that quarter. The Enemy by this time had landed a body of men at the Head of Horse Island who were advancing in open Column upon a line with the Enemys front Gun boats Every exertion was then made to inspire my little force with confidence. If they would but lay firm & restrain thier fire I was confident that every man must nearly kill his man. I then took my position in the center by the left of the men at the six pounder directly in front of the Column approaching from the Island and all was silent with me excepting this six. The Enemy rapidly approaching and keeping up as heavy a fire as possible from thier boats, not a shot was fired from the Column, the front approaching, charging Bayonets. It appeared impossible to restrain raw Troops so as to make them in any high degree usefull. Those with me did fire & would fire before I intended. The Enemy were however pretty near and as I was attentively watching thier movements & the happy effects of our fire to my utter astonishment my men rose from thier cover, broke & before I could realize the disgracefull scene there was scarcely a man within several Rods of where I stood. Col Mills fell gallantly struggling to stop his men. I was more fortunate. I made all the noise I could for my men, put my handkerchief on the point of my sword & made every signal possible that they might notice me, but in vain. At a little distance however I had the good fortune to come up [with] Capt McNitt who had succeeded in rallying a few men and they were doing all they could from behind some large logs by the edge of the field—I complimented them & complained of those who had left me ordered Capt McNitt to stand fast and I would go & call up Col Tuttle from the Point where I had ordered him. I went but no Col Tuttle could I find or any other man. By the time I returned Lieut May, & a few others had joined Capt McNitt. I then ordered an advance upon the rear of the Enemys right Flank & I trust some execution was done, but as my party did not excede one hundred and as I

deemed it very important for me to know how things stood in front of the Enemy where the Regulars were most nobly contending I ordered a rapid movement forward to pass the Enemy and as we were advancing a fire came at some distance upon *our* right Flank. We halted, faced about & McNitt was in the act of firing when I ordered a little delay saying they must be our Friends. In a moment we saw the Redcoats approaching from the right of the path along which we had passed. McNitt gave them his best fire and we made a rapid retreat upon the extreme left of the few brave men who had sustained the contest in front — As I last turned from the woods upon the left of my Friends I saw an alarming flame arising from Navy Point the position that contained the spoils of York and some few of Commodore Chanceys effects. With all possible expedition I made my way into Fort Tompkins & found the officer Lieut Ketchum I had left there in the act of touching off the long thirty two at the Enemys Shipping — I desired him to keep up as heavy a fire as possible and assured him that victory was ours. He replied Gen^l. I cannot discharge this gun again, the flame from the marine Barracks is so hot that my men cannot exist here. I felt the force of his answer & replied do the best you can & left him. Being alarmed for the Ship, the object of the Contest I hurried towards her & found Major Brown who assured me the Ship was safe and that what had happened was owing to the infamous conduct of those in whom Lieut Chancey had placed confidence, that it was without his knowledge, that they had gone from Navy Point & informed Chancey that all was lost on upon the right of our line of Battle. I ordered Major Brown to send forthwith to Lieut Chancey and assure him all was safe on the right & that Victory was ours. In passing up to the junction of the Brownville, midale & Adams roads where I percieved some hundred of idle men assembled at a very respectfull distance from danger Major Swan rode up to me & informed me that the fixed ammuniton was expended. I replied it may be so I do not believe it — but if it is so tell no man.

I then rode among these People & they tryed to impose upon me as they had upon the Major but I knew them better & could admit of no excuse. Many of them had drawn thier Boxes full the day before & never fired a Gun at the Enemy. With much ado I got them to move toward the right Flank of the Enemy in hopes of throwing them in the Woods behind Sir George should he presume further to advance. I then ordered Major Lucket who I knew would not hesitate to advance with his mounted Light Dragoons into the open space west of Judge Sackets old house & nearly in a line between the Enemy & the Ship. It was done. Hurrying then to where the American & British Regulars fought I very soon felt that victory was really ours and if Sir George had not been off with almost the rapidity of thought he would not have returned that day.

The closing scene of this glorious day for the officers & soldiers of Regular Army who had the honor to be on the spot you have in my dispatch of the 29th ult.

I have only to add that in relation to the officers Generally that they are men who do honor to thier Country & that they would do honor to

any age or nation To Capt McNitt of the Militia I have presented the sword that I wore on the 29th as a testimony of my esteem & regard for his Gallant conduct* & I should be gratified if you would cause him to be appointed in the Regular Army To Col Backus, who praised be God still lives — I have presented the sword taken from Adt Gen Gray who was killed not distant from where the noble Backus fell & by the side of Sir George Provoost.

I have directed Major Swan, who had the Goodness to Volunteer his services as my acting Adjt Gen^l. & to whom I feel myself under the greatest obligations for his attentions during the arduous scene through which we have passed, to make & transmit with this dispatch a return of the killed wounded & prisoners of Both sides & also of the parts of Regiments of the Regular Army engaged that you may have a correct idea of the amount of force on our side & that the parts of Regiments engaged may have the honor they have so fairly earned.

The Enemy that landed were at least one thousand picked men & thier fleet consisted of the new Ship Wolf, Royal George, Earl Morven, Prince Regent & two Schooners besides thier Gun & other Boats. As I am closing this communication Commodore Chancey has arrived with his squadron & as I can be no longer useful here I shall return home in the morning. I must yet add in justice to a brave honorable man that Lieut Chancey stands higher in my estimation than he did before he was associated with me for the protection of this place. No blame can attach to him for what happened on Navy Point. He was decieved by the materials on whom he relied & nothing short of Divinity can guard against such occurrences.

Lieut Col Tuttle of the Regular Army who was on the march to this place made every exertion that an officer or soldier could make to get into the action but came too late for the fight & I am confident that Lieut Col Tuttle & every officer under his command feels it as an individual misfortune that it was not in thier power to get up in time.

Your Excellency as Commander in Chief may think that I bear hard upon the militia. I do them justice Sir. Nothing short of a certain guarantee for my souls happiness after death could have given me such comfortable & gratefull feelings as to have obtained a victory over Sir George Provoost & the best men he could collect in which the militia under my Command should have had a principal agency. But Sir this is not the fact. The noble men both officers & Soldiers of the Regular Army & some few, precious few Citizen Soldiers who nobly resisted the Shock of the Foe men the Foe of Basswood Cantonment are the men who merrit the honor of this Victory & Sir they must have it. Of the precious few Citizen Soldiers who distinguished themselves Mr Channing stands conspicuous.

Respectfully Yours

Jac: Brown

Brig: Gen^l Militia ¹

¹ From the Chamberlain Manuscripts [**Cham.C.10.68**].

GREAT ENGLISHMEN OF THE 16th CENTURY.

A short list of references suggested in connection with the lectures by Sidney Lee, Litt.D., of London, before the Lowell Institute.

All lists illustrative of the Lowell Lectures are prepared in each case by the lecturer himself, who is responsible for the extent and character of his titles.

Biographies of all the subjects of the lectures will be found, together with detailed lists of authorities, in the "Dictionary of National Biography" [Bates Hall Reference Library].

Bourne, Henry Richard Fox.

Sir Philip Sidney. Type of English chivalry in the Elizabethan age. New York, 1891. Illus. Portraits. [Heroes of the nations.] 4548.161

Church, Richard William.

Bacon. London, 1884. [English men of letters.] 2449a.72=2449a.73

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Hutton, William Holden.

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Same. 1899. Fac-similes. 4598.38

Stebbing, William.

Sir Walter Raleigh: biography. Oxford, 1891. 2542.114

FREE PUBLIC LECTURES IN THE
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LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and Established in 1839)

The Trustee of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Free Public Lectures. For the present—the sixty-fourth—season four distinct Series are provided (to all of which Admission is Free, but only by ticket and under certain conditions) as follows:—

I. **Public Courses**,—in Huntington Hall.

II. **Advanced Courses**,—under the Auspices of the Massachusetts Institute of Technology.

III. **Teachers' Courses**,—under the Auspices of the Boston Society of Natural History.

IV. **Workingmen's Courses**,—under the Auspices of the Wells Memorial Institute.

Further information in regard to the several Series of Lectures is given in the Programme, which may be had by sending to the Curator, 491 Boylston St., Boston, a stamped addressed envelope.

A. LAWRENCE LOWELL, *Trustee*.

W. T. SEDGWICK, *Curator*.

I. PUBLIC COURSES.

A Complete List of these Courses may be found in the November Bulletin.

The Sixth Course will be six lectures by Thomas Augustus Jaggar, Jr., Ph. D., Instructor in Geology in Harvard University, and U. S. Geologist with the Relief Expedition of the S. S. "Dixie" to Martinique and St. Vincent in 1902, on **The Caribbean Volcanic Eruptions and their bearing on Vulcanology**. 1. Volcanic Geology and Human History in the Caribbee Islands. 2. Phenomena of the Eruptions. 3. Structure of the Volcanoes and their Craters. 4. The Ejected Materials and their Origin. 5. Physical Effects of the Eruptions. 6. The Lesson of Martinique and St. Vincent.

Mondays and Thursdays at 8 P. M., beginning Monday, Feb. 2.

The Seventh Course will be eight lectures by Sidney Lee, Litt. D., of London, Eng., Author of a Life of William Shakespeare, Editor of the Dictionary of National Biog-

raphy, etc., on **Great Englishmen of the 16th Century**. 1. Introductory. The Character and Uses of National Biography. 2. Sir Thomas More: the Pioneer of the English Renaissance. 3. Sir Philip Sidney: the Ideal Type of Elizabethan Culture. 4. Sir Walter Raleigh: the Champion of Colonial Enterprise. 5. Edmund Spenser: the Poet of Moral Romance. 6. Francis Bacon: the Philosophic Speculator. 7. William Shakespeare: the Dramatist—His Life. 8. William Shakespeare: the Dramatist—His Work.

Tuesdays and Fridays at 8 P. M., beginning Tuesday, Feb. 3.

The Eighth Course by Dr. Friedrich Delitzsch, Director of the Babylonian Section of the Royal Museum, and Professor of Semitic Languages in the University of Berlin, Germany, on **The Religion of Babylonia and Assyria**, appointed to begin on Monday, Feb. 23d, has been cancelled on account of the illness of the lecturer and his consequent inability to keep his engagement.

II. ADVANCED COURSES.

Under the Auspices of the Massachusetts Institute of Technology.

Advanced Courses of Free Lectures maintained by the Lowell Institute will be given during the season, under the auspices of, and mostly by professors in, the Massachusetts Institute of Technology. These are intended for engineers, teachers, and other persons engaged or interested in technical pursuits, for advanced students, and in general for those who have already had some preparatory training. For more detailed announcement see December Bulletin.

A Special Circular giving further particulars and instructions how to secure tickets may be obtained by sending a stamped, addressed envelope to the Registrar, Lowell Free Courses, Massachusetts Institute of Technology, Boston.

III. TEACHERS' COURSES.

Under the Auspices of the Boston Society of Natural History.

Free Lectures maintained by the Lowell Institute in the Teachers' School of Science

of the Boston Society of Natural History will be given during the season. For a list of these lectures, see November Bulletin.

The Field Lessons will be given in the spring and autumn.

The Laboratory Lessons will be given in the winter, beginning on Nov. 22.

Further particulars, with instructions how to secure tickets, may be obtained by sending a stamped, addressed envelope to the Secretary, Lowell Free Courses, Boston Society of Natural History, Boston.

IV. WORKINGMEN'S COURSES.

Under the Auspices of the Wells Memorial Institute.

Free Lectures, especially arranged for workingmen, will be maintained by the Lowell Institute during the winter under the auspices of the Wells Memorial Institute. For a list of these lectures, see November Bulletin.

Further particulars, with instructions how to obtain tickets, may be obtained by sending a stamped, addressed envelope to the Secretary, Lowell Free Courses, Wells Memorial Institute, 987 Washington Street, Boston.

THE LIBRARIAN

Mr. James Lyman Whitney having resigned the office of Librarian, the Trustees have appointed Mr. Horace G. Wadlin as his successor.

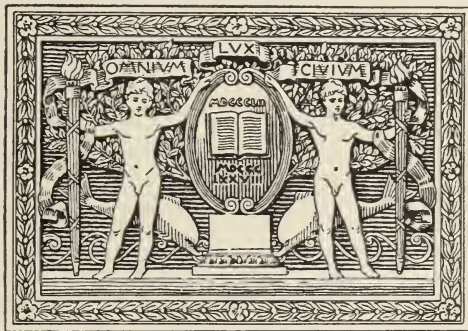
At a meeting of the Board of Trustees on January 9, it was unanimously

Resolved, that while accepting Mr. Whitney's resignation as Librarian, the Trustees desire to express their appreciation of the fidelity with which he has discharged his arduous duties. They hope that the Library will continue to have the benefit of his long experience and extensive knowledge.

On January 23 Mr. Whitney was appointed Chief of the Department of Statistics and Manuscripts.

MONTHLY BULLETIN
OF
BOOKS ADDED
TO THE
PUBLIC LIBRARY
OF THE
CITY OF BOSTON.

Vol. VIII. No. 3.
March, 1903.



BOSTON.
PUBLISHED BY THE TRUSTEES.
1903

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OF THE

BOOKS PLACED IN THE LIBRARY

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- Albertinus**, Ægidius, compiler and translator.
Der Zeitkürztzer. Begreiffe allerley natürliche / moralische / politische, vnd theologische Fragen/ sambt derselben ausslegung . . . München, 1603. *7386.23
- Davis**, Harry Cassell, compiler.
Commencement parts: valedictories, salutations, orations, essays, class poems, ivy orations, toasts; also original speeches and addresses for the national holidays and other occasions. New York. [1898.] 5599.141
- Dyce**, Alexander.
A glossary to the works of William Shakespeare. New notes added by Harold Littledale. London, 1902. *4593.161
- Edgren**, Augustus Hjalmar.
An Italian and English dictionary. With pronunciation and brief etymologies. Assisted by Giuseppe Bico [and] John L. Gerig. New York, 1902. 2 v. in 1. *2782.67
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Dictionary of the English and German languages. 10th edition, rearranged and enlarged by Arnold Schröer. Stuttgart. [1896-1900.] 2 v. *2890.28
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A treasury of humorous poetry. Boston. [1902.] Portraits. Plates. 2255.81
- Municipal year book**, The. 1st issue. 1902.
Giving [general statistics] ownership of public utilities . . . information regarding the water supply, sewerage, street cleaning . . . fire and . . . electric service in all incorporated places in the United States, and in all New England towns of 3,000 population . . . Edited by M. N. Baker. New York, 1902. *9352.073

- Patterson**, Howard.
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- Pearson**, C. Arthur, Ltd., publisher.
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Shakespeare-Lexicon. A complete dictionary of all the English words, phrases and constructions in the works of the poet. 3d edition . . . enlarged. By Gregor Sarrazin. Berlin, 1902. 2 v. *2593.13
- Sladen**, Douglas Brooke Wheelton.
London and its leaders. London. [1902.] Portraits. Plates. 6539.111
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- Ball**, Timothy Horton.
Francis Ball's descendants, or the West Springfield Ball family from 1640 to 1902. Crown Point, Ind. 1902. 81 pp. Portraits. Plate. Map. *4439a.209
- Battelle**, Lillian S.
Battelle genealogical record. Cincinnati, 1889. 20 pp. Plate. 4433.255

- Brenan, Gerald.**
A history of the House of Percy. Edited by W. A. Lindsay, Esq. London, 1902. 2 v. Portraits. Plates. Genealogical charts. Fac-similes. *6534.21
- Clarke, George Kuhn.**
The descendants of Nathaniel Clarke and his wife Elizabeth Somerby of Newbury, Massachusetts. (Special edition.) Boston, 1902. Portraits. Plates. *4333.6
This work consists, with additions, of Parts 1-3 of the larger family history, bearing the same title [*4333.5].
- Claypool, Edward A.**
The Scotch ancestors of William McKinley. Chicago, 1897. 45 pp. Portrait. 4439a.212
- Coe, Sophia Fidelia Hall.**
Memoranda relating to the ancestry and family of Sophia Fidelia Hall. Meriden, Conn., 1902. Plate. *4433.201
- Collord, Isora.**
Ancestors of William Adams Collord and Rebecca Severns his wife. 43 pp. Plate. *4432.250
- Cornell, Rev. John. 1839-.**
Genealogy of the Cornell family. Being an account of the descendants of Thomas Cornell of Portsmouth, R. I. New York, 1902. Portraits. Plates. Maps. Fac-similes. *4433.218
- Crater, Lewis. 1843-.**
History of the Greter, Grater or Crater family. [Reading, Pa., 1894.] 31 pp. Portrait. *4433.249
- Curtis, Charles Boyd.**
Thomas Curtis, Wethersfield, Connecticut. 1598-1681. New York. N. d. Genealogical chart. *4433.30
- Denissen, Christian.**
Navarre, or recherches after the descendants of Robert Navarre, whose ancestors are the noble Bourbons of France. Detroit. [1897.] Portrait. *4433.253
- Dodge, Richard Despard.**
The Dodge lands at Cow Neck. An appendix to Robert Dodge's History of Tristram Dodge and his descendants in America. [Brooklyn, 1896.] 32 pp. Map. No. 2 in *4339a.87
- Field, Henry Martyn.**
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- Greenwood, Isaac John.**
Remarks on the Maverick family, and ancestry of Gov. Simon Bradstreet. Boston 1894. 8 pp. 4434.332
- Hammond, Frederick Stam.**
Histories and genealogies of the Hammond families in America. Vol. 1. Oneida, N. Y., 1902. Portraits. Plates. *4434.222
- Hastings, Francis Henry.**
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- Kellogg, Lucy Cutler.**
History of Bernardston, Massachusetts. With genealogies. Greenfield, 1902. Portraits. Plates. *4354.171
- Merrick, George Byron.**
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- Neff, Elizabeth Clifford.**
Näf-Neff history. Regarding the origin and meaning of the name of Neff. Together with the Revolutionary records of Captain Rudolph Neff, Ensign Aaron Scout, Major Thomas Smyth, Jr. Addenda. Cleveland, 1899. 35 pp. No. 2 in *2338.78
A supplement to A chronicle together with a little romance, regarding Rudolf and Jacob Náf [*2338.78].
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Trofeo heroico. Armas, emblemas y blasones de las provincias y principales ciudades y villas de España. Madrid, 1860. Plates. *2230a.89
- Pixley, Edward Evans, and Franklin Hanford, compilers.**
William Pixley of Hadley, Northampton, and Westfield, Mass., and some of his descendants. Buffalo, 1900. 95 pp. Plate. *4433.257
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The pursuivant of arms; or, heraldry founded upon facts. London. [1885.] = 2232.9
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- Redfield, William Charles.**
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- Spencer, Robert Closson.**
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Vital records of Montgomery, Massachusetts, to 1850. Boston, 1902. 66 pp. [New-England Historic Genealogical Society.] = *4430a.132

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Un salotto fiorentino del secolo scorso.
Firenze, 1902. Portraits. Plate.
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An account of the salon of the Peruzzi, with
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- Danvila, Alfonso.**
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- Dubor, Georges de.**
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United Kingdom.**Civil Service Commission.**

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London.**Fire Brigade.**

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Annual report, 9th, 1900. London, 1901. Charts. = *9614.042a4

FREE PUBLIC LECTURES IN THE CITY OF BOSTON TO BE GIVEN IN THE LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and Established in 1839)

The Trustee of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Free Public Lectures. For the present — the sixty-fourth — season four distinct Series are provided (to all of which Admission is Free, but only by ticket and under certain conditons) as follows:—

I. **Public Courses**,— in Huntington Hall.

II. **Advanced Courses**,— under the Auspices of the Massachusetts Institute of Technology.

III. **Teachers' Courses**,— under the Auspices of the Boston Society of Natural History.

IV. **Workingmen's Courses**,— under the Auspices of the Wells Memorial Institute.

Further information in regard to the several Series of Lectures is given in the Programme, which may be had by sending to the Curator, 491 Boylston St., Boston, a stamped addressed envelope.

A. LAWRENCE LOWELL, *Trustee*.

W. T. SEDGWICK, *Curator*.

I. PUBLIC COURSES.

A Complete List of these Courses may be found in the November Bulletin.

The **Eighth Course** by Dr. Friedrich Delitzsch, Director of the Babylonian Section of the Royal Museum, and Professor of Semitic Languages in the University of Berlin, Germany, on **The Religion of Babylonia and Assyria**, has been cancelled on account of the illness of the lecturer.

The **Ninth Course** will be eight lectures by Edward C. Moore, D.D., Professor in Harvard University, on **The New Testament in the Christian Church**. Subjects: 1. The Authorities of the Early Christians. 2. Canonization of Early Writings. From Paul to Justin. 3. Outline of the Movement to the end of the Second Century. 4. The Close of the Canon in the West. 5. The Eastern Church. Revival of the Question during the Renaissance and Reformation. 6. Church Government in its Relation to New Testament Canon. 7. Beginnings of the History of Doctrine. 8. Growth of the Idea of Authority in the Christian Church.

Mondays and Thursdays, beginning Monday, March 9. Tickets at the Cadets' Armory, 130 Columbus Ave., on Friday, March 6, at 4.30 P. M.

The **Tenth Course** will be eight lectures by Frederick Bancroft, LL.D., of Washing-

ton, D. C., Author of *The Life of William H. Seward, etc.*, on **Life in the South, 1860-65**. Subjects: 1. Slave Life before the War. 2. The White Population of the Old South. 3. Cause and Meaning of the Confederacy. 4. Southern Women and other Non-Combatant Whites during the War. 5. Life in the Army, in the Navy, and on the Blockade-runners. 6. The Arts of Peace in War-time. 7. Some Phases of Life in the Cities. The Negroes during the War. 8. Dreams, Politics and the Realities of Defeat.

Tuesdays and Fridays at 8 P. M., beginning Tuesday, March 10. Tickets at the Armory on Saturday, March 7, at 4.30 P. M.

The **Eleventh Course** will be two lectures by James Ford Rhodes, LL.D., Author of a History of the United States from the Compromise of 1850, on **Commercial Inter-course between the North and the South during the Civil War**.

Wednesdays, March 11 and March 18, at 8 P. M. Tickets at the Armory, on Monday, March 9, at 4.30 P. M.

II. ADVANCED COURSES.

Under the Auspices of the Massachusetts Institute of Technology.

Advanced Courses of Free Lectures maintained by the Lowell Institute will be given during the season, under the auspices of, and

mostly by professors in, the Massachusetts Institute of Technology. These are intended for engineers, teachers, and other persons engaged or interested in technical pursuits, for advanced students, and in general for those who have already had some preparatory training. For more detailed announcement see December Bulletin.

A Special Circular giving further particulars and instructions how to secure tickets may be obtained by sending a stamped, addressed envelope to the Registrar, Lowell Free Courses, Massachusetts Institute of Technology, Boston.

III. TEACHERS' COURSES.

Under the Auspices of the Boston Society of Natural History.

Free Lectures maintained by the Lowell Institute in the Teachers' School of Science of the Boston Society of Natural History will be given during the season. For a list of these lectures, see November Bulletin.

The Field Lessons will be given in the

spring and autumn.

The Laboratory Lessons will be given in the winter, beginning on Nov. 22.

Further particulars, with instructions how to secure tickets, may be obtained by sending a stamped, addressed envelope to the Secretary, Lowell Free Courses, Boston Society of Natural History, Boston.

IV. WORKINGMEN'S COURSES.

Under the Auspices of the Wells Memorial Institute.

Free Lectures, especially arranged for workingmen, will be maintained by the Lowell Institute during the winter under the auspices of the Wells Memorial Institute. For a list of these lectures, see November Bulletin.

Further particulars, with instructions how to obtain tickets, may be obtained by sending a stamped, addressed envelope to the Secretary, Lowell Free Courses, Wells Memorial Institute, 987 Washington Street, Boston.

THE NEW TESTAMENT IN THE CHRISTIAN CHURCH.

A short list of references for reading suggested by the lecturer in connection with the lectures by Doctor Edward C. Moore, before the Lowell Institute.

All lists illustrative of the Lowell Lectures are prepared in each case by the lecturer himself, who is responsible for the extent and character of his titles.

General Introduction.

Bacon, Benjamin Wisner.

An introduction to the New Testament. New York, 1902. [New Testament handbooks.] 3429.178

Cassels, Walter Richard.

Supernatural religion: an inquiry into the reality of divine revelation. [Anon.] London, 1874, 77. 3 v. 3435.53

Same. Complete edition. Revised. London, 1879. 3 v. 3435.65

Juelicher, Gustav Adolf.

Einleitung in das Neue Testament. Freiburg i. B., 1894. [Grundriss der theologische Wissenschaften.] 3422.132

Lightfoot, Joseph Barber.

Essays on the work entitled Supernatural religion [by Cassels]. London, 1889. 3435.100

Same. 2d edition. London, 1893. 3435.108

Salmon, George. 1819.

A historical introduction to the study of the books of the New Testament. 4th edition. London, 1889. 3418.101

Same. 6th edition. London, 1899. B.H.Ref.164.5

Weiss, Carl Philipp Bernhard.

Lehrbuch der Einleitung in das Neue Testament. 2te verb. Aufl. Berlin, 1889. 3414.102

New Testament Canon.

Harnack, Carl Gustav Adolf.

Das neue Testament. Freiburg, 1889. [Zahn, T. Geschichte des neutestamentlichen Kanons. B. 1, Hälfte 1.]

Sanday, William.

Inspiration. Eight [Bampton] lectures on the early history and origin of the doctrine of Biblical inspiration . . . for 1893. London, 1893. 3503.72

Same. 3d edition, enlarged. New York, 1896. 3503.74

Westcott, Brooke Foss.

A general survey of the history of the canon of the New Testament. 4th edition. London, 1875. 3428.76

Zahn, Theodor.

Geschichte des neutestamentlichen Kanons. Erlangen, 1888, 90. 2 v.

Early Christian Literature.

Cruttwell, Charles Thomas.

A literary history of early Christianity: including the fathers and the chief heretical writers of the Ante-Nicene period. London, 1893. 2 v. B.H.Ref.152.14

Harnack, Carl Gustav Adolf.

Geschichte der altchristlichen Litteratur

- bis Eusebius. Theil 1, 2. Band 1. Leipzig, 1893-97. 2 v. in 3. 3511.105
- Krueger, Gustav.**
History of early Christian literature in the first three centuries. Translated by Charles R. Gillett. New York, 1897. Table. 3507.78
- Origin of Church Government.**
- Allen, Alexander Viets Griswold.**
Christian institutions. New York, 1897. [International theological library.] 3486.40
- Hatch, Edwin.**
The organization of the early Christian churches. London, 1881. [Bampton lectures, 1880.] 3514.65
- Loening, Edgar.**
Die Gemeindeverfassung des Urchristenthums. Halle, 1888. 3542.121
- Réville, Jean.**
Les origines de l'épiscopat. Étude sur la formation de gouvernement ecclésiastique au sein de l'église chrétienne dans l'Empire romain. Partie 1. Paris, 1894. [Bibliothèque de l'école des hautes études. Sciences religieuses. Vol. 6.] *3494.55-5
- Beginnings of the History of Doctrine.**
- Harnack, Carl Gustav Adolf.**
The Apostles' Creed. A translation from an article in the third edition of Herzog's Realencyclopädie, by Stewart Means. Revised and edited by Thomas Bailey Saunders. London, 1901. 3458.234
- History of dogma. Translated from the 3d German edition by Neil Buchanan. Boston, 1895-97. 3 v. 3452.125
- Kattenbusch, Ferdinand.**
Das apostolische Symbol. Leipzig, 1897-1900. 2 v.
- McGiffert, Arthur C.**
The Apostles' Creed. 1902.
- Authority.**
- Gardner, Percy.** 1846-.
Exploratio evangelica. A brief examination of the basis and origin of the Christian belief. London, 1899. 3454.35
- Mackintosh, William.**
Natural history of the Christian religion. Glasgow, 1894. 3493.110
- Martineau, James.** 1805-1900.
The seat of authority in religion. London, 1890. 3493.78
Same. 3d edition. 1891. 3493.70

CURRENT LIBRARY NEWS.

FRANKLIN PARK READING ROOM: The deposit of Library books at the Franklin Park Refectory has been enlarged, and books are now delivered from the Central Library on borrowers' cards three times a week. The reading room is supplied by the Park Commissioners with current magazines and the Boston daily papers.

JAMAICA PLAIN BRANCH: The hour of closing of the Jamaica Plain Branch has been recently changed from 8 P. M. to 9

P. M. and since January 4, the Branch has been open on Sunday from 2 P. M. to 10 P. M. like the other Branches.

PUBLIC SCHOOLS: The Superintendent of Schools has recently issued a circular to masters and teachers on coöperation with the Library, in which he calls special attention to the talks on the use of the Library which are being given to classes at the Children's Room and to the facilities offered to classes at the Branches.

BOSTON PUBLIC LIBRARY.

THE DOGMA OF THE REDEMPTION.

Part II of the Mural Decorations

made by

John Singer Sargent, R.A.,

for the

Public Library of the City of Boston.

The subject of the portion before us is "The Dogma of the Redemption." Related to this will be the theme of "The Madonna" that will complete this section.

While the new part offers so strong a contrast to the old, it is evident at a glance that the design has been most carefully studied with reference to its pendant, balancing it completely and decoratively, as well as subjectively bringing itself into unity therewith. Against the frieze of the Prophets we have the frieze of the Angels constructively supporting, and perhaps, like the former, subjectively completing, the great theme of which it is an integral part. The effect is one of exceeding simplicity, of majestic solemnity pervaded by lofty harmonies of undertone and aspects of beauty graciously pure in their melodic serenity. In character the work is markedly Byzantine—as in its combination of broad, flat surfaces with low-relief treatment of form and ornament, in its lavish use of gold, in the simplicity of special relations, in the juxtaposition of large and small figures in the same field, in the rigid formalism, and in the style of ornamentation and symbolic character. The selection of the Byzantine form is appropriate as representing the earliest development of Christianity in art. There is little to be studied out by the spectator. The elements of Christian dogma and its symbolism are familiar and are here set forth with such lucidity that the significance of the work plainly declares itself.

The artist has subjected himself to limitations comparatively narrow, in contrast to the ample freedom with which he treated the first portion of his work; a freedom which his theme naturally allowed, and even invited, in its exposition of the development of the religion of the Chosen People as the substructure of Christianity, from its matrix in a chaos of conflicting and primordial beliefs. By nature of the case, the limitations here are as circumscribed as there the freedom was practically unbounded. In confining himself within conventional limitations the artist expresses his gifts in a way different from the manifestations whereby we have hitherto known him. Like the procedure of the musical composer when he works in set forms,

as in the fugue, here the painter's individuality asserts itself distinctively, though within bounds definitely set by a host of predecessors, just as in wider and relatively untrammelled ways it finds expression in the tone-picture. The artistic solution of a technical problem has a great fascination. So it is interesting to observe how the painter has here given himself distinctive utterance.

In color quality "The Redemption" is correspondingly subdued; restrained in its range of simple dominant chords of dull blues, dull reds and mellow gold — rich and delicately soft as ancient tapestry — all quite other than the gleamings, the flashings, the currcussions of the opposite wall where the gamut runs from ethereal azure down to tempestuous darkness. The effect is that of the ancient chorals, in splendid solemnity elaborated from a few simple notes.

The theme of the Redemption, as a Christian dogma, is here developed in a way that at first glance might seem the art of a master as early as the style. There is, however, inevitably a profound difference. Sargent has saturated himself thoroughly with the art of Byzantium; his work here is that of one who has brought himself closely into sympathy with, and comprehension of, its most intrinsic qualities. One therefore receives much the same impression as when standing in the presence of one of the ancient works — before the high altar, and under the mosaic vaulting of St. Mark's in Venice, for instance. But no living painter can put away his modernity. Though he may assimilate the feeling of the ancient art he cannot approach his subject in the spirit of the masters of bygone centuries — their simple faith, their sublime confidence in its reality, their direct and perhaps naïve interpretations. It is not desirable that he should. He has his own task to work out in his own way, and the spirit of his own century must in some fashion infuse itself therein if it is to be a vital creation and not an echo of the past.

Just as the figure of Moses and the Law, as the central fact in the religion of the Jews, forms the focal point in the first decoration, so here the Crucifix, as the central fact in Christian dogma and symbolism, performs a like office. It balances the Moses, also, as a part of the composition. It will be noted how the Crucifix likewise is placed partly in the lunette and partly in the frieze. It is also the portion that is executed most saliently in relief, and like the Moses it gives emphasis to the mural quality of the design by the grayish tone of stone, in the figures of the dead Christ and of Adam and Eve. In the faces of the Persons of the Trinity the same tone of stone appears. These three faces are also in relief. The Cross is of Byzantine design, richly gilded and ornamented. On it is the dead Christ,

with the figures of Adam and Eve, kneeling on either side. This idea, the association of Adam and Eve with the Crucifix, is something original with Sargent, although in design so completely in the antique manner as to look as if adapted from medieval art. It is the body of Christ that is represented, rather than the spirit. Adam and Eve typify Humanity to be redeemed. They are bound closely to the body of Christ, in significance of the fact that all are of one flesh, both Redeemer and subjects for redemption, as they are potentially one in spirit. Adam and Eve each hold up a chalice and receive for their redemption the blood that flows from the wounds of the Saviour. Adam has a most unprepossessing countenance and was intentionally so depicted, to indicate that Humanity, degraded from its high estate of primal innocence, stood much in need of redemption. On the other hand the beauty of Eve may likewise tell how Humanity is worthy of redemption and bears in its nature the possibilities of higher things. A pervading quality of the work is the impassiveness of expression that marks alike the faces of the Saviour, of Adam and Eve, and of the Persons of the Trinity. While this is a mark of the style of the decoration — meanings in the period of symbolic art being conveyed by forms and symbols rather than by individual expression — this impassiveness may perhaps also be regarded as significant, in the case of the primal pair, of unconsciousness of the great change impending in the state of Humanity; in Christ, of the passage through death as precedent to redemption, and in the Persons of the Trinity, as the superconsciousness that transcends earthly things. Above the arms of the Cross is the inscription: "Remissa Sunt Peccata Mundi" (the sins of the world have been remitted).

Above, seated on a splendidly decorated throne, are three colossal figures, the Persons of the Trinity. That the Three are one and the same is made manifest by the exact similarity of Their faces — the low reliefs having been cast in one mold — and also by the fact that one vast garment envelops and unites Them just as Adam and Eve are bound with the body of Christ in a trinity of the flesh. This enveloping mantle is a cloak of red with a hem of gold which runs through the picture like a ribbon and winds about each Person of the Trinity, and is inscribed with the word "Sanctus" continually repeated, meaning "Holy, Holy, Holy." The heads of the Trinity are crowned, each with a different form of crown, significant of the three different attributes of divinity. Each figure of the Trinity raises the right hand in benediction, making the sign of the Cross as in the Greek Church. Radiating around the Crucifix and on the outer limits of the composition are the Seven Gifts of the Holy Spirit, represented

according to tradition by doves with the cruciform nimbus.

At the foot of the Cross, and forming in golden ornamentation an integral part of its design, is a special symbol of the Church, in the shape of the Pelican feeding its young. This symbol is based upon an ancient error in natural history. The fact that the Pelican has a crimson spot at the end of its long bill caused the early naturalists to believe that it fed its young with its own blood; what they really observed was this bird in the act of pruning its feathers. It therefore became the 'act of loving sacrifice.

Another symbol that is here joined with the Crucifix is the Serpent. It lies at the foot of the Cross and the feet of Adam are entangled in its folds; man dragged down by the weight of evil — the evil of man that brought suffering to the Saviour. Both Adam and Eve are in constrained postures, in a rigidity that belongs to Byzantine art. The figure of Christ is similarly treated, rather than with the plastic flexibility, expressive of both death and suffering that, in later art, characterizes the figure of the Cross.

In the frieze of the Angels we have the bearers of the Instruments of the Passion. These eight Angels flank the Crucifix. They individually have no special significance, the impersonal aspect of Byzantine art being maintained here as elsewhere in the scheme. But collectively they form a group of exquisite beauty. In these charming faces there appears a quality reminiscent of the tenderness of Botticelli, blended with something of the English type, and finally impressed with a graciousness that is all the artist's own — a graciousness that in contrasting fashion, as soulless there as here it is soulful, found embodiment in the marvellous Astarte of the first decoration. The Instruments of the Passion are the spear, the pincers, the hammer, the nails, the pillar, the scourge, the reed, the sponge, and the crown of thorns. The two Angels upholding the Cross also bear, wrought in their garments, the symbols of the Sacrament — the wheat and the vine that, representing the bread and the wine, stand for the Body and the Blood of Christ. The number of the Angels, eight, symbolizes Regeneration. An explanation by an old writer tells us that the whole creation having been completed in seven periods, the number next following may well signify the new creation. Redemption is contingent upon the suffering represented by the Instruments of the Passion. The Angels themselves may be regarded as representing the Court of Heaven and are clad in costumes similar to those worn by angels in Byzantine art. In this frieze we find very palpably the breath of modernity, the living spirit, that the artist has given to his work, the vital spark of

the creative impulse that animates form, color, conventional design and traditional symbol and in the terms of an age long past, speaks with sympathetic understanding to us of to-day.

Decoratively this frieze of the Angels completes the design as it fulfills the idea that inspires it. Its beauty finds culmination here, in the strong perpendicular lines of the figures that strengthen the composition at the base and support the central element out of which the whole is developed. While retaining the same Byzantine character that consistently inheres in every part, the rigidity that elsewhere with full intent inclines to stiffness is here modulated with the delicate beauty that reveals divinity in human shape, while it lifts mankind to the divine. Portions of the two Angels nearest the Crucifix are modeled in relief, notably the hands and arms, and parts of the drapery and ornament. Much of this work in relief is hardly in evidence as such, when seen from below, but it enhances the effect of the design, which, as a decoration, is to be regarded as both painting and sculpture.

On the cornice that separates the frieze from the lunette are inscribed the words: "Factus Homo, Factor Hominis, Factique Redemptor. Redimo Corporeus Corpora Corda Deus." Translated they stand for the following:

"The Maker of Man made Man and his Redeemer. Incarnate, I redeem the Body; God, I redeem the Soul."

This inscription is taken from the inscription accompanying the colossal mosaic figure of the Saviour in Benediction that decorates the semidome of the apse in the famous Cathedral of Cefalu in Sicily. The artist, however, made a change of one word with reference to its present purpose, by substituting for "judico" in the original the term "redimo" as more fitting to his own work. The Cathedral of Cefalu, specially studied by Sargent with reference to this decoration, is one of the most interesting and beautiful in Sicily. It was founded in 1131 by King Roger, who, in danger of shipwreck while returning to Sicily from Calabria, vowed to erect a church wherever he was permitted to land. In its details it is a mixture of Greek, Roman, Byzantine and Norman.

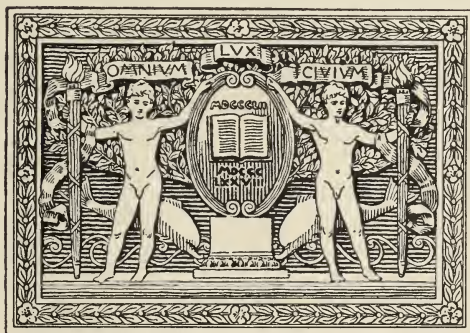
The effect of this section, of course, will not be complete until the entire composition is finished by the decoration planned for the sides and the ceiling.

Sylvester Baxter.

(In "The Boston Herald.")

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The decline of Hellas: a history of Greece, 371-321 B. C. [University tutorial series.] Ds 143.5
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The Peloponnesian war: a history of Greece, 440-404 B. C. [University tutorial series.] Ds 143.3
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- Baker, Harold.**
The collegiate church of Stratford-on-Avon & other buildings of interest in the town & neighbourhood. Illus. [Bell's Cathedral series.] Hc 450
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- Brooks, John Graham.**
The social unrest: studies in labor and socialist movements. So 117.8
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Augustus Caesar and the organization of the Empire of Rome. Illus. Maps. [Heroes of the nations.] Ba 361
- Fowler, Nathaniel C., Jr.**
The boy, how to help him succeed; a symposium of successful experiences. Pl 3090
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- Holden, Edward Singleton.**
Real things in nature; a reading book of science for American boys and girls. Illus. Y 4208.4
- Hopkins, William J.**
The sandman: his farm stories. Illus. Y 4251
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Triumphs of science. Illus. [Youth's Companion series.] Y 4998
The several chapters are written by Cyrus W. Field, Edward S. Holden, C. A. Young, and others.
- Lee, Sidney.**
Queen Victoria. Illus. Bv 9316.11
- Mason, William Frederick.**
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- Smith, Reginald Bosworth.**
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Miss Lochinvar: a story for girls. Illus. Y 8707.11
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The meaning of pictures. Six lectures given for Columbia University at the Metropolitan Museum of Art. Illus. Fh 9230.3
- Van Vorst, Bessie and Marie Van Voorst.**
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Books and Documents Recently Added.

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1804-1889. Richard Cobden's birthday as commemorated . . . June 3, 1889. [Cleveland, 1889.] 20 pp. = 9337-745a11

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The law of Gresham and its relation to bimetalism. An address. [Dublin, 1899.] 27 pp. = 9332.42a14

Money by steam. John Law—his body moulders in the ground, but his soul is marching on. [New York, 1864.] 43 pp. = 9332-5734a2
Letters opposing paper money signed: Greenback.

Nahas, Joseph F.
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This year's political issue in national affairs. Shall we legislate into existence a consolidated bank-credit and money trust—a trust of trusts. Chicago, 1898. 32 pp. = 9332.427a39
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Plenty of money. A new and scientific plan by which credit in the form of paper money is provided . . . New York, 1899. 13 pp. = 9332.427a41

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States. Territories. Accessions.**Massachusetts.****Boston.**

List of voters in the City of Boston — 1823. [Boston, 1823.] *4359a.56

The revised ordinances of 1898 . . . and the revised regulations of 1898 of the Board of Aldermen . . . 12th revision, 3d edition, with . . . ordinances and regulations passed . . . to June 1, 1902 . . . Boston, 1902.

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Foreign.**France.**

Ministère des affaires étrangères.

Documents diplomatiques. 1861-1901. Paris, 1861-1901. Maps. Plans.

*9328.44

This is the series known as Yellow Books. A list of the Documents is kept on shelf-number *9328.44a2.

Mexico.

Ministerio de hacienda.

Boletín de estadística fiscal. 1893/94-99/1900. México, 1893-1901. =

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Ordenanza general de aduanas marítimas y fronterizas de los Estados Unidos Mexicanos con su tarifa . . . y vocabulario anexo . . . 1884, 91. México, 1885, 91. 2 v. = *9336.2672a3

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Bankinspektörin.

Uppgifter om hypoteksbanken och hypoteksföreningarna. 1870-1900. [Stockholm, 1871-1901.] 31 v. in 1. =

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LIFE IN THE SOUTH.

1860 - 1865.

A short list of references for reading suggested by the lecturer in connection with the lectures by Frederick Bancroft, LL.D., of Washington, before the Lowell Institute:

All lists illustrative of the Lowell Lectures are prepared in each case by the lecturer himself, who is responsible for the extent and character of his titles.

- Bancroft, Frederic.**
The life of William Seward. New York, 1900. 2 v. Portraits. 2346.84
- Botume, Elizabeth Hyde.**
First days amongst the contrabands. Boston, 1893. 4328.137
- Bremer, Fredrika.**
The homes of the New World; impressions of America [1849-51]. Translated by Mary Howitt. New York, 1853. 2 v. 4367.115
Same. 1854, 68. 2 v. 4367.87
- Brown, Albert Gallatin.**
Speeches, messages, and other writings. Edited by M. W. Cluskey. Philadelphia, 1859. Portrait. 2393.21
- Buckingham, James Silk.**
The slave states of America. London. [1842.] 2 v. Plates. 2362.3
- Davis, Jefferson.**
The rise and fall of the Confederate government. New York, 1881. Illus. Portraits. Maps. 4222.56
Two copies, one of which is in B.H.Ref.521.8.
- Davis, Varina Anne.**
Jefferson Davis, Ex-President of the Confederate States of America. A memoir by his wife. New York. [1890.] 2 v. Portraits. 4343.124
- Estván, B., Colonel in the Confederate Army.**
War pictures from the South. New York, 1863. *2329.35
- Fitzhugh, George.**
Sociology for the South, or the failure of free society. Richmond, 1854. 5579.14=**4273.67
- Fremantle, Arthur James Lyon.**
Three months in the Southern States. April-June, 1863. Edinburgh, 1863. Portraits. 2328.61
Same. New York, 1864. 2328.81
- Higginson, Thomas Wentworth.**
Army life in a black regiment [the First South Carolina Volunteers, afterwards the Thirty-third United States Colored Troops]. Boston, 1870. 2329a.64
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- Ingle, Edward.**
Southern sidelights: a picture of social and economic life in the South a generation before the war. New York. [1896.] 3566.188
- Ingraham, Joseph Holt.**
The sunny South; or, the Southerner at home . . . Philadelphia, 1860. 4365.164
- Jones, John Beauchamp.**
A rebel war clerk's diary at the Confederate States capital. Philadelphia, 1866. 2 v. 4326.41
- McGuire, Judith White.**
Diary of a Southern refugee during the war. 3d edition. Richmond, 1889. *4329a.125
- Olmsted, Frederick Law.**
The cotton kingdom: a traveller's observations on cotton and slavery in the American slave states. New York, 1861. Map. 6019.56
- Pember, Phoebe Yates.**
A Southern woman's story. New York, 1879. 93.10
- Putnam, Sallie A. Brock.**
Richmond during the war. By a Richmond lady. New York, 1867. 4370a.18
- Rhodes, James Ford.**
History of the United States from the compromise of 1850. New York, 1893-99. 4 v. 2321.101

- Ripley, Eliza McHatton.**
From flag to flag: a woman's adventures and experiences in the South during the war, in Mexico, and in Cuba. New York, 1889. 4368.109
- Sawyer, George S.**
Southern institutes; or, an inquiry into the origin and early prevalence of slavery and the slave-trade. Philadelphia, 1858. 4272.60
- Schwab, John Christopher.**
The Confederate States of America, 1861-1865. A financial and industrial history of the South during the Civil War. New York, 1901. 4322.145
- Smedes, Susan Dabney.**
Memorials of a Southern planter [Thomas Smith Gregory Dabney]. Baltimore, 1887. Portraits. 4349.106
- Soley, James Russell.**
The blockade and the cruisers. New York, 1883. Maps. [The navy in the Civil War.] B.H.Ref.523.22
- Spencer, Cornelia Phillips.**
The last ninety days of the war in North Carolina. New York, 1866. 4329a.57
- Stirling, James.** 1774-1856.
Letters from the slave states [of the United States]. London, 1857. Map. 4366.60
- Trent, William Peterfield.**
William Gilmore Simms. Boston, 1892. Portrait. [American men of letters.] 4348.204
- Watson, William.**
The adventures of a blockade runner. London, 1892. Illus. 4326.146
Life in the Confederate Army . . . London, 1887. 4329.104
- Wise, John Sergeant.**
The end of an era. Boston, 1899. 2329.39
Largely autobiographical.

CURRENT LIBRARY NEWS.

ERRATUM. In the Bulletin for March, 1903, page 133, line 14, for "curruscations" read "coruscations."

PUBLICATIONS FOR SALE BY THIS LIBRARY.

The Central Library.

Annual Lists of new books. .05; by mail, .15
 Annual Reports. Free; by mail, .07
 Monthly Bulletin. Free; by mail, .03
 Quarterly Bulletins. 5 cts. a number; by mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56, 62-64, 67, 69, 71, 72, 74, 101-102, out of print.
 English Prose Fiction. 1893. Out of print.
 — Supplement. 1893-1897. Out of print.
 Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. Publ. 1897. .25; by mail, .33
 Selected List for Younger Readers. 3d ed. 1898. Out of print.
 Chronological Index to Historical Fiction. 3d ed. In Bulletins from Jan., 1892 to Jan., 1896. (To be issued as a separate work.)
 Bates Hall Index. Supplement of 1866 (including Parker Collection). Unbound. 1.00
 Latin Version of 1493 of the First Letter of Columbus on the discovery of America, With a new Translation. .50; by mail, .52
 Books in raised type for the Blind. List. .50
 French Fiction. .05; by mail, .08
 German Fiction. Out of print.
 Italian Fiction. .10; by mail, .15
 History, Biography, and Travel. 3d ed., 1892. .10; by mail, .27
 Russian Works in the Library. .05
 A List on Social Reform. .05; by mail, .09
 Architecture, Construction, Decoration. .25; by mail, .33
 Bibliography of the Anthropology and Ethnology of Europe. .50; by mail, .56
 Genealogies and Local Histories. .25; by mail, .29
 Index of Pictures and Plans of Library Buildings. .10; by mail, .13
 Postal Titles.

Electric Telegraph and Telephone. In Bulletin no. 92.
 Electricity and Magnetism. In Bulletin no. 88.
 Memoranda of Lieut. Col. Eld, 1779 and 1780.
 Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87.
 Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmor. In Bulletin no. 88.
 Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79.
 Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84.

Catalogues of Special Collections.

Barton Library. Catalogue (complete). 5.00
 Part 1. Shakespeare Collection. 3.00
 Part 2. Miscellaneous. 3.00
 Ticknor Library of Spanish and Portuguese Books. Catalogue. 5.00

Chamberlain Collection of Autographs. Brief description with portrait. Also Supplement: Text of four Great American Documents.

Make application; by mail, each .03
 Franklin Library. List of portraits. In Bulletin no. 89.

John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89.

Prince Library. Catalogue. 1.00

Thayer Library. Catalogue. In Bulletin no. 100.

Galatea Collection. Catalogue. .15; by mail, .18

Codman Collection of Landscape Gardening, and Works on Forestry. .10; by mail, .13

Subject Catalogues.

Reprinted from the Public Card Catalogue.

No. 1. Annals. In Bulletin no. 94.
 No. 2. Egypt. In Bulletin no. 94.
 No. 3. Alps. In Bulletin no. 95.
 No. 4. Steam Engines. In Bulletin no. 95.
 No. 5. Works relating to the Blind. In Bulletin no. 95.
 No. 6. Africa. In Bulletin no. 95.
 No. 7. Arctic Regions. In Bulletin no. 96.
 No. 8. Health and Hygiene. In Bulletin no. 97.
 No. 9. Tracts of the Time of Charles I., and English Commonwealth. In Bulletin no. 98.
 No. 10. See Architecture in first column.
 No. 11. Roads. In Bulletin no. 99.
 No. 12. Corea. Japan, China. In Bulletin no. 99.
 No. 13. Goethe. In Bulletin no. 100.

Special Bibliographies.

No. 1. Franklin Bibliography. .50; by mail, .53
 No. 2. List of Spanish Grammars. .25; by mail, .26
 No. 5. Bibliography of Special Subjects. In Bulletin no. 80. .05; by mail, .10
 No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-89. .50; by mail, .53
 No. 7. Catalogue of Family Histories. .10; by mail, .12
 No. 8. Higher Education of Women. .15; by mail, .18

Other Publications.

Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 8.00
 Journal of the Quebec Expedition, 1775; Journals, 1775 to 1783. By Henry Dearborn. each, .75; by mail, .77
 Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 10.00

Map of Old Boston, compiled from the Book of Possessions. By George Lamb.

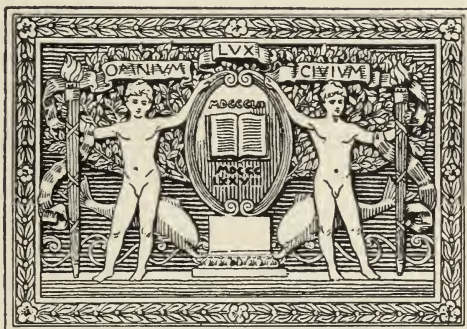
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Vol. VIII. No. 5.

May, 1903.



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A Virginia girl in the Civil War, 1861-1865; being a record of the actual experiences of the wife of a Confederate officer. New York, 1903. Illus. 4329a.189

Burnham, Hampden.

Jack Ralston; or, the outbreak of the Nanscoopes. A tale of life in the far North-East of Canada. London, 1902. Illus. 78.169

Canfield, Henry Spofford.

The boys of the Rincon Ranch. New York, 1902. Illus. [St. Nicholas books.] 78.170

An account of life on a Texas cattle ranch.

Chase, Jessie Anderson.

Mayken. A child's story of the Netherlands in the sixteenth century. Chicago, 1902. Illus. 78.172
The story of the little daughter of William the Silent.

Fitchett, William Henry.

Deeds that won the Empire. Historic battle scenes. London, 1901. Illus. 6529.49

Contains chapters on the fight off Cape St. Vincent, the "Shannon" and the "Chesapeake," etc.

Lane, Martha Allen Luther, editor.

Triumphs of science. Boston, 1902. Illus. [Companion series.] 3919.74

Contents. — The story of the Atlantic cable. — How war ships are built. — The Boston subway, etc.

Lant, A. C.

The story of the trapper. New York, 1902. Illus. [Story of the West series.] 4008.276

London, Jack.

The cruise of the Dazzler. New York, 1902. Illus. [St. Nicholas books.] 78.168

Story of a boy's experience on board a San Francisco harbor boat.

Long, William Joseph.

Beasts of the field. Boston, 1902. Illus. 3888.109

Stories about wild animals.

Robins, Edward.

Chasing an iron horse; or, a boy's adventures in the Civil War. Philadelphia. [1902.] Illus. 78.171

The principal incident, a locomotive chase, was an actual occurrence of the war.

Wiggin, Kate Douglas, and Nora Archibald

Smith, compilers.
The posy ring; a book of verse for children. New York, 1903. 2569.43

School Reference Library.

Botsford, George Willis.

An ancient history for beginners. New York, 1902. Illus. 2217.70

Periodicals. Annuals. Almanacs. Indexes.

American Review, The, and Literary Journal for 1801. Vol. 1. [Quarterly. Edited by Charles Brockden Brown.] New York, 1801. *5156.7

A continuation of The Monthly Magazine and American Review [*5156.1].

Confederate War Journal. Vol. 1, 2. New York, 1893-95. Illus. Portraits. Maps. *20th".100.55

No more was published.

Electrical World, The. Index. 1883-1896. New York. 1897. *7961.21

The journal indexed is on shelf-no. *7961.20.

Literary Companion, The [Weekly.] Vol. 1. 1860. Boston, 1860. Illus. Portraits. *7340.52

The running title is Gleason's Literary Companion.

McClure's Magazine.

Complete index. Volumes I-XVIII, inclusive. New York, 1902. 29 pp. *7302.11

Books added to the Branch Libraries.

- Aspinwall, Alicia.**
Short stories for short people. Plates. Y 240.2
- Avary, Myrta Lockett.**
A Virginia girl in the Civil War, 1861-65; being a record of the actual experiences of the wife of a Confederate officer. Eo 374
- Ayrton, Matilda Chaplin.**
Child-life in Japan and Japanese child stories. Edited by William Elliot Griffis. Illus. Y 395
- Baldwin, James.**
The discovery of the Old Northwest and its settlement by the French. Illus. [Eclectic school readings.] Y 468.8
- Barnes, James.**
Commodore Bainbridge; from the gun-room to the quarter-deck. Illus. [Young heroes of our navy.] Y 550.4
- Bass, Florence.**
Nature stories for young readers: animal life. Y 594.3
Nature stories for young readers: plant life. Illus. Y 594.2
Stories of pioneer life for young readers. Illus. Y 594
- Beal, William James.**
Seed dispersal. Illus. Y 643
- Blaisdell, Etta Austin, and Mary Frances Blaisdell.**
Child life: a first reader. Illus. Y 909
Child life in tale and fable: a second reader. Illus. Y 909.2
Child life in many lands: a third reader. Illus. Y 909.3
Child life in literature: a fourth reader. Illus. Y 909.4
- Browne, Frances.**
The wonderful chair and the tales it told. Edited by M. V. O'Shea. Illus. Y 1193
- Bull, Jacob B.**
Fridtjof Nansen. A book for the young, translated by Mordaunt R. Barnard. Illus. Portraits. Map. Y 1248
- Carové, Friedrich Wilhelm.**
The story without an end. From the German [by] Sarah Austin, with a preface by Thomas Wentworth Higginson. Plates. Y 1478
- Carryl, Charles Edward.**
Davy and the goblin; or, what followed reading "Alice's adventures in Wonderland." Illus. Y 1493
- Crib and Fly; a tale of two terriers.** Edited with a preface by Charles F. Dole. Illus. Y 2032
- Dana, Edward Salisbury.**
A text-book of mineralogy. New edition, enlarged. Illus. Nm 2125
- De Vinne, Theodore Low.**
The practice of typography. Correct composition . . . with observations on punctuation and proof-reading. Kg 2275
- Eckstorm, Fannie Hardy.**
The bird book. Illus. Y 2525.2
- Firth, Emma M.**
Stories of old Greece. Illus. Y 2969
- Frankland, Grace Coleridge.**
Bacteria in daily life. Mg 3110
- Goody Two Shoes.**
The history of little Goody Two Shoes, otherwise called Mrs. Margery Two Shoes. Edited by Charles Welsh, with illustrations after the woodcuts in the original edition of 1765. Illus. Y 3484
- Griel, Katherine A.**
Glimpses of nature for little folks. Illus. Y 3595
- Grinnell, Elizabeth and Joseph Grinnell.**
Our feathered friends. Illus. Y 3611
- Guerber, Hélène Adeline.**
The story of the Greeks. Illus. [Eclectic school readings.] Y 3647.2
- Hamerton, Philip Gilbert.**
Chapters on animals: dogs, cats and horses. Introduction by W. P. Trent. Illus. Y 3770
- Holbrook, Florence.**
The Hiawatha primer. Illus. Y 4212
- Ingelow, Jean.**
Three fairy tales. Edited by Charles F. Dole. Illus. Y 4420.6
- Johannot, James.**
Friends in feathers and fur, and other neighbors, for young folks. Illus. [Natural history series. Book 2.] Y 4610.2
- Jordan, David Starr, editor.**
True tales of birds and beasts. Illus. Y 4628.3
- Keller, Helen Adams.**
The story of my life: with her letters (1887-1901) and a supplementary account of her education, including passages from the reports and letters of her teacher, Anne Mansfield Sullivan, by John Albert Macy. Portraits. Plates. Bk 4733
- Krausé, Lyda Farrington.** (Barbara Yech-ton.) Molly. Plate. Y 4873.3
- Lang, Andrew, editor.**
The nursery rhyme book. London, 1898. Illus. Y 5000.14
- Laut, A. C.**
The story of the trapper. Plates. [The story of the West series.] Wo 5075
- Lawrence, William.**
Phillips Brooks: a study. Bb 1180.5
- Linn, William Alexander.**
Horace Greeley, founder and editor of the New York Tribune. Portraits. Plates. [Appleton's historic lives series.] Bg 3568.5
- Livesey, Thomas J., editor.**
Granville history readers. 4 v. Illus. Y 5280
- Contents. — 1. Stories from English history. 2. History of England from the Roman period to the Wars of the Roses. — 3. History of England from the Wars of the Roses to the present reign. — 4. Notable events in England's history, as narrated by the best writers.
- Mackail, John William.**
Latin literature. Lw 5438

- Meadowcroft, William H.**
The A B C of electricity. Illus. **Nq 5764**
- Mill, Hugh Robert, editor.**
The international geography. By seventy authors. New York, 1901. Illus. Maps. **G 5938**
- Miller, Margaret.**
My Saturday bird class. Illus. **Y 5934**
- Newkirk, Garrett.**
Rhymes of the States. Illus. **Y 6385**
- O'Shea, Michael Vincent, editor.**
Eyes and no eyes, and other stories by Dr. Aiken, Mrs. Barbauld, Mrs. Marcet and Jane Taylor. Edited with introduction and notes. Illus. **Y 6615.2**
Six nursery classics. Illus. **Y 6615**
Waste not, want not, and other stories by Maria Edgeworth, Jane Taylor, and Mrs. Barbauld. Edited with introduction and notes. Illus. **Y 6615.3**
- Perrault, Charles.**
The tales of Mother Goose, as first collected in 1696. A new translation by Charles Welsh. Illus. **Y 6847**
- Perry, Walter Copland.**
The boy's Iliad. Plate. **Y 6852**
- Pyle, Katharine.**
Careless Jane and other tales. Illus. **Y 7199.3**
- Rice, Alice Caldwell Hegan.**
Lovey Mary. Plates. **203h 2**
Sequel to Mrs. Wiggs of the Cabbage Patch [203h1].
- Robins, Edward.**
Chasing an iron horse; or, a boy's adventures in the Civil War. Plates. **Y 7519**
- Robinson, William Spry.**
A short history of Rome. **Dq 7528**
- Rorer, Sarah Tyson.**
Mrs. Rorer's new cook book; a manual of housekeeping. Plates. **Uo 7595.3**
- Ségur, Sophie, Comtesse de.**
Sophie. Adapted from "Les malheurs de Sophie" by Charles Welsh, with an introduction by Ada Van Stone Harris. Illus. **Y 8093.2**
The story of a donkey. Abridged from the French by Charles Welsh; edited by Charles F. Dole. Illus. Plates. **Y 8093**
- Spear, Mary A.**
Leaves and flowers; or, plant studies for young readers. Illus. **Y 8412**
- Thwaites, Reuben Gold.**
Stories of the Badger State. Illus. **Y 8895**
- Tillman, Samuel Escue.**
A text-book of important minerals and rocks. 2d edition. Illus. **Nm 8908**
- Trimmer, Sarah Kirby.**
The history of the robins. Edited by Edward Everett Hale. Illus. **Y 9028**
- Van Middeldyk, R. A.**
The history of Puerto Rico. Illus. [Expansion of the Republic series.] **Ec 9229**
- Ward, Mary Augusta.**
Lady Rose's daughter. Plates. **5w 9**
- Warren, Minetta L.**
From September to June with Nature. Illus. **Y 9507**
- Wiggin, Kate Douglas and Nora Archibald Smith, compilers.**
Golden numbers: a book of verse for youth . . . With introduction and interleaves by Kate Douglas Wiggin. **Y 9690.7**
The posy ring; a book of verses for children. **Y 9690.6**
- Wilkins, Mary Eleanor.**
Six trees; short stories. Plates. **15w 14**

STATISTICAL DEPARTMENT.

Books and Documents Recently Added.

Social Science.

Political Economy.

- Boizard, Jean.**
 Traité des monoyes, de leurs circon-
 stances & dépendances. Paris, 1692.
 *6229a.58
- Frederiksen, Niels Christian.**
 Finland: its public and private economy.
 London, 1902. Maps. 9947.1
 Authorities consulted, pp. x-xi.
- Luzzato, Gino.**
 I banchieri ebrei in Urbino nell' età
 ducale. Appunti di storia economica
 con appendice di documenti. Padova,
 1902. 83 pp. 2295.86

Political Science.

- Foster, John Watson.**
 American diplomacy in the Orient. Bos-
 ton, 1903. 4420a.45
- Lowell, Abbott Lawrence.**
 The influence of party upon legislation
 in England and America. [Washing-
 ton, 1902.] 34 pp. Charts. = 3564.268
- Morey, William Carey.**
 The government of New York. Its his-
 tory and administration. New York,
 1902. Map. [Handbooks of American
 government.] 9342.747
- Muzard et Ebin.**
 Documents diplomatiques (Livres jaunes)
 publiés par le Ministère des affaires
 étrangères . . . de 1861 à 1901. [Liste.]
 [Paris, 1902.] 5 pp. = *9328.44a2
 The Documents diplomatiques are on shelf-
 number *9328.44.
- Potter, Henry Codman, Bishop of New
 York.**
 The citizen in his relation to the indus-
 trial situation. New York, 1902. [Yale
 lectures on the responsibilities of citi-
 zenship.] 9304.a26

- Taxpayers' Association, Cincinnati, Ohio.**
 Timely suggestions which will interest
 every Buckeye citizen. [Cincinnati,
 1902.] 4 pp. = 5562.187
 Advocating the substitution of the "merit sys-
 tem" for the "spoils system."

Sociology.

- Brace, Charles Loring.**
 Children's Aid Society of New York,
 New York. [1902?] 15 pp. Illus. = 5579a.197
- Haddock Memorial Infant Home, Philadel-
 phia.**
 Annual report, 1st. Philadelphia, 1902.
 Plates. *5570.81
- Willard Y Settlement, Boston, Mass.**
 Report [1901-1902]. Boston. [1902.] 16
 pp. = *5575.172

Public Documents.

Foreign.

- Colombia.**
 Ministerio de hacienda.
 Documentos presentados al Congreso
 de la República . . . 1898. Bogotá,
 1898. 2 v. in 1. *9318.6a4
- Mexico.**
 Ministerio de hacienda.
 Arancel de aduanas marítimas y fron-
 terizas de los Estados-Unidos Mexi-
 canos, refundido en cumplimiento de
 la ley de 1°. de junio de 1880. Méx-
 ico, 1880. 95 pp. = *9336.2672a2
 Exportaciones. Año fiscal 1891/92,
 92/93. México, 1892, 93. *9382.72a8
 Reports on both imports and exports are on
 shelf-number *9382.72a6.
- Iniciativa de presupuestos para el año
 fiscal de 1894/95, 1900/01, 01/02.
 México, 1893-1900. = *9336.72a9
- Ley de ingresos y presupuesto de
 egresos del erario federal para el año
 fiscal 1872/73, 79/80, 82/83, 94/95,
 98/99. México, 1872-98. = *9336.72a7

GIFT FROM THE ESTATE OF ROBERT CHARLES BILLINGS.

The Trustees of the Public Library of the City of Boston have received from Thomas Minns and Joseph S. Kendall, executors of the will of the late Robert Charles Billings, the sums of \$100,000 and \$7000 from the remainder of the estate of Mr. Billings, who died in 1899. The larger sum will form a fund to be called the Robert Charles Billings Fund, the income of which will be devoted exclusively to the purchase of books. The additional gift is by its terms to be devoted to the acquisition of a bas-relief of Mr. Billings, which is already designed and executed by Augustus St. Gaudens, and awaits the selection of a suitable position.

Mr. Billings was born in 1819, and a graduate of the Boston Latin School. For many years he was a resident of Jamaica Plain, and was a member of the Billings family long established in West Roxbury. Formerly in business in Boston, as a member of the firm of Faulkner, Kimball and Company, and later of Faulkner, Page and Company, he had for some years retired from active pursuits.

At the meeting of the Trustees of the Library, on April 24, 1903, the following votes of acceptance were passed: —

IN BOARD OF TRUSTEES,

Friday, April 24, 1903.

VOTED, That the Trustees of the Public Library of the City of Boston gratefully accept the gift of one hundred thousand dollars, made to said Trustees by Thomas Minns and Joseph S. Kendall, surviving executors of the Will of Robert Charles Billings, from the remainder of the estate distributed by them in accordance with the terms of said will and a decree of the Supreme Judicial Court of Massachusetts, dated April 1, 1903.

And also accept the conditions of said gift, and with said sum of one hundred thousand dollars hereby establish a permanent fund for said Library, to be called the Robert Charles Billings Fund, the income only to be used for the purchase of books for said Library.

VOTED also to express to the Executors the especial thanks of the Trustees for so munificent a gift, valuable to the Library not merely as providing for a wide extension of its usefulness, but also affording an admirable and suggestive example to future benefactors of the City.

VOTED, That the Trustees of the Public Library of the City of Boston gratefully accept the gift of seven thousand dollars made to said Trustees by Thomas Minns and Joseph S. Kendall, surviving executors of the Will of Robert Charles Billings, from the remainder of the estate distributed by them in accordance with the terms of said will and a decree of the Supreme Judicial Court of Massachusetts, dated April 1, 1903.

And also accept the conditions of said gift, making said sum the Robert Charles Billings Fund of seven thousand dollars to be used for the purposes of said Library, for the purchase of a bas-relief of Mr. Robert Charles Billings.

PUBLICATIONS FOR SALE BY THIS LIBRARY.

The Central Library.

Annual Lists of new books. .05; by mail, .15
 Annual Reports. Free; by mail, .07
 Monthly Bulletin. Free; by mail, .03
 Quarterly Bulletins. 5 cts. a number; by mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56, 62-64, 67, 69, 71, 72, 74, 101-102, out of print.
 English Prose Fiction. 1893. Out of print.
 — Supplement. 1893-1897. Out of print.
 Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. Publ. 1897. .25; by mail, .33
 List of Periodicals, currently taken at the Central Library. .10
 Selected List for Younger Readers. 3d ed. 1898. Out of print.
 Chronological Index to Historical Fiction. 3d ed. In Bulletins from Jan., 1892 to Jan., 1896. (To be issued as a separate work.)
 Bates Hall Index. Supplement of 1866 (including Parker Collection). Unbound. 1.00
 Latin Version of 1493 of the First Letter of Columbus on the discovery of America, With a new Translation. .50; by mail, .52
 Books in raised type for the Blind. List. .50
 French Fiction. .05; by mail, .08
 German Fiction. Out of print.
 Italian Fiction. .10; by mail, .15
 History, Biography, and Travel. 3d ed., 1892. .10; by mail, .27
 Russian Works in the Library. .05
 A List on Social Reform. .05; by mail, .09
 Architecture, Construction, Decoration. .25; by mail, .33
 Bibliography of the Anthropology and Ethnology of Europe. .50; by mail, .56
 Genealogies and Local Histories. .25; by mail, .29
 Index of Pictures and Plans of Library Buildings. .10; by mail, .13
 Postal Titles.

Electric Telegraph and Telephone. In Bulletin no. 92.
 Electricity and Magnetism. In Bulletin no. 88.
 Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87.
 Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmore. In Bulletin no. 88.
 Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79.
 Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84.

Catalogues of Special Collections.

Barton Library. Catalogue (complete). 5.00
 Part 1. Shakespeare Collection. 3.00
 Part 2. Miscellaneous. 3.00

Ticknor Library of Spanish and Portuguese Books. Catalogue. 5.00
 Chamberlain Collection of Autographs. Brief description with portrait. Also Supplement: Text of four Great American Documents. Make application; by mail, each .03
 Franklin Library. List of portraits. In Bulletin no. 89.
 John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89.
 Prince Library. Catalogue. 1.00
 Thayer Library. Catalogue. In Bulletin no. 100.
 Galatea Collection. Catalogue. .15; by mail, .18
 Codman Collection of Landscape Gardening, and Works on Forestry. .10; by mail, .13

Subject Catalogues.

Reprinted from the Public Card Catalogue.

No. 1. Annuals. In Bulletin no. 94.
 No. 2. Egypt. In Bulletin no. 94.
 No. 3. Alps. In Bulletin no. 95.
 No. 4. Steam Engines. In Bulletin no. 95.
 No. 5. Works relating to the Blind. In Bulletin no. 95.
 No. 6. Africa. In Bulletin no. 95.
 No. 7. Arctic Regions. In Bulletin no. 96.
 No. 8. Health and Hygiene. In Bulletin no. 97.
 No. 9. Tracts of the Time of Charles I., and English Commonwealth. In Bulletin no. 98.
 No. 10. See Architecture in first column.
 No. 11. Roads. In Bulletin no. 99.
 No. 12. Corea. Japan. China. In Bulletin no. 99.
 No. 13. Goethe. In Bulletin no. 100.

Special Bibliographies.

No. 1. Franklin Bibliography. .50; by mail, .53
 No. 2. List of Spanish Grammars. .25; by mail, .26
 No. 5. Bibliography of Special Subjects. In Bulletin no. 80. .05; by mail, .10
 No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-89. .50; by mail, .53
 No. 7. Catalogue of Family Histories. .10; by mail, .12
 No. 8. Higher Education of Women. .15; by mail, .18

Other Publications.

Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 8.00
 Journal of the Quebec Expedition, 1775; Journals, 1776 to 1783. By Henry Dearborn. each, .75; by mail, .77
 Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 10.00
 Map of Old Boston, compiled from the Book of Possessions. By George Lamb.

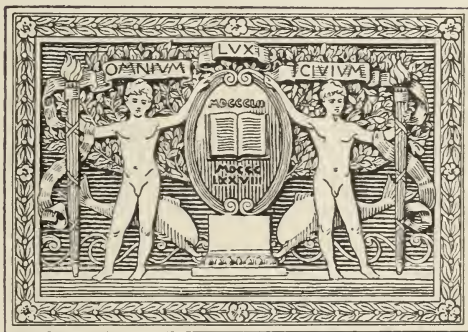
Branches.

Finding Lists. .05
 West End Finding List (and Supplement). .10

MONTHLY BULLETIN
OF
BOOKS ADDED
TO THE
PUBLIC LIBRARY
OF THE
CITY OF BOSTON.

Vol. VIII. No. 6.

June, 1903.



BOSTON.
PUBLISHED BY THE TRUSTEES.
1903

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Brighton Branch, Holton Library Building, Academy Hill Road.	Roxbury Branch, 46 Millmont St.
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Dorchester Branch, Arcadia, cor. Adams St.	South End Branch, English High School Building, Montgomery St.
East Boston Branch, 37 Meridian St.	West End Branch, Cambridge, cor. Lynde St.
Jamaica Plain Branch, Curtis Hall, Centre St.	West Roxbury Branch, Centre, near Mt. Vernon St.

Delivery Stations.

Station A. Lower Mills Reading Room, Washington, cor. Richmond St.	Station M. Crescent Avenue Delivery Station, 1011 Dorchester Ave.
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Station J. Dorchester Station Delivery Station, 157 Norfolk St.	Station W. Industrial School Delivery Station, 39 North Bennet St.
Station L. North Brighton Reading Room, 56 Market St.	Station Y. Andrew Square Reading Room, John A. Andrew School House, Dorchester St.
	Station Z. Orient Heights Reading Room, 1030 Bennington St.

CLASSIFIED LIST

OF THE

BOOKS PLACED IN THE LIBRARY

FROM

April 15 to May 15, 1903.

The symbol = following the title of a work indicates that the work is a gift to the Library.

Reference Books.

- American almanac**, The, year-book, cyclo-
pedia, and atlas, 1903. Published by
the New York American and Journal
[W. R. Hearst]. New York, 1903. Illus.
Portraits. Maps. **B.H.Ref.313.22**
- Baker**, Ernest Albert.
A descriptive guide to the best fiction,
British and American, including trans-
lations from foreign languages. Lon-
don, 1903. ***2127.117**
- Phyfe**, William Henry Pinkney.
Ten thousand words often mispro-
nounced. New York, 1903. **4589a.171**

Genealogy. Heraldry.

- Adams**, Herbert Baxter.
History of the Thomas Adams and
Thomas Hastings families of Amherst,
Massachusetts. Amherst, 1880. 66 pp.
***4432.31**
- Allen**, Orrin Peer, compiler.
Inscriptions from the two ancient ceme-
teries of Palmer, Mass. [Palmer.] 1902.
67 pp. Plates. ***4357.112**
- Bassett Family Association of America**.
Massachusetts Branch.
Reports of the two reunions of the
Massachusetts Branch of the Associa-
tion. Boston, 1902. 33 pp. = **4434.236**
- Bates**, Newton Whitmarsh, compiler.
Genealogy of the Whitmarsh family. Re-
vised edition. West Bloomfield, N. Y.,
1902. 10 pp. = ***4439a.216**
- Boynton**, John Farnham, and Caroline
Boynton.
The Boynton family. A genealogy of the
descendants of William and John
Boynton, who settled at Rowley,

- Massachusetts. [Groveland, Mass.?] 1897. Portraits. Plates. ***4434.87**
- Brantingham Parish**, Yorkshire, England.
The registers of the Parish Church . . .
1653-1812. Transcribed by George Ed-
ward Weddall. [Leeds.] 1902. [York-
shire Parish Register Society.] ***2504.41**
- Cope**, Gilbert.
The Jefferis family [of Chester County,
Pennsylvania. Anon.]. [West Ches-
ter? 1870.] 14 pp. ***4433.263**
- Crane**, B. H.
Life letters, and wayside gleanings, for
the folks at home. Boston. [1880.]
Portrait. **4345.284**
Contains a brief account of the Morse family.
- Everett**, Edward Franklin.
Descendants of Richard Everett, of Ded-
ham, Mass. Boston, 1902. Portraits.
Plates. Fac-simile. ***4435.65**
- Green**, Charles Ransley.
Genealogy of Ezra Green, born in Litch-
field County, Conn., 1754. Lyndon.
Kansas. 1897. ***4432.28**
- Hill**, John Whipple.
Genealogical notes of the Whipple-Hill
families. Chicago, 1897. Table. ***4338.200**
- Hopkins**, Timothy.
The Kelloggs in the Old World and the
New. San Francisco, 1903. 3 v. Plates.
Maps. Fac-similes. ***2332.24**
- Poirier**, F. J.
Metz. Documents généalogiques, armée,
noblesse, magistrature, haute bour-
geoisie, d'après les registres des
paroisses. 1561-1792. Paris, 1899.
***4831.71**
- Princeton**, Mass. Town Clerk.
Vital records of Princeton to the end of
1849. [Edited by Francis E. Blake.]
Worcester, 1902. [Systematic History
Fund.] = ***4430a.206**
- St. George**, Sir Thomas.
Titles of honour. [Edited by C. G.
Young.] [London? 1860.] 2 parts in
1 v. **6534.27**

Salley, Alexander Samuel, Jr.

Marriage notices in the South-Carolina Gazette and its successors. (1732-1801.) Albany, N. Y., 1902. *4430a.163

Slaffter, Edmund Farwell.

Coat-armor. Boston, 1901. 11 pp. = 2234.10

Tracy, Nathaniel Brackett.

Historical address before the 4th annual reunion of the Tracy family at Gouldsboro, Maine. Auburn, 1900. 32 pp. Portraits. Coat of arms. 4434.238

Waite, Henry Edward.

Ten generations in New England [of the Waite and Broughton families]. Boston, 1884. 4 pp. *4333.72

Whitmore, William Henry.

Notes on the Whitmores of Madeley, Eng. and the Farrars and Brewers of Essex County, Massachusetts. [Tract 4.] Boston, 1875. 50 pp. Portrait. Fac-similes. *4332.18

Names.

Arnold, Robert Franz.

Die deutschen Vornamen. 2. vermehrte Auflage. Wien, 1901. 75 pp. 4838.41

Biography.

Collective Biographies.

Goodspeed Publishing Company.

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- Holden**, Edward Singleton.
The sciences: a reading book for children. Boston, 1903. Illus. 7918.72
Simple chapters on astronomy, physics, cnemistry, etc.
- Lang**, Andrew editor.
The book of romance. New York, 1902. Illus. 78.173
Stories of King Arthur, Roland, Robin Hood and others.
- Lucas**, Edward Verrall, and Elizabeth Lucas.
What shall we do now? A book of suggestions for children's games and employments. New York, 1901. Illus. 4006.42
- Peterson**, William, editor.
A junior school poetry book. New York, 1902. 2569.39
- A senior school poetry book. New York, 1902. 2569.38

Kindergarten Collection.

- Lindsay**, Maud.
Mother stories. Springfield, 1902. Illus. 2409a.231

Associations. Clubs.

Societies.

Litchfield County University Club.

Three addresses delivered at the 6th annual banquet . . . Norfolk, Connecticut. [New York.] 1902. 41 pp. = 4439.251

Odd Fellows, Independent Order of. Massachusetts.

Souvenir hand-book, Patriarchs Militant, I. O. O. F. Cantonment, Worcester. June 16-18, 1902. [Worcester, 1902.] Illus. Portraits. = *7561.7

West Roxbury Citizens' Association.

Officers and committees for 1902-1903. With revised list of members corrected to Sept. 1, 1902. [Boston.] 1902. 11 pp. = 4459a.157

Periodicals. Annuals.
Almanacs. Indexes.

American Journal of Archaeology. Index to volumes I-II, with an appendix for volume II. By Varnum Lansing Collins. Princeton, 1899. [Archaeological Institute of America.] *6236.59A

Archiv der Mathematik und Physik. Generalregister zu den Bänden I-17 der zweiten Reihe (1884-1900), zusammengestellt von E. Jahnke. Leipzig, 1901. Portrait. **E.5088.51
The periodical is on shelf-number **E.5088.50.

Gids, De. Jaargang 34-52. Amsterdam, 1870-1888. 19 v. in 38. *7251.55

Koenigliches zoologisches und anthropologisch-ethnographisches Museum zu Dresden.

Hauptverzeichnis zu den 3 Heften Mittheilungen aus dem K. zoologischen Museum zu Dresden 1875-78, und den 9 Bänden Abhandlungen und Berichte des Königl. zoologischen und anthropologisch-ethnographischen Museums zu Dresden 1886-1901. Herausgegeben von A. B. Meyer. Berlin, 1902. 65 pp. *5890.51

The Abhandlungen und Berichte are on shelf-number *5890.50; the Mittheilungen, on shelf-number *7870.8.

Répertoire méthodique de l'histoire moderne et contemporaine de la France pour l'année 1898, 99. Rédigé sous la direction de G. Brière et P. Caron. Année I, 2. Paris, 1899, 1901. *6211.70

Young American's Magazine, The, of self-improvement . . . Edited by George W. Light. Vol. I. Boston, 1847. Portrait. *A.9957

No more was published. Contains poems by Lowell, Holmes and Longfellow.

Books added to the Branch Libraries.

Aeschylus.

The House of Atreus; being the Agamemnon, Libation-bearers, and Furies. Translated into English verse by E. D. A. Morshead. [Golden treasury series.]

Lu 60.3

The Prometheus bound, translated by Paul Elmer More.

Lu 60.4

Allcroft, Arthur Hadrian, and John Hampden Haydon.

The early principate: a history of Rome, 31 B. C.-96 A. D. [University Tutorial series.]

Dq 145.2

Allen, Grant.

The story of the plants. Illus. [Library of valuable information.]

Ng 140

Antoninus, Marcus Aurelius.

Marcus Aurelius Antoninus to himself. In English by Gerald H. Rendall. Plate. [Golden treasury series.]

Lw 220.4

Apollonius Rhodius.

The tale of the Argonauts. Translated by A. S. Way.

Lu 245

Bailey, Liberty Hyde.

First lessons with plants.

Ng 449.3

Baldwin, James Mark.

The story of the mind. Plates. [Library of valuable information.]

Pb 470

Besant, Sir Walter.

The story of King Alfred. Plates. Map. [Library of valuable information.]

Ba 131.5

Birdsall, Katharine Newbold.

How to make money. Eighty novel and practical suggestions for untrained women's work.

U 887

Brereton, Frederick Sadlier.

Under the Spangled Banner; a tale of the Spanish-American War. Plates.

Y 1139.5

Carroll, Stella W.

Around the world: geographical reader, primary, book 1. Illus.

Y 1490

Carroll, Stella W., and Harriet L. Jerome.

Around the world: geographical series, second book, for third and fourth grades. Illus.

Y 1490.2

Carroll, Stella W., and Estelle M. Hart.

Around the world: geographical series, third book, home geography for fifth grade. Illus.

Y 1490.3

Chambers, George Frederick.

The story of the solar system. Illus. [Library of valuable information.]

Nr 1620

The story of the stars. Illus. [Library of valuable information.]

Nr 1620.5

Chase, Jessie Anderson.

Mayken; a child's story of the Netherlands in the sixteenth century. Plates.

Y 1649

Child, Charles Tripler.

The how and why of electricity. Illus.

Nq 1693

Church, Alfred John.

The burning of Rome; or, a story of the days of Nero. Plates.

151c 1

Roman life in the days of Cicero. Illus.

Y 1720.2

The story of the Persian War from Herodotus. Plates.

Y 1720.16

A young Macedonian in the army of Alexander the Great. Plates.

Y 1720.11

Clodd, Edward.

The story of "primitive" man. Illus. [Library of valuable information.]

Nc 1790.2

The story of the alphabet. Illus. [Library of valuable information.]

Kb 1790

Creighton, Mandell.

History of Rome. Maps. [History primers].

Dq 2030

Crowest, Frederick James.

The story of the art of music. Illus. [Library of valuable information.]

Fp 2055

Duruy, Jean Victor.

Ancient history of the East. History of the Greeks. History of the Romans. Maps.

Cd 2489

Fowler, William Warde.

The Roman festivals of the period of the Republic. [Handbooks of archaeology and antiquities].

Dq 3086.2

Francis, J. G.

A book of cheerful cats. Illus.

Y 3106

Gibson, William Hamilton.

Sharp eyes; a Rambler's calendar of fifty-two weeks among insects, birds, and flowers. Illus.

Ne 3370

Greenidge, Abel Henty Jones.

Roman public life. [Handbooks of archaeology and antiquities.]

Dq 3571

Griffis, William Elliot.

Young people's history of Holland. Plates.

Y 3600.2

Halsey, Francis Whiting, editor.

Women authors of our day in their homes. Plates.

B 3764.2

Hanson, Charles Henry.

Old Greek stories: the siege of Troy and the wanderings of Ulysses. Illus.

Y 3800.2

Harrison, Elizabeth.

In story-land.

Pr 3850.2

Stories to be used by teachers in kindergarten or primary grades.

Herrick, Christine Terhune.

In city tents: how to find, furnish, and keep a small home on slender means.

Uu 4074.3

Hickson, Sydney John.

The story of life in the seas. Illus. [Library of valuable information.]

Ns 4130

Hill, Charles T.

Fighting a fire. Illus.

Sk 4142

Holden, Edward Singleton.

The sciences; a reading book for children. Illus.

Y 4208.5

Hughes, Rupert.

The Lakerim Athletic Club. Plates.

Y 4329

Hutton, Laurence.

Literary landmarks of Oxford. Plates.

Hc 4390

Jackman, Wilbur Samuel.

Field work in nature study. Illus.

N 4515

Jacobs, Joseph.

The story of geographical discovery.
Portraits. Plates. Maps. [Library of
valuable information.] **G 4518**

Jenks, Albert Ernest.

The childhood of Jishib, the Ojibwa.
Illus. **Y 4568**

Jenks, Tudor.

The boy's book of exploration. Illus.
Y 4560.2

Jewell, Mrs. Fletcher Webster.

Muriel Sterling; a tale of the African
veldt. Portrait. **56j 1**
A story of the Jameson raid.

Johonnot, James.

Neighbors with claws and hoofs and
their kin. Illus. Plates. **Y 4610.3**

Judd, Mary Catherine.

Wigwam stories, told by North American
Indians. Illus. **Y 4663**

Keeler, Harriet Louise.

Our northern shrubs and how to identify
them. Illus. **Ng 4725.2**

Keller, Albert Galloway.

Homeric society; a sociological study of
the Iliad and Odyssey. **Ds 4730**

Keyser, Jennie Ellis.

Great artists. 5 v. Portraits. Plates. [Bi-
ographical series.] **Fh 4770**

Lang, Leonora Blanche.

The book of romance. Edited by An-
drew Lang. Illus. **Y 5000.15**

Lindsay, B.

The story of animal life. Illus. [Library
of valuable information.] **Ns 5264**

McCarthy, Justin.

British political portraits. Portraits.
B 5420.2

MacManus, Seumas.

A lad of the O'Friels. **131m 3**

Marshall, J.

A short history of Greek philosophy.
P 5655

Mason, Alfred Edward Woodley.

The four feathers. **32m 4**
The scene is laid in the Soudan during the
Mahdi Insurrection.

Morley, Margaret Warner.

The bee people. Illus. **Y 6060.3**
Little wanderers. Illus. **Y 6060.4**

On the dispersal of plants by natural means.

Morris, Charles, of Philadelphia.

Historical tales. The romance of reality.
Greek. Illus. **Ds 6185**

Historical tales. The romance of reality.
Roman. Illus. **Dq 6185**

Morrison, Mary Whitney, compiler.

Songs and rhymes for the little ones.
New edition, with an introduction by
Mrs. A. D. T. Whitney. Illus. Plates.
Y 6185

Mowry, William Augustus.

Elements of civil government. **Ej 6230**

Myers, Philip Van Ness.

Rome: its rise and fall. Illus. Maps.
Dq 6280.2

Nuttall, Thomas.

A popular handbook of the birds of the
United States and Canada. Illus.
Nw 6491

Pellison, Maurice.

Roman life in Pliny's time. Translated
from the French by Maud Wilkinson.
Illus. **Dq 6805**

Peterson, William, compiler.

A junior school poetry book. **Y 6864**
A senior school poetry book. **Y 6864.2**

Pratt, Charles Stuart.

Stick-and-pea plays; pastimes for the
children's year. Illus. **Y 7121**

Red Riding Hood's picture book: contain-

ing Little Red Riding Hood, Jack & the
beanstalk, The forty thieves; with the
original coloured pictures & additions
by Walter Crane. **Y 7341**

Ringrose, Hyacinthe, editor.

The masterpieces of Catholic literature,
oratory and art. Also the sublime Pas-
sion play of Ober-Ammergau. 3 v.
Illus. **Rw 7487**

Seeley, Harry Govier.

The story of the earth in past ages. Illus.
[Library of valuable information.]
Nj 8090

Shuckburgh, Evelyn Shirley.

A short history of the Greeks to B. C.
146. Plates. Maps. [Cambridge series
for schools and training colleges.]
Ds 8204

Stickney, Jennie H., and Ralph Hoffmann.

Bird world. A bird book for children.
Illus. **Y 8554**

Stockton, Francis Richard.

Stories of New Jersey. Illus. **Et 8574**

Strong, Frances L.

All the year round. A nature reader.
Illus. **Y 8628**
Contents. — 1. Autumn. 2. Winter. 3. Spring.

Tappan, Eva March.

Old ballads in prose. Plates. **Y 8725.3**

Thacher, Lucy W., compiler.

The listening child. A selection from the
stores of English verse, made for the
youngest hearers and readers. Plate.
Y 8804

Tomlinson, Everett Titsworth.

Stories of the American Revolution. 2
v. Plates. [Library of heroic events.]
Y 8940.16

Trowbridge, John.

Philip's experiments; or physical science
at home. Illus. **Y 9030.2**

Waterhouse, Percy Leslie.

The story of the art of building. With
an account of architecture in America.
Illus. [Library of valuable informa-
tion.] **Fb 9515**

Wilkinson, Frederick.

The story of the cotton plant. Illus.
[Library of valuable information.]
Up 9687

STATISTICAL DEPARTMENT.

Books and Documents Recently Added.

Social Science.

Political Economy.

- Davis, Andrew McFarland, editor.**
Tracts relating to the currency of the Massachusetts Bay. 1682-1720. Boston, 1902. Fac-similes. 9332.5a13
- Fairbanks, Charles Warren.**
Labor day address at Kansas City, Sept. 1, 1902. [Indianapolis, 1902.] 14 pp. = 7561.16
- Ghent, W. J.**
Our benevolent feudalism. New York, 1902. 9304.a27
Predicting an era of supremacy of capitalists in the United States.
- Handelskammer zu Hamburg, Germany.**
Jahresbericht über das Jahr 1901. Hamburg. [1902.] = 9381.4351a3
- Kropotkin, Petr Alexeievitch, Prince.**
Mutual aid, a factor of evolution. New York, 1902. 9334.a4
- Morris, Henry Crittenden.**
The history of the First National Bank of Chicago, preceded by some account of early banking in the United States, especially in the West and at Chicago. Chicago, 1902. Portraits. Plates. Charts. 9332.0773
- National Civic Federation.**
Industrial conciliation. New York, 1902. [Questions of the day.] 9331.1a8
- Nuebling, Eugen.**
Ulm's Handel im Mittelalter. Ein Beitrag zur deutschen Städte- und Wirtschaftsgeschichte. Ulm, 1900. *9382.4347
- Pratt, Sereno S.**
The work of Wall Street. New York, 1903. Illus. [Appleton's Business series.] 9332.673a7
- Stourm, René.**
Les finances du Consulat. Paris, 1902. 9332.044a2
- Woodlock, Thomas Francis.**
The anatomy of a railroad report and ton-mile cost. New York. [1900.] [Nelson's Wall Street Library.] 9385.a3

Political Science.

- Opportunities in the colonies and Cuba, by**
Leonard Wood, William H. Taft, Charles H. Allen, Perfecto Lacoste, M. E. Beall. New York, 1902. 9325.914a17
- Ostrogorski, M.**
Democracy and the organization of political parties. Translated from the French by Frederick Clarke. New York, 1902. 2 v. 9321.4a4
The first volume deals with Great Britain and the second with the United States.
- Shambaugh, Benjmin Franklin.**
History of the constitutions of Iowa. Des Moines, 1902. = 9342.777
- Snow, Alpheus Henry.**
The administration of dependencies: with special reference to American colonial problems. New York, 1902. 9325.3a13

Sociology.

- Bosanquet, Helen.**
The strength of the people: a study in social economics. London, 1902. 9301.a26
- Brooks, John Graham.**
The social unrest. New York, 1903. 9331.8a19
- Cone, Orello.**
Rich and poor in the New Testament. New York, 1902. 9301.a2
- Cooley, Charles Horton.**
Human nature and the social order. New York, 1902. 9301.a27
- International Statistical Congress.**
1st session, Brussels, 1853.
Compte rendu des travaux. Bruxelles, 1853. *9310.6a20
3d session, Vienna, 1857.
Compte rendu. Vienne, 1858. 8 charts. *9310.6a25.4
Programm. Wien, 1857. 2 charts. *9310.6a25.1
6th session, Florence, 1867.
Programme. Florence, 1867. *9310.6a33

- 9th session, Budapest, 1876.
Programme. Budapest, 1876. 6 parts
in 1 v. Charts. *9310.6a45
Rapports et résolutions. Budapest,
1876. 28 pp. *9310.6a47
Permanent Commission.
Procès-verbaux des séances, précédés
d'un exposé sommaire des résolutions
votées et suivis de rapports et autres
pièces annexes. 4me session, Paris,
1878. Paris, 1878. *9310.6a52
- Riis, Jacob August.
The battle with the slum. New
York, 1902. Illus. Portraits. 9728.11a2
- Schaack, Michael J.
Anarchy and anarchists . . . in America
and Europe. Chicago, 1889. Illus. Por-
traits. 9335.41a2
- Spalding, John Lancaster.
Socialism and labor, and other arguments,
social, political, and patriotic. Chicago,
1902. 9304.a28
- Twentieth Century Club, Boston.
Lecture and pamphlet service, 1902-1903.
[Boston, 1902.] = *4357.120
Reports. 1. [Boston, 1902.] = *5568.100
- Wells Memorial Institute, Boston.
A brief survey of its work. [Boston,
1901?] 24 pp. Plates. = 7569a.23
- Woods, Robert Archey, editor.
Americans in process: a settlement study
by residents and associates of the South
End House. North and West Ends,
Boston. Boston, 1902. Maps. *9361.9a5
- Women.**
- Argosy, The. Memorial number.
The reign of woman under Queen Vic-
toria. London, 1901. Portraits. Plates.
*P.10.27
- National American Woman Suffrage Asso-
ciation.
Proceedings of the 34th Annual Con-
vention, and 1st International Woman Suf-
frage Conference . . . Washington, D.
C., February, 1902. Warren, Ohio, 1902.
= *P.63.630
- Ramabai Sarasvati, Pundita.
The high-caste Hindu woman. New edi-
tion. New York, 1901. Portraits. Plates.
5573.97
- Waltham Woman Suffrage Society.
[Constitution, proceedings, etc., 1879-
1891.] Manuscript. Transcript. 112 pp.
= *5583.74
- ## Public Documents.
- United States.**
President.
Regulations governing appointment to
positions of mere unskilled laborer
under the Department of Agriculture
in the District of Columbia. [Wash-
ington, 1902.] 4 pp. = 5562.180
Signed: Theodore Roosevelt.
- Foreign.**
- Great Britain.**
Civil Service Commission.
Competitions for the situation of male
sorter in the Post Office, February,
1902. London, 1902. 24 pp. *9351.5a13
Open competition for the situation of
assistant of customs in the Customs
Department, January, 1902. London,
1902. 35 pp. *9351.5a12
- Mexico.**
Agencia mercantil.
Memoria estadística de los meses de
julio á diciembre 1889, enero á di-
ciembre 1891. México, 1890, 92. =
*9336.72a6
Ministerio de hacienda.
Departamento de ajustes y estadística
comercial.
Noticia pormenorizada del costo que
tienen las mercancías extranjeras
que se importan por el puerto de
Veracruz . . . México, 1879. 43 pp.
= *9382.72a12

CURRENT LIBRARY NEWS.

BRANCHES AND STATIONS: The Branches, except West End and West Roxbury, will be closed at 8 P. M. from June 1 to July 14 and from September 1 to September 15, inclusive; from July 15 to August 31 they will be closed at 6 P. M., on Saturdays at 8 P. M. The West End Branch will be closed at 9 P. M. from June 1 to September 30 inclusive. Stations A, D, and L will be open till 8 P. M. every evening but Thursday, closing on Thursday at 6 P. M., from June 1 to July 14 and from September 1 to September 15 inclusive; from July 15 to August 31 these stations will close at 6 P. M., on Saturdays at

8 P. M. From June 1 to September 15, Station F will be closed from 6 to 7 P. M.

The Mrs. John A. Lewis Gift.

Under the will of Mrs. John A. Lewis, late of Boston, the Library has received a bequest of \$5,000. This will form the Mrs. John A. Lewis Fund, and the income is to be used for the purchase of such old and rare books as shall be fitly selected to augment the collection known as the John A. Lewis Library.

SPECIAL SUMMER FINDING LIST.

PREFACE.

Extension of Time during which Books may be Retained by Borrowers.

It is proposed to extend the time during which certain books, not fiction, may be retained by borrowers within the period from June 10 to September 10 inclusive. This privilege may serve, it is hoped, the convenience not only of those patrons of the Library, who during the summer months reside temporarily in the country and who may for that reason wish to retain the volumes longer than usual, but of those also who, confined to the city, may be glad of an opportunity to read in a more leisurely manner than is possible during the winter months when the books are in active demand.

It is necessary to exclude from this list the more recent publications or those for which the demand is active and constant. Nevertheless it contains titles carefully selected, and comprises works in various classes, except fiction, of interest and value to the general reader. The list has been hastily prepared to meet the necessity of printing it in this issue of the Bulletin, and it is therefore to a certain extent tentative; but if the plan seems warranted by the demand, it may hereafter be given wider application. And at present, in addition to the works named in the list, others upon the general catalogue properly falling within the scope of the plan as outlined above will, during the period named, be issued for longer than two weeks, upon the approval of the Librarian. Application for any such work not on this list must, however, be made upon special blanks to be obtained upon request. Two days will in such cases be required before the book can be issued, if permission is granted; the book will then be issued subject to recall.

Books upon the following list will be issued at once, if not already taken, and may be retained, without limitation as to time, between June 10 and September 10 inclusive, provided that they be returned on or before September 10. If not so returned they will be subject to the usual fine penalty.

The privilege is granted to any card holder in good standing whose card is previously submitted for inspection at the Registration Department at the Central Library and approved. The summer address of borrowers must also be given, if it is different from the permanent address recorded at the Library.

HORACE G. WADLIN,
Librarian.

SPECIAL

SUMMER FINDING LIST.

Abbott, C. C.		Archer, William.	
Days out of doors.	3816.84	America to-day: observations and reflections.	4369a.190
Travels in a tree-top.	3815.49	Argyll, Duke of.	
Upland and meadow.	3823.71	The unseen foundations of society.	3644.09
Abbott, Lyman, editor.		Arnold, Arthur.	
Hints for home reading.	3597.83	Social politics.	3563.64
Adair, F. E. S.		Arnold, Sir Edwin.	
The big game of Baltistan and Ladakh.	4003.131	The light of Asia.	4569a.98
Addy, S. O.		Arnold, Matthew.	
The evolution of the English house.	4099.122	Essays in criticism. Series 1, 2.	4562.20
Aflalo, F. G.		Letters. Collected by G. W. E. Russell.	2549.139
Sea-fish . . . methods of angling.	4009.211	On the study of Celtic literature, and On translating Homer.	4562.21
Agassiz, Louis, and Elizabeth C.		Poetical works.	4560.95
Journey in Brazil.	2315.19	Saintsbury, G. Matthew Arnold.	4547.178
Albany, Countess of.		Arnold, Thomas, and Matthew.	
Paget, Violet. (Vernon Lee.) The Countess of Albany.	2540b.62	Fitch, Sir J. G. Thomas and Matthew Arnold and their influence on English education.	4547.147
Alden, H. M.		Ashe, R. P.	
God in his world.	3457.107	Two kings of Uganda.	3059.107
Study of death.	7456.129	Atkinson, J. B.	
Aldrich, H. L.		An art tour of northern capitals of Europe.	4079.70
Arctic Alaska and Siberia.	2277.62	Austen, Jane.	
Alfred, the Great.		Leigh, J. E. A. Memoir of Jane Austen.	4548.51
Hawkins, W., and E. F. Smith. The story of Alfred the Great.	4548.169	Austin, Alfred.	
Ambros, A. W.		The garden that I love.	3994.118
The boundaries of music and poetry: a study in musical aesthetics.	8046.103	Lamia's winter-quarters. [Italy.]	2567.117
Amicis, Edmondo de.		Bach, A. B.	
Holland.	2867.48	Musical culture and vocal culture.	4045.35
Morocco; its people and places.	3050.8	Bacon, R. H. S.	
On blue water. [From Genoa to Buenos Ayres.]	2267.143	Benin, the city of blood.	3054.164
Andersen, Hans Christian.		Bagehot, Walter.	
Story of my life.	4848.30	Biographical studies.	2450a.60
Anderson, Mary.		Literary studies.	2554.49
A few memories.	2343.117	Bagot, Louisa.	
Anderson, W. J.		Links with the past.	4546.166
Architecture of the Renaissance in Italy.	4106.20	Baker, L. O.	
Andersson, C. J.		Treatise on roads and pavements.	8016.83
The Okavango River.	5055.6	Baker, Sir S. W.	
Ansorge, W. J.		Cyprus as I saw it in 1879.	3082.61
Under the African sun.	3054.180	Ismailia. 2 v.	3053.60
Appleton, T. G.		Wild beasts and their ways. 2 v.	4002.106
A Nile journal.	3057.30	Baldry, A. L.	
Apthorp, W. F.		Modern mural decoration.	4073.221
Musicians and music lovers, and other essays.	8047.119	Baldwin, J. Mark.	
The opera, past and present.	4049a.122	Social and ethical interpretations in mental development.	3582.115

- Baldwin, W. C.**
African hunting and adventure. 3056.158
- Balfour, Alice.**
Twelve hundred miles in a waggon [in South Africa]. 3054.159
- Balfour, Arthur J.**
Foundations of belief. 5455.80
- Balfour, Henry.**
Evolution of decorative art. 8078.139
- Ball, J. D.**
Things Chinese. 3013.106
- Ball, V.**
Jungle life in India. 5040.67
- Ballou, M. M.**
Under the Southern Cross. 3089.52
- Balmforth, Richard.**
Some social and political pioneers of the 19th century. 9309.42a2
- Barber, T. W.**
Repair and maintenance of machinery. 4013.75
- Balzac.**
Wormeley, Katharine P. Memoirs of Balzac. 2704.69
- Barham, R. H.**
Ingoldsby legends. 4576.39
- Baring-Gould, S.**
A book of Dartmoor. 2469.42
Iceland: its scenes and sagas. 2861.14
- Barnett, S. A., & H. O.**
Practical socialism. 2d edition. 5588.42
- Barneveld, Jan van Olden.**
Motley, John L. The life and death of John of Barneveld. 2 v. 2842.51
- Barr, Robert.**
The unchanging East. 2 v. 3049.187
- Barr, W. M.**
Pumping machinery. 8011.144
- Barrie, J. M.**
Hammerton, J. A. J. M. Barrie and his books. 4548.237
- Barry, J. W., and F. J. Bramwell.**
Railways and locomotives. 8017.57
- Battye, A. Trevor.**
Ice-bound on Kolguev. 2261.117
Pictures in prose, of nature, wild sport, and humble life. 3815.59
- Bayne, Peter.**
Essays in biography and criticism. 4555.126
- Bazin, René.**
Italians of to-day. 4768.65
- Beaman, A. G. Hulme.**
Twenty years in the near East. 3043.180
- Beaumont, Roberts.**
Colour in woven design. 8028.101
- Beckett, Sir Edmund.**
A rudimentary treatise on clocks and watches and bells. 8017.157
- Beers, H. A.**
A century of American literature. 1776-1876. 2396.8
A history of English romanticism in the 18th century. 2556.88
Initial studies in American letters. 2409.172
- Bell, Nancy.**
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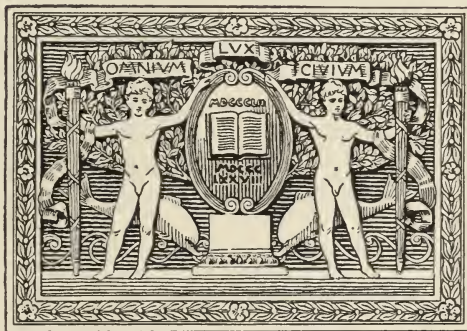
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Studies in contemporary biography. New York, 1903. 2545.170

Contents. — Benjamin Disraeli, Earl of Beaconsfield. — Arthur Penrhyn Stanley, Dean of Westminster. — Thomas Hill Green. — Archibald Campbell Tait, Archbishop of Canterbury. — Anthony Trollope. — John Richard Green. — Sir George Jessel. — Hugh M'Calmont Cairns, Earl Cairns. — James Fraser, Bishop of Manchester. — Stafford Henry Northcote, Earl of Iddesleigh. — Charles Stewart Parnell. — Henry Edward Manning, Archbishop and Cardinal. — Edward Augustus Freeman. — Robert Lowe, Viscount Sherbrooke. — William Robertson Smith. — Henry Sidgwick. — Edward Ernest Bowen. — Edwin Lawrence Godkin. — John Emerich Dalberg-Acton, Lord Acton. — William Ewart Gladstone.

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Five Stuart princesses; Margaret of Scotland, Elizabeth of Bohemia, Mary of Orange, Henrietta of Orleans, Sophia of Hanover. New York, 1902. Portraits. Plate. 4544.164

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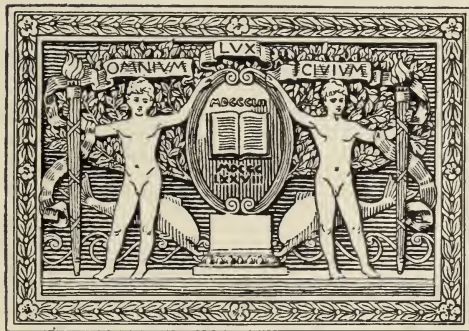
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96. México, 1887-99. 11 v. in 4. =
*9332.4072a2

The earlier titles read differently.

Estadística fiscal. Exportacion. Año
fiscal 1880/81, 82/83, 85/86, 87/88-93/
94, 94/95-95/96. México, 1883-99. 12
v. in 3. = *9382.72a7Informe que el . . . comandante en
jefe del cuerpo "gendarmería fiscal"
presenta al Secretario de hacienda y
crédito público. 1885/86, 86/87. Méx-
ico, 1887, 88. 2 v. in 1. Tables. =
*9354.722a3Nota remitiendo á la cámara de diputa-
dos del Congreso de la Union la
cuenta del erario federal . . . 1896/
97, 99/1900. México, 1897, 1900. 40
pp. = *9354.722

Ministerio de relaciones exteriores.

Correspondencia diplomática cambiada
entre el gobierno de los Estados Uni-
dos Mexicanos y los de varias po-
tencias extranjeras desde el 1º de
julio de 1878 á 30 de junio de 1886.
Tomo 2-4. México, 1882-87. =
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Department of Agriculture and Tech-
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Dublin, 1902. Illus. Maps. =
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A collection of articles by various writers.

London.

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History of London street improve-
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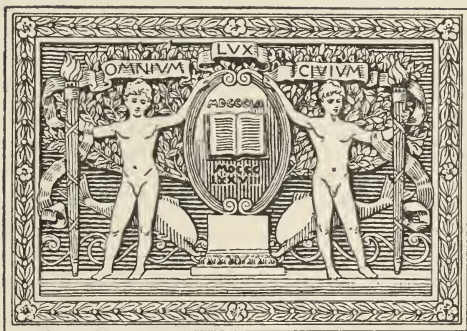
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22, North St. Reading Room, was opened
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Vol. VIII. No. 9.
September, 1903.



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London and its environs. 12th edition.
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A counting-house dictionary . . . with a
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the exchanges of the world are based
. . . New edition, revised. 2d impres-
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- Bordelon, Laurent.** 1653-1730.
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- Handbuch über den Königlich preussischen
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- Barre, Mass. Town Clerk.**
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Gleanings of Virginia history. An histori-
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*4430a.209
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The registers of St. Vedast, Foster Lane,
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[8.] Les vies des dames illustres. [9.] Les
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Contents. — John Robinson. — John Carver. —
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Walter Bagehot. — The life of Arthur Stan-
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sell. — Count de Hübnér. — Henry Reeve. —
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- Montpensier, Anne Marie Louise d'Orléans, Duchesse de.**
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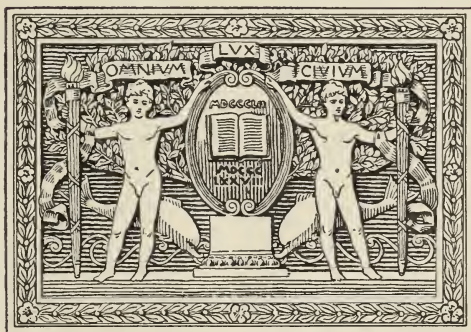
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Living animals of the world. A popular natural history. An interesting description of beasts, birds, fishes, reptiles, insects, etc., with authentic anecdotes. London. [1903?] 2 v. Illus. 3880a.74

Phillips, E. C.

All the Russias. London. [190-?] Illus. [The world in pictures.] 3069.271

Pyle, Katherine.

Prose and verse for children. New York. [1899.] Illus. [Eclectic school readings.] 2390b.10

Thorpe, Charlotte.

The children's London. London. [1903.] Illus. 2492.143
Pictures and descriptions of famous buildings and gardens.

Periodicals. Annuals. Almanacs. Indexes.

Mirror, The, of literature, amusement, and instruction. [Edited by Thomas Byerley.] Vol. 5, 6, 10. Boston, 1823-25. Plates. = *2601.12

The half-title is The New Monthly Magazine. A reprint of a London publication.

New Monthly Magazine, The. Vol. 1. [London? 1833?] = *5273.29

Irish Penny Journal, The. Vol. 1, no. 1-50. July 4, 1840-June 26, 1841. [Dublin.] 1840-41. Illus. *7221.8
No more was published.

Sargent's New Monthly Magazine, of literature, fashion, and the fine arts. Edited by Epes Sargent. Vol. 1. New York, 1843. 1 v. Plates. *5224.25

No more was published. Contributions from Whittier, Holmes, Fields, Cranch, etc.

United States. State Department.

General index to the published volumes of the Diplomatic correspondence and foreign relations of the United States. 1861-1899. Washington, 1902. =

*4420a.31

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Books added to the Branch Libraries.

Boston. Municipal government.

Historical sketch and matters appertaining to the King's Chapel Burying-ground. Plates. Es 1020.46

Craik, Georgiana Marion.

So-Fat and Mew-Mew away from home. Illus. Y 2012.2

STATISTICAL DEPARTMENT.

Books and Documents Recently Added.

Social Science.

Political Economy.

- Alarmklok, De, op de beurs, of beursspeculanten gedurende eene geldcrisis.** Amsterdam. [1867.] 9332.75a4
A translation of The profits of panics.
- Bisschop, Willem Roosegaarde.**
De opkomst der Londense Geldmarkt 1640-1826. s' Gravenhage, 1896. 9332.042a14
Lijst der meermalen aangehaalde werken, pp. vi-viii.
- Casson, Herbert Newton.**
Organized self-help. A history and defence of the American labor movement. 5th edition. New York. [1901.] 9331.8873a3
- Circular, The, to bankers.** No. 1-969. [London, 1828-46.] 6 v. *9332.005a7
Edited by Henry Burgess. Issued to represent the English "country banks" in opposition to the Bank of England. The first numbers are entitled: The Bankers' Circular.
- Díaz Arenas, Rafael.**
Memoria sobre el comercio y navegacion de las Islas Filipinas. Cádiz, 1838. *9382.914
- Ely, Richard Theodore.**
Studies in the evolution of industrial society. New York, 1903. Table. 9301.a33
- Fricke, William A.**
The law and distribution of surplus of life insurance companies. New York, 1902. 84 pp. = 9368.3a15
- Galtier, Frédéric.**
La suppression de l'octroi . . . Paris, 1901. 9352.144a3
Bibliographie, pp. 287-289.
- Girard, Henri, Agriculturist.**
Présent et avenir agricole de la Basse-Égypte. Beauvais, 1901. Map. 9330.4621
- Glagau, Otto.**
Deutsches Handwerk und historisches Bürgerthum. 4. Auflage. Osnabrück, 1879. 80 pp. No. 1 in 9331.743a4
- Hamon, Frantz.**
L'avenir de la politique française en matière de chemins de fer; complément à l'ouvrage de R. de Kaufmann. Paris, 1900. 9385.944a4
Kaufmann's work Die Eisenbahnpolitik Frankreichs is on shelf-number 9385.944a3.
- Hoffmann, Ludwig.**
Oekonomische Geschichte Bayerns unter Montgelas, 1799-1817. Theil 1. Erlangen, 1885. 9330.9433
- Hofmohl, Sigismund.**
Ideen-Skizze zur Begriffsbestimmung der Ökonomik als Sonderdisciplin. Wien, 1901. 9330.4a32
- Koeppe, Hans.**
Die Reichsfinanzreform. Leipzig, 1902. 9336.43a2
- Latimer, John.**
The history of the Society of Merchant Venturers of the City of Bristol. Bristol, 1903. Plates. *9338.6424
- Martin, John Wesley.**
The ruin of rural England; a warning. London. [1901.] 9338.142a3
- Meyer, Balthasar Henry.**
Railway legislation in the United States. New York, 1903. [The citizen's library.] 9385.973a23
- Mitchell, Samuel Augustus.**
Mitchell's Compendium of the internal improvements of the United States; comprising general notices of all the most important canals and rail-roads. Philadelphia, 1835. 84 pp. Map. = 9386.973a3
- Montague, Gilbert Holland.**
The rise and progress of the Standard Oil Company. New York, 1903. 9338.77a25
- Nordenholz, A.**
Allgemeine Theorie der gesellschaftlichen Produktion. München, 1902. 9338.7a2
- Phipps, John.**
A practical treatise on the China and Eastern trade. Calcutta, 1835. = 9382.541a2
- Poulain, Pierre Claude Hippolyte.**
Production du coton dans nos colonies. Paris, 1863. 88 pp. 9338.115a6
- Root, Elihu, Secretary of War.** 1845-
The revision of the tariff, by Elihu Root. Reciprocity with Canada and affairs in the Philippines, by H. C. Lodge. Speeches before the Home Market Club, April 2, 1903. Boston, 1903. 28 pp. = 9337.373a5

Shepherd, Robert Perry.

Turgot and the Six Edicts. New York, 1903. [Columbia University. Faculty of Political Science. Studies in history, economics and public law.] *3563.110.18.2 Bibliography, pp. 210-213.

Vrooman, Walter.

Government ownership in production and distribution, being an account of 337 now existing national and municipal undertakings... Baltimore, 1895. Maps. 9351.8

List of works found helpful, pp. 218-219.

Weston, Stephen Francis.

Principles of justice in taxation. New York, 1903. [Columbia University. Faculty of Political Science. Studies in history, economics and public law.] 3563.110.17.2

Wright, Carroll Davidson.

Some ethical phases of the labor question. Boston, 1902. 9331.8a20

Political Science.

Glagau, Otto.

Liberale „Freiheiten.“ 2. Auflage. Osnabrück, 1879. No. 2 in 9331.743a4

Mill, John Stuart.

On liberty. The subjection of women. New York, 1898. 5560a.47

Sociology.

Bonnaud, Félix.

Cabet et son œuvre. Appel à tous les socialistes. Paris, 1900. 9335.8a12

Busto, Manuel del.

Informe sobre la inmigración de colonos europeos y braceros asiáticos en estas islas. Manila, 1884. 22 pp. *9325.1914

Gregorj, Gregorio.

Gli orizzonti della emigrazione italiana. Treviso, 1901. 61 pp. 9325.245a11

Heston, Alfred Miller.

Story of the slave. . . . Slavery and servitude in New Jersey, with notes concerning slaves and redemptioners in other states. Camden, 1903. 40 pp. 4265.331

Jaurès, Jean Léon.

Études socialistes. 5e édition. Paris, 1902. 9335.a23

Meusel, Johann Georg.

Lehrbuch der Statistik. Leipzig, 1792. *9314.a5

Petty, Sir William. M.D. 1623-1687.

Several essays in political arithmetick. London, 1699. *9310.a45

Tillinghast, Joseph Alexander.

The negro in Africa and America. New York. [1902.] [American Economic Association.] *5560a.10. Series 3, vol.3

Public Documents.

States. Territories. Accessions.

Illinois.

Constitutional Convention, 1847. Journal. Springfield, Ill., 1847. *9342.7732a2

New York, State.

Assembly.

Report and testimony of the special committee to investigate the desirability of municipal ownership of the street and elevated railroads of the various cities of the state. Albany, 1896. 2 v. Plates. Plans. *9338.81a6

Foreign.

Australia, Western.

Registrar-General.

Blue book. 1894, 95. Perth, 1895, 96. = *9319.41a5

Austria-Hungary.

Bukowina.

Statistisches Landesamt.

Mittheilungen. Heft 1. Czernowitz, 1892. *9314.375

Germany.

Reichsamt des Innern.

Berichte über Handel und Industrie. Band 1. [19 Okt. 1899-16 Aug. 1900.] Berlin, 1900. *9382.0543a5

Issued irregularly, 48 or 50 parts to a volume.

FINE ARTS DEPARTMENT.

PROGRAMME OF EXHIBITIONS

At the Central Library and Branches,

1903-1904.

CENTRAL LIBRARY. Each exhibition will continue for at least one week from the dates given below. Exhibitions of photographs illustrating the different schools of painting and other special exhibitions will be arranged on the fifteenth of each month as far as practicable.

BRANCHES AND STATIONS. Exhibitions open on the first Wednesday of each month and continue for two weeks.

CENTRAL LIBRARY.

Oct. Eastern Architecture.
Nov. Greek Art.
Dec. Early Christian Art.
Jan. Drawings of the Masters.
Feb. Work of the Normans in England,
France, Italy and Sicily.
Mar. Civic Buildings of the Middle Ages.
Apr. Royal Buildings of the Renaissance.
May English and American Gardens.
June Modern English Painting.

BRIGHTON BRANCH.

Oct. California.
Nov. Work of John S. Sargent.
Dec. Colonial Architecture. I.
Jan. Renaissance and Modern Sculpture.
Feb. Landscape Painting.
Mar. Industrial Arts.
Apr. Rome.
May Dutch and Flemish Painting.

CHARLESTOWN BRANCH.

Oct. Dutch and Flemish Painting.
Nov. California.
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Jan. Colonial Architecture. I.
Feb. Renaissance and Modern Sculpture.
Mar. Landscape Painting.
Apr. Industrial Arts.
May Rome.

DORCHESTER BRANCH.

Oct. Rome.
Nov. Dutch and Flemish Painting.
Dec. California.
Jan. Work of John S. Sargent.
Feb. Colonial Architecture. I.
Mar. Renaissance and Modern Sculpture.
Apr. Landscape Painting.
May Industrial Arts.

EAST BOSTON BRANCH.

Oct. Industrial Arts.
Nov. Rome.
Dec. Dutch and Flemish Painting.
Jan. California.
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Mar. Colonial Architecture. I.
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May Landscape Painting.

JAMAICA PLAIN BRANCH.

Oct. Landscape Painting.
Nov. Industrial Arts.
Dec. Rome.
Jan. Dutch and Flemish Painting.
Feb. California.
Mar. Work of John S. Sargent.
Apr. Colonial Architecture. I.
May Renaissance and Modern Sculpture.

ROXBURY BRANCH.

Oct. Renaissance and Modern Sculpture.
Nov. Landscape Painting.
Dec. Industrial Arts.
Jan. Rome.
Feb. Dutch and Flemish Painting.
Mar. California.
Apr. Work of John S. Sargent.
May Colonial Architecture. I.

SOUTH BOSTON BRANCH.

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Nov. Renaissance and Modern Sculpture.
Dec. Landscape Painting.
Jan. Industrial Arts.
Feb. Rome.
Mar. Dutch and Flemish Painting.
Apr. California.
May Work of John S. Sargent.

SOUTH END BRANCH.

Oct. Work of John S. Sargent.
Nov. Colonial Architecture. I.
Dec. Renaissance and Modern Sculpture.
Jan. Landscape Painting.
Feb. Industrial Arts.
Mar. Rome.
Apr. Dutch and Flemish Painting.
May California.

WEST END BRANCH.

Oct. Colorado.
Nov. Portraits of Children.
Dec. Colonial Architecture. II.
Jan. Colored Photographs. Miscellaneous.
Feb. English Country Houses. II.
Mar. English Portrait Painting.
Apr. Floral Decoration.
May Paris.

WEST ROXBURY BRANCH.

Oct. Paris.
Nov. Colorado.
Dec. Portraits of Children.
Jan. Colonial Architecture. II.
Feb. Floral Decoration.
Mar. Colored Photographs. Europe. II.
Apr. English Portrait Painting.
May Colored Photographs. Europe III.

STATION A.

Oct. Colored Photographs. United States. I.
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Dec. Colored Photographs. Europe. II.
Jan. Colored Photographs. American Indians.
Feb. Colored Photographs. Europe I.
Mar. Florence.
Apr. Colored Photographs. United States. II.
May American Parks. II.

STATION B.

Oct. Colored Photographs. Europe. III.
Nov. Paris.
Dec. Colorado.
Jan. Portraits of Children.
Feb. Colonial Architecture. II.
Mar. Floral Decoration.
Apr. School Decoration. Italian Art.
May English Portrait Painting.

STATION C.

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Dec. Egypt.
Jan. Colorado.
Feb. Portraits of Children.
Mar. Colonial Architecture. II.
Apr. Cathedrals of the World. II.
May School Decoration. Classic Sculpture.

STATION D.

Oct. American Parks. II.
Nov. Colored Photographs. United States. I.
Dec. Madonnas.
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Oct. Rome.
Nov. English Portrait Painting.
Dec. School Decoration. Ancient Architecture.
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Feb. Colorado.
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Apr. Colonial Architecture. II.
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Nov. Rome.
Dec. Colored Photographs. United States. II.
Jan. American Parks. II.
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Mar. Madonnas.
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May Colored Photographs. American Indians.

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Mar. Colorado.
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May Colonial Architecture. II.

STATION W.

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Apr. American Parks. I.
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 Apr. English Country Houses.
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Dec. Cathedrals of the World. I.
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FREE LECTURES ON DANTE.

A course of ten public lectures on the first ten cantos of the "Divina Commedia" will be given under the auspices of the Circolo Italiano, the local Branch of the Società Dante Alighieri.

The lectures will be given entirely in Italian by members of the Circolo Italiano, on the first and third Monday of every month, beginning on November 2, 1903, at 3 o'clock P. M., in Room 11 of Engineering Building B. of the Massachusetts Institute of Technology, 24 Trinity Place. The titles below are suggested in connection with these lectures.

Dante Alighieri.

Comedia del divino poeta Danthe Alighieri, con la dotta & leggiadra sposizione di Christophoro Landino. Vinegia, 1806. 99 engravings. *4792.4

La commedia di Dante Alighieri col commento di N. Tommaseo. Venezia, 1837. 3 v. 2800.1

La divina commedia con le note di Paolo Costa. Firenze, 1840-42. 3 v. Portrait. 2801.5

La divina commedia. Con spiegazioni tratte dai migliori commentari e colla vita di Dante da Giovanni Boccaccio. Paris, 1844. 4799.53

La divina commedia col commento di G[iosafatte] Biagiolo. 4a edizione. Napoli, 1855. 3 v. 26 plates. 2809.8

Commento alla Divina commedia d'anonimo fiorentino del secolo XIV. Bologna, 1866-74. 3 v. Diagrams. 4762a.11

La divina commedia. Riveduta nel testo e commentata da G. A. Scartazzini. Leipzig, 1874-90. 4 v. [Biblioteca d'autori italiani.] 2799.60

La divina commedia, illustrata nei luoghi e nelle persone a cura di Corrado Ricci. Milano, 1898. *2790.62

Balbo, Cesare, conte.

Vita di Dante. Nuova edizione . . . Torino, 1875. 2 v. [Biblioteca della gioventù italiana.] 4770a.52

Giuliani, Giovanni Battista.

Metodo di commentare la Commedia di Dante Alighieri. Firenze, 1861. 4800.19

Longfellow, Henry Wadsworth.

Additional notes on the Divine comedy. (In Dante Society. 4th annual report. Pp. 15-31. Cambridge, 1885.) *4792.5-4

Magalotti, Lorenzo, conte.

Comento sui primi cinque canti dell' Inferno di Dante . . . Milano, 1819. Portraits. 2802.3

Moore, Edward, D.D., principal of St. Edmund Hall, Oxford.

The time-references in the Divina commedia and their bearing on the assumed date and duration of the vision. London, 1887. 7 tables. 2799.73

Norton, Charles Eliot.

Illustrations of the Divine comedy from the Chronicle of Fra Salimbene. (In Dante Society. 14th annual report. Pp. 21-34. Boston, 1895.) *4792.5-14

Ozanam, Antoine Frédéric.

Dante et la philosophie catholique au treizième siècle. Nouv. éd. . . . Paris. 2802.15

Polacco, Luigi.

Tavole schematiche della Divina commedia di Dante Alighieri . . . seguite da 6 tavole topografiche in cromolitografia disegnate da Giovanni Agnelli. Milano, 1901. 7 charts (6 col.). 2799a.61

Plumptre, Edward Hayes.

The life of Dante. Edited by Arthur John Butler. London, 1900. Plate. 4799.58

Scartazzini, Giovanni Andrea.

A companion to Dante. From the German by Arthur John Butler. London, 1893. 2796.56

Dante-Handbuch. Leipzig, 1892. 2793.52

A handbook to Dante. Translated from the Italian, with notes and additions, by Thomas Davidson. Boston, 1887. Portrait. 2798.65

Villani, Giovanni.

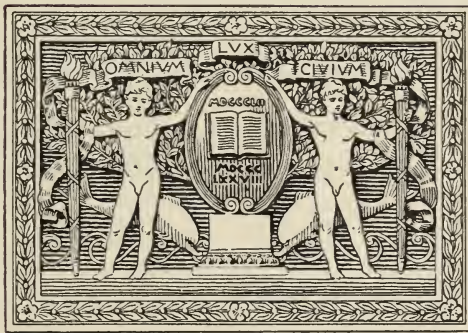
Selections from the first nine books of the Croniche fiorentine of Giovanni Villani. Translated for the use of students of Dante by Rose E. Selfe. Edited by Philip H. Wicksteed. Westminster, 1896. 4726.19

Wilson, Epiphanius.

Dante interpreted. A brief summary of the life, times, and character of Dante, with an analysis of the Divine comedy and original translations in the Spenserian stanza. New York, 1899. 4796.29

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November, 1903.



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Genealogy. Heraldry.

Essex County, Mass. Probate Court.
Probate records. Part 1. Boston, 1903.
*5635.68

La Morandière, Gabriel de.
Histoire de la maison d'Estovteville en Normandie. Précédée de notes descriptives sur la contrée de Valmont par O. Lannelongue. Paris, 1903. Portrait. Plates.
4661.18

Lee, Mass.
Gravestone inscriptions; including all extant of the quarter century 1801-1825. Carefully reproduced. Lee, 1901. 36 pp. Plates.
*2334.26

Lowe (Johr.) Family Circle.
The ancestors of the John Lowe Family Circle and their descendants. Fitchburg, 1901. Portraits. Fac-similes. =
*4433.328

Partial list of Revolutionary soldiers in Essex County, Massachusetts, containing abstracts of claims of service. [Salem?]
1898.
*4414.235
One of 10 copies printed.

Preston, Edward Myers.
A history of Captain Roswell Preston, of Hampton, Connecticut; his ancestry and descendants, including ancestry in the Eaton, Knowlton, Butt, Raymond, Witter, Killam, Hinds and other kindred families. Nevada City, California, 1899. 67 pp. Portrait. Plates. *4434.49

Biography.

Collective Biographies.

Boyle, Emily Charlotte, Countess of Cork and Orrery, editor.

The Orrery papers. London, 1903. 2 v. Portraits. Plates.
*6540.71

Cabinet, The, of biography. New York. [185-?] Portraits. =
6249a.75
Ten portraits are missing.

Calcagno, Francisco.
Diccionario biográfico cubano. New York, 1878.
*4341.84

Cherbuliez, Charles Victor.
Hommes et choses du temps présent. [Par] G. Valbert [pseud.]. Paris, 1883.
4677.45

Gautier, Paul, of Université de Clermont.
Madame de Staël et Napoléon. Paris, 1903. Portrait.
2652.122

Hubbard, Elbert.
Little journeys to the homes of eminent orators. East Aurora, 1903. Portraits.
2249a.57
Contents. — 1. Pericles. — Mark Antony. — Savonarola. — Martin Luther. — Edmund Burke. — William Pitt.

Indiana. Secretary of State.
Complete list of the members of the Senate and House of Representatives of Indiana, 1816 to 1903. Compiled by R. T. Burrell. Indianapolis, 1903. =
*6383.86

Juvenile Plutarch, The; containing accounts of the lives of celebrated children. Boston, 1827. Plate. = 2249a.23

Ségur, Pierre Marie Maurice Henri, Comte de.

Gens d'autrefois. Paris. [1903.] 2249a.25
Contents. — Un allié de Louis XIV [Galen]. — Un héros de roman au grand siècle [Lassay]. — Un grand homme de salons [Guibert]. — Rostopchine en 1812.

Stewarton, —.
The revolutionary Plutarch. Containing the biographical, historical, and secret memoirs of the Buonaparte family. 1st American edition. [Anon.] Baltimore, 1806. =
*2653.130

Single Biographies.

Barbiera, Raffaello.
Il salotto della contessa Maffei. 7a edizione, con lettere inedite di G. Verdi. Milano, 1903. Portraits. Plates. 4747.9

- Berlioz, Louis Hector.**
Briefe an die Fürstin Carolyne Sayn-Wittgenstein. Herausgegeben von La Mara [Pseud. für Marie Lipsius]. Leipzig, 1903. Portrait. 4049.261
- Brown, Charles Brockden.**
Memoirs. With selections from his letters and miscellaneous writings. By William Dunlap. London, 1822. = 4343.44
- Buell, Augustus C.**
Sir William Johnson. New York, 1903. Portraits. Plates. Map. [Appleton's Historic lives series.] 4349.245
- Cavazzuti, Giuseppe.**
Lodovico Castelvetro. Modena, 1903. 2745.34
- Comines, Philippe de, Sieur d'Argenton.**
Mémoires. Dernière édition. Leide. Chez les Elzeviers. 1648. **G.408.81
- Cornell University.**
Exercises in honor of Francis Miles Finch, Dean of the Faculty of Law, upon the occasion of his seventy-fifth birthday, June 9, 1902. Ithaca, 1902. 25 pp. Portrait. = 4445.384
- Dobell, Bertram.**
Sidelights on Charles Lamb. London, 1903. Fac-simile. 2549.90
- Duclos, Charles Pineau.**
Mémoires secrets sur le règne de Louis XIV, la régence, et le règne de Louis XV. Nouvelle édition augmentée d'une notice sur la vie et les ouvrages de Duclos . . . [par L. É. Campardon]. Paris, 1864. 2 v. = 4616.76
- Finzi, Giuseppe.** 1852-.
Petrarca. Firenze, 1900. = 4778.83
- Fitzgerald, Percy Hethrington.** 1834-.
John Forster. By one of his friends. London, 1903. 83 pp. 4549a.207
- Froude, James Anthony.**
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CURRENT LIBRARY NEWS.

A private circular, recently issued, contains an extended review commending to public libraries a work offered for sale, and substantiating the merits of the work by a favorable opinion ascribed to "The Boston Public Library Bulletin, July, 1901." In order to prevent misunderstanding it should be said that this article appeared in a periodical, now suspended, entitled "The Public Library Bulletin," and not in the

Monthly Bulletin regularly issued by the Boston Public Library.

It may also be well to state here that the Public Library Monthly, a new periodical now published in Boston, has no connection with the Boston Public Library, or with the Monthly Bulletin or other publications issued by this institution. The imprint on the periodical referred to, makes this fact perfectly clear.

FREE PUBLIC LECTURES IN THE
CITY OF BOSTON
TO BE GIVEN IN THE
LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and Established in 1839)

Programme for 1903 1904.

The Trustee of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Free Public Lectures. For the present — the sixty-fifth — season, four distinct Series are provided, to all of which Admission is Free (but only under certain conditions), as follows: —

- I. **Public Lectures**, — in Huntington Hall, 491 Boylston Street.
- II. **School for Industrial Foremen**, — under the Auspices of the Massachusetts Institute of Technology.
- III. **Teachers' School of Science**, — under the Auspices of the Boston Society of Natural History.
- IV. **Courses for Workingmen**, — under the Auspices of the Wells Memorial Institute.

Further information in regard to the several Courses is given below.

A. LAWRENCE LOWELL, *Trustee*.

W. T. SEDGWICK, *Curator*.

I. PUBLIC LECTURES IN HUNTINGTON HALL.

Lowell Institute Lectures, open to the public, will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the Monthly Bulletin of the Boston Public Library, and in the advertising columns of the Boston Evening Transcript.

Admission to all Lectures of the Lowell Institute is free, but only by ticket and under certain conditions. The number of tickets is limited by the capacity of the Hall.

A New Plan of Ticket Distribution.

Tickets will hereafter be distributed to the public, free of charge, as follows:—

Admission tickets to the first Lecture of each Course will be mailed, in the order of

application, one to each applicant, until the supply is exhausted, to all persons applying by letter, more than two days before the beginning of any Course, to the Curator of the Lowell Institute, 491 Boylston Street, Boston, and enclosing a stamped, addressed envelope.

On and after the day on which a Course begins any tickets left over for that Course may be obtained from the Janitor of the Lowell Institute at 491 Boylston Street, between the hours of 10 and 12 A.M. and 2 and 4 P.M., or by sending to the Curator, with a specific request for such left over tickets, a stamped, addressed envelope.

No tickets of any kind will hereafter be distributed at the Cadets' Armory; and no tickets will be given out by the Janitor of the Lowell Institute for any Course, before the day on which that Course begins.

Any person attending the first Lecture of any Course may, before entering or after leaving the Hall, exchange his admission ticket to the first Lecture for a course ticket which, as far as possible under the follow-

ing arrangement, will entitle its holder to a reserved seat.

In order to make the distribution fair, and to avoid a rush for the best seats, all Course tickets will be placed beforehand in envelopes, some containing one ticket good for one reserved seat; some containing two or more tickets good for adjoining reserved seats; and (if the demand for tickets to the first Lecture exceeds the number of reserved seats) some containing Course tickets good for Admission only. All envelopes will then be thoroughly shuffled, and at the first Lecture of any Course those who desire to do so may exchange their Admission tickets at tables in the lower hall for envelopes (shuffled as above described) containing Course tickets. Persons wishing to sit together may by surrendering their Admission tickets at the same time obtain envelopes with tickets for adjoining seats.

The exchange will begin at 7.15 P. M., and at 7.55 P. M. all exchange of Admission tickets for Course tickets will cease until after the Lecture. Persons arriving after this time, but before the doors are closed, may obtain admission to the Hall, and may exchange their Admission tickets to the first Lecture for Course tickets after the Lecture is over.

A limited number of persons having no tickets of any kind may, as heretofore, obtain admission (and often good seats) by waiting in line in the lower hall at the foot of the stairs.

Persons obtaining tickets which they afterwards find that they cannot use are requested to return them to the Curator or the Janitor, for the benefit of other applicants.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the Lecturers in previous years, the subjects of their lectures, etc., was published in 1898.

The First Course was four lectures by Sir Frederick Pollock, LL.D., D. C. L., late Corpus Professor of Jurisprudence in the University of Oxford, England, on **The Theory of the State in English Publicists**.

Mondays and Thursdays at 8 P. M., beginning Monday, Oct. 19.

The Second Course will be eight lectures by George E. Woodberry, Professor of Comparative Literature in Columbia University, on **Race Power in Literature**.

Tuesdays and Fridays at 8 P. M., beginning Tuesday, Oct. 20.

The Third Course will be eight lectures by Charles S. Peirce, Esq., Member of the National Academy of Sciences, on **Some Topics of Logic bearing on Questions now Vexed**.

Mondays and Thursdays at 8 P. M., beginning Nov. 23.

The Fourth Course will be ten lectures by A. T. Mahan, LL. D., D. C. L., Captain U. S. N. (retired), on **The War of 1812**.

Mondays and Thursdays at 8 P. M., beginning Monday, Jan. 4, 1904.

The Fifth Course will be eight lectures by Harold C. Ernst, M.D., Professor of Bacteriology in Harvard University, on **Bacteria in Modern Medicine**.

Tuesdays and Fridays at 8 P. M., beginning Tuesday, Jan. 5.

The Sixth Course will be eight lectures by Edward Channing, Ph.D., Professor of History in Harvard University, on **Early American History**.

Tuesdays and Fridays at 8 P. M., beginning Tuesday, Feb. 2.

The Seventh Course will be eight lectures by Georg Steindorff, Professor of Egyptology in the University of Leipsic, Germany, on **The History, Social Conditions and Religion of Egypt**.

Mondays, Wednesdays, and Saturdays, Feb. 15, 17, 20, 24, 27, 29, March 2 and 5, at 8 P. M.

The Eighth Course will be eight lectures by Dr. William Everett, on **The Italian Poets since Dante**.

Tuesdays and Fridays at 8 P. M., beginning Tuesday, March 1.

The Ninth Course will be eight lectures by James Hardy Ropes, Professor in Harvard University, on **The Apostolic Age in the Light of Modern Criticism**.

Mondays and Thursdays at 8 P. M., beginning Monday, March 7.

The Tenth Course will be six lectures by Dr. Hans Gadow, F. R. S., Lecturer on Zoölogy in the University of Cambridge, England, on **The Coloration of Amphibia and Reptiles**.

Tuesdays and Fridays at 8 P. M., beginning March 29.

II. SCHOOL FOR INDUSTRIAL FOREMEN.

Under the Auspices of the Massachusetts Institute of Technology.

During the coming season a change will be made in the work done by the Lowell Institute in connection with the Massachusetts Institute of Technology. For more than a third of a century Lowell Free Courses of Lectures for Advanced Students have been given by professors of the Institute of Technology. These courses have done a great amount of good; but with the increased educational facilities of all kinds in Boston, they would seem to be less necessary than formerly. They have, moreover, covered many subjects without much relation to one another. It has been decided to substitute for these advanced courses a free evening "School for Industrial Foremen," to comprise, at the outset, two Courses, one mechanical and the other electrical, and each extending over two years. These new Courses are intended to

bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend courses during the day.

An outline of the Courses is as follows:—

The subjects of the First year for both Courses are: Practical Mathematics, Elementary Physics, and Electricity; Elements of Mechanism and Gearing, and Drawing.

The subjects taught in the Second year Mechanical Course are: Mechanics; Valve-gears; Elements of Thermodynamics, the Steam Engine and Boilers; Elementary Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory, and Mechanism Design and Elementary Machine Design.

The Second year Electrical Course includes: Valve-gears; Elements of Thermodynamics, the Steam Engine and Boilers; Steam Laboratory; Direct Current Machinery; Alternating Currents; Electric Distribution; Electrical Testing, and Dynamo Laboratory.

These Courses include the study of those things with which the men are not likely to familiarize themselves in practice, and which will give them a fundamental training in principles that practical experience cannot supply. The aim has been to adapt the courses to the needs of the men and to make the instruction as thorough and practical as possible, giving the men training along those lines which will be of the most service to them in the work in which they are engaged. Those who complete satisfactorily the required courses of the two years and pass the examinations will be given certificates.

The instruction will be given by recitations, lectures, drawing-room practice, and laboratory exercises; and it will be given in the Massachusetts Institute of Technology, by members of the instructing staff of that Institution. As the amount of ground to be covered is large, attendance from 7.30 to 9.30 for three or four evenings a week will be required, and no man who cannot also devote considerable time to study away from the school can do the work satisfactorily. The exercises will be held on Monday, Wednesday, and Friday, or Monday, Tuesday, Wednesday, and Friday evenings.

To be admitted the applicant must be at least eighteen years of age, and must have a good knowledge of arithmetic (including the metric system), elementary algebra, plane geometry, and mechanical drawing. The courses are open to those only who are ambitious and willing to study.

The school was opened on Oct. 5, 1903. In subsequent years entrance will depend upon examinations testing the fitness of the applicants to profit by the instruction offered. As the number of students that can be received is limited, application for admittance should be made early in the year. Information regarding the nature of the entrance examinations and

other requirements may be obtained by sending a stamped, addressed envelope to Prof. Charles F. Park, Director, Lowell Institute School for Industrial Foremen, Massachusetts Institute of Technology, Boston.

III. TEACHERS' SCHOOL OF SCIENCE.

Under the Auspices of the Boston Society of Natural History.

Free Lectures maintained by the Lowell Institute in the Teachers' School of Science of the Boston Society of Natural History will be given during the season as follows:—

1. Field Lessons in Botany, by Mr. Hollis Webster.
2. Field Lessons in Zoölogy, by Mr. Albert P. Morse.
3. Field Lessons in Geology, by Prof. George H. Barton.
4. Laboratory Lessons in Botany, by Mr. Hollis Webster.
5. Laboratory Lessons in Zoölogy, by Mr. Albert P. Morse.
6. Laboratory Lessons in Geology, by Prof. George H. Barton.

The Field Lessons will be given in the spring and autumn. The Laboratory Lessons will be given in the winter, beginning on Nov. 21.

Further particulars, with instructions how to secure tickets, may be obtained by sending a stamped, addressed envelope to the Curator, Teachers' School of Science, Boston Society of Natural History, Boston.

IV. COURSES FOR WORKINGMEN.

Under the Auspices of the Wells Memorial Institute.

Free Instruction, especially arranged for workingmen, will be maintained by the Lowell Institute during the winter under the auspices of the Wells Memorial Institute, as follows:—

1. On Practical Electricity. Twenty lectures for Beginners. By Prof. William L. Puffer.
2. On Mechanical Drawing. Twenty lectures for beginners. By Mr. Harrison W. Hayward.
3. On Machine Drawing. Twenty lectures for Advanced Students. By Mr. Harrison W. Hayward.
4. On Practical Mechanics. Twenty lectures. By Mr. Harrison W. Hayward.
5. On Steam and Steam Engines. Twenty lectures for beginners and Advanced Students. By Mr. Thomas Hawley.
6. On Domestic Economy. Fifteen lectures. By Miss Anna Barrows.

Further particulars, with instructions how to obtain admission, may be obtained by sending a stamped, addressed envelope to the Secretary, Lowell Free Courses, Wells Memorial Institute, 987 Washington Street, Boston.

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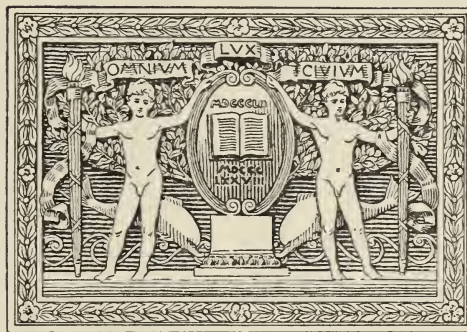
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- Handbuch für das Deutsche Reich auf das Jahr 1903.** Bearbeitet im Reichsamte des Innern. Jahrgang 28. Berlin, 1903. 2836.66
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This is the unofficial work of a private compiler, purchased and published by direction of Congress.
- New and complete dictionary, A, of arts and sciences.** Illustrated . . . by Mr. Jefferys . . . By a society of gentlemen. Vol 1, 3, 4. London, 1754, 55. Plates. Plans. Chart. = *7386.28
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- Bent, Gilbert Oscar.**
Who begot thee? Some genealogical and historical notes made in an effort to trace the American progenitors of one individual living in America in 1903. Boston, 1903. 79 pp. 4334.153
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- Daniels, Nathan Hagar.**
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- "Whites," The.** Records of the branch of the White family descended from James White, of Huntington, L. I. Anon.] Detroit. [1891.] 44 pp. *4439a.230

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Collective Biographies.

- Biographical and personal.** Vol. I. [Boston, 18—?] *4443.286
Consists of mounted newspaper clippings, indexed, principally on American biography.
- Cottin, Paul.**
Sophie de Monnier et Mirabeau. D'après leur correspondance secrète inédite. (1775-1789.) Paris, 1903. Portraits. Fac-simile. 2644.13
Contains the letters of Sophie de Monnier.
- Gladden, Washington.** 1836-.
Witnesses of the light. Boston, 1903. Portraits. [William Belden Noble Lectures. 1903.] 3497.94
Contents. — Dante, the poet. — Michelangelo, the artist. — Fichte, the philosopher. — Victor Hugo, the man of letters. — Richard Wagner, the musician. — Ruskin, the preacher.
- Lovers of the curious inquire within.** Boston, 1859. Illus. = No. 1 in 6549.98
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- Shelley, Mary Wollstonecraft, and others.**
Lives of the most eminent French writers. Philadelphia, 1840. 2 v. = 4647.6
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Advertisement. We do hereby certify, that Mr. Francisco Torres . . . has brought with him some snake stones . . . which . . . have the virtue of curing the bites of any venomous or poisonous creatures . . . [Signed] Thomas Saquin, William Hatton, Samuel Hobert. [Providence? 1743?] Broadside.

**H.90b.10

[At a meet]ing of the delegates [from every town and district in the County of [Norfolk on Sept. 6 and 9, at Dedham and Milton] the following . . . was unanimously voted, viz. Whereas the power . . . of Great Britain . . . now pursues us . . . with unrelenting severity . . . We . . . do resolve . . . [Dedham? 1775.] Broadside. **H.90a.155
The upper left hand corner has been torn off and the first words as given above are supplied by supposition.

There are 19 resolutions, including acknowledgment of allegiance to George III. and statements of determination to resist British oppression.

Belcher, John, of Boston.

[Two bills of lading for goods shipped by John Belcher for the account of Wm. Pepperill of Piscataqua, on the Joanna bound for Topsham from Boston. Signed John Kingston, master.] [Boston, 1707.] Broadside. **H.90b.8
Printed form filled in in manuscript.

Boston.

Town Treasurer.

[Receipt, dated Boston, August 3d, 1780, for a contribution of 179 pounds towards a war loan of 20000 pounds. Signed by David Jeffries.] Broadside. **H.90b.17

A printed form, with blanks filled out in manuscript.

Churches. Brattle Street Church.

[Two odes on George Washington.] [To be performed at the Brattle-Street Church, on February 19, 1800. [Boston, 1800.] Broadside. **H.90b.22

British Museum, London.

Catalogue of the Sanskrit manuscripts. By Cecil Bendall. London, 1902. =

*2131.15

Damon's soliloquy. A new song. N. p. 1799. Broadside. **H.90b.36

Death of Crowninshield, the Salem murderer, who hung himself in prison, June 15, 1830, that he might avoid the ignominy of a public execution. [Verse.] [Salem? 1830.] Broadside. **H.90b.28

Family monitor, The. Bridgwater. [18—?] Broadside. **H.90b.30

First ballot, The, cast in South Carolina by a colored man. Presented to W. L. Garrison, by him to Wendell Phillips, who gave it to the Public Library. [186—?] = **H.90b.32
Printed slip with manuscript annotations.

Koester, Rudolf.

Die Schrift bei Geisteskrankheiten. Ein Atlas mit 81 Handschriftproben. Mit einem Vorwort von R. Sommer. Leipzig, 1903. Fac-similes. 6117.106

Latest news per Reuter's Agency. Via wireless telegraphy. R. M. S. "Etruria," 7th February, 1903. Broadside. =

**H.90b.31

Original issue of the first newspaper printed at sea containing items of interest communicated by the Marconi system.

Martinique. Trésor colonial.

[Two unnumbered 5-franc notes, dug from the ruins of the bank at Martinique.] [Martinique? 189—?] =

**H.90b.1

Massachusetts.

By His Excellency . . . I do hereby authorize and empower to beat his drums within the regiment of militia, whereof Esq; is colonel, for the enlisting of volunteers for . . . the intended expedition against the French of Cape-Breton . . . Given . . . at Boston . . . 1744. [Boston, 1744.] Broadside. **H.90b.2
Signed W. Shirley.

To . . . Thomas Bowen. You are hereby required to cause all the military companies in the regiment . . . whereof you are colonel, to be mustered on the third Wednesday of June next . . . and to cause your regiment to be so equipped as to be ready to march . . . Given . . . at Boston, this, twenty-eighth day of May 1756 . . . [Boston, 1756.] Broadside. **H.90b.3

A printed form with the colonel's name inserted by hand. Autograph signature S. Phips.

Adjutant General.

General orders. The Commander-in-Chief having considered of the petition of Isaac Gage and others, officers belonging to the first regiment . . . praying that the eight Portland companies . . . may be detached therefrom . . . hereby orders, that the several companies in the town of Portland . . . be set off therefrom, and form a new regiment, to be numbered the sixth . . . Boston, 1809. Broadside. **H.90b.15

Newburyport, Mass. Selectmen.

To the Selectmen of the town of

[An appeal for aid for sufferers from a great fire in Newburyport.] [Newburyport, 1811.] Broadside. **H.90b.33

Poor, Nathan.

[Clearance certificate of Nathan Poor, master of the Sloop Hannah, dated Newbury Port, Nov. 21, 1791. Signed Stephen Cross, Collector.] [Newbury Port, 1791.] Broadside. **H.90b.6
Printed form filled in manuscript.

Savage, Henry.

[Bill of lading for 150 milied dollars sent by Capt. Henry Savage to his wife in London, by the Ship Joseph. Dated New York, Oct. 4, 1750. Signed William Bryant, master.] [New York, 1750.] Broadside. **H.90b.5
Printed form filled in manuscript.

Smith, Charles S.

The slain at Baltimore! [Verse.] Boston. [1861.] Broadside. **H.90b.19
Signed C. S. S.

Spring, Seth, & Sons, & Baldwins & Coolidge.

[Bill of lading for goods shipped on the brig Columbia bound for the West Indies.] Dated in Boston, Dec. 29, 1807. Broadside. **H.90b.12
Printed form filled in manuscript.

Thresher, Frances.

[Bill of lading for goods shipped by Ffrances Thresher on the Elizabeth & Sarah sailing from Boston for the Barbadoes. Dated Boston, Jan. 30, 1694. Signed Joseph Glidden, master. [Boston, 1694.] Broadside. **H.90b.7
Printed form filled in manuscript.

Tukey, Francis.

Political notice [advertising date on which he will reply to charges against him]. [Boston, 18--?] Head-piece. Broadside. **H.90b.35

United States.

Commander-in-Chief of the Armies.
By His Excellency General Washington, Esq; Commander in Chief . . . Jonas Blodget of the Fourth Regiment of Massachusetts . . . is hereby discharged . . . Given . . . at Newburgh . . . 10th day of April 1783. . . [Signed] G^o. Washington. Jon^a Trumbull, Secretary, and John Davis, Adjutant. Broadside. **H.90b.11
Printed form filled out in manuscript.

Internal Revenue Office.

Notice is hereby given that the subscriber, for . . . receiving entries of all carriages . . . the payment of the duties . . . and granting certificates . . . will attend in . . . January next, at the . . . times and places following. [Signed] Nathaniel Morton Jun. Collector of the Revenue for the 14th District of Massachusetts. [Dated] Dec. 23, 1813. [Taunton? 1813.] Broadside. **H.90b.18

Treasury Department. Division of Customs.

[Certificate of importation by B. W. Foster of one hogshead of rum, signed by B. Lincoln, Collector. Printed form, filled out in manuscript.] Boston, 1805. Broadside. **H.90b.4

Wouves, P. R.

A syllabical and steganographical table. Table syllabique et steganographique. Philadelphia. [179-?] Broadside. *Cab.21.37.3

General Literature. Criticism.

Authors.

Sedgwick, Henry Dwight, Jr.

Essays on great writers. Boston, 1903. = 4559.235

Contents. — Lockhart's Life of Scott. — D'Annunzio, novelist. — Montaigne. — Macaulay. — English and French literature. — Don Quixote. — A holiday with Montaigne. — Some aspects of Thackeray.

English and American Literature.

Becker, Gustav, of Frankfort on the Main.

Die Aufnahme des Don Quijote in die englische Litteratur (1605 bis c. 1770). Berlin, 1902. 35 pp. 2552.151

Brie, Friedrich W. D.

Eulenspiegel in England. Berlin, 1903. Table. 2552.150

Britten, James.

Protestant fiction. London. [189-?] 32 pp. = 4559.234
Contents. — [Part] 5. Protestant poets.

Brooks, Phillips.

Christmas songs and Easter carols. New York, 1904. 47 pp. Illus. 4398.161

Crane, Caroline Julia.

The Old Church in song. The First Unitarian Church, Kalamazoo, Michigan. [Kalamazoo, 1894.] 25 pp. Plate. = 2399.149

Encyclopædia Britannica dinner. List of toasts [and menu with a large plate representing the guests at table]. [London, 1903.] 16 pp. Portraits. = *Cab.24.46.2

The dinner was given by Sir Donald Mackenzie Wallace.

Fearing, Lilian Blanche.

In the city by the lake, in two books. [Narrative poems of life in Chicago.] Chicago, 1892. = *P.85.287

Harvey, Gabriel. 1545?-1630?

A new letter of notable contents. With a strange sonet, intituled Gorgon, or the wonderfull yeare. [Anon.] [London, 1870.] 34 pp. [Collier. Miscellaneous tracts.] ***4606.2.7

Herrick, Robert. 1591-1674.

Hesperides; or works both human and divine . . . With an introduction by Henry Morley. 2d edition. London, 1885. = 2568.155

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Merbach, Hans.

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- Muir, Pearson M'Adam.
Religious writers of England. London, 1901. 3559a.30
- My first book. The experiences of Walter Besant, James Payn, W. Clark Russell [and others] . . . With an introduction by Jerome K. Jerome. London, 1894. Illus. Portraits. Fac-similes. *A.6294
- Nash, Thomas. 1567-1601.
Lenten stuff; or, the praise of the red-herring. London, 1871. [The old book collector's miscellany.] *4555.2
- Osgood, Frances Sargent.
Poems. Philadelphia, 1850. Plates. = *A.6620
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Complete poetical works. With an introduction by Charles Dickens. New York. [1903.] Portrait. 2564.36
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Leaves of laurel; or New probationary odes, for the vacant laureateship: collected and edited by Q. Q. and W. W. London, 1813. 27 pp. *A.7201
A series of parodies.
- Rodd, James Rennell.
Ballads of the fleet, and other poems. New edition, with additional pieces. London, 1901. *A.7542
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Elijah's mantle: a poem. [Anon.] London, 1807. 13 pp. 6565.136
From an autograph transcript. A tribute to the memory of William Pitt, erroneously ascribed to George Canning.
- Scott, George Erving.
Waterloo. A poem which obtained the Chancellor's medal at the Cambridge commencement, July, 1820. [Cambridge, 1820.] 13 pp. 6565.137
- Sherzer, Jennie Belle.
The Ile of Ladies, herausgegeben nach einer HS des Marquis von Bath zu Longleat, dem MS addit. 10303 des Britischen Museums und Speghts Druck von 1598. Weimar. [1902.] 48 pp. 2552.149
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Primera parte de Diana enamorada. Cinco libros que prosiguen los siete de la Diana de Iorge Monte Mayor. Paris, 1611. **D.159.4

Silvia de Lysardo. Recopilada por Lourenço Craesbeeck. Em Lisboa, . . . = *3099a.12

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Contents. — I. Manuel Tamayo y Baus. — M. Menéndez y Pelayo. — José María de Pereda. — Emilia Pardo Bazán.

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La revolución española. Estudio en que se descubre cuál y cómo fué el verdadero ingenio del D. Quijote y el pensamiento del simpár Cervantes. Madrid, 1903. 3096.215

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The black shilling: a tale of Boston Towns. Illus. 6b 36

A story of Boston, England, and Boston, Massachusetts, dealing with the witchcraft persecutions.

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The child life fifth reader. Y 909.5

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A memorial of William McKinley, from the City of Boston. Illus. Bm 5433
The eulogy is by John L. Bates.

Botsford, George Willis, and Lillie Shaw Botsford.

The story of Rome as Greeks and Romans tell it. An elementary source-book. Dq 1050.2

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The sacrifice of the Shannon. Illus. **204h 1**
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- Knox, Thomas Wallace.**
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Eighty years of union, being a short history of the United States. 1783-1865. **Eh 8020.2**
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A story of Flora Macdonald and the escape of the Young Pretender.
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A short list of references suggested in connection with the lectures by Charles S. Peirce, Esq., Member of the National Academy of Sciences, before the Lowell Institute.

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Line and form. London. Bell. 1901. 12s.
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- Jones, O.**
 Grammar of ornament. London. Quaritch. 1868. 4th edition. \$15.00
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 American mural painting. Boston. Noyes, Platt & Co. 1901. \$3.00 net
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 A history of French art, 1100-1899. London. Longmans. 1899. 12s. 6d.
- Klaczko, J.**
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 Handbook of painting. The German, Flemish and Dutch schools. London. 1874. 2 v. 24s.
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- Larned, W. C.**
 Churches and castles of mediaeval France. New York. Scribner. 1895. \$1.50

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Illustrated history of furniture. London. Truslove & Shirley. 1892. 20s.net
Pottery and porcelain. A guide to collectors. London. Lane. 1900. \$6.00 net
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Colonial furniture in America. New York. Scribner. 1901. \$7.50
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A cyclopaedia of works of architecture in Italy, Greece, and the Levant. New edition. New York. Scribner. 1903. \$6.00
- Lovell, Isabel.**
Stories in stone from the Roman Forum. New York. Macmillan. 1902. \$1.50
- Lowrie, W.**
Monuments of the Early Church. New York. Macmillan. 1901. \$1.75
- Luebke, W.**
Outlines of the history of art. New York. Dodd, Mead & Co. [1898.] 2 v. \$10.00
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Pen drawing. Boston. Bates & Guild. 1901. \$1.00
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A text-book of the history of sculpture. New York. Longmans. 1896. \$1.50
- Maspero, G.**
Manual of Egyptian archaeology. London. Grevel. 1902. 6s.
- Masters in art.** Monthly. Boston. Bates & Guild. \$1.50 per an.
- Mathews, C. T.**
The story of architecture: an outline of the styles in all countries. New York. Appleton. 1896. \$3.00
- Matthews, B.**
Bookbindings old and new. New York. Macmillan. 1898. \$3.00
- Meyer, F. S.**
Handbook of ornament. New York. Hessler & Spielmeier. 1895. *3.60
- Miller, F.**
Art crafts for amateurs. London. Virtue. 1901. 5s.
- Mitchell, Lucy M.**
History of ancient sculpture. New York. Dodd, Mead & Co. 1883. 2 v. \$15.00
- Moore, C. H.**
Development and character of Gothic architecture. 2d edition. New York. Macmillan. 1899. \$4.50
- Moore, N. H.**
The old china book. New York. Stokes. 1903. \$2.00
- Muentz, E.**
A short history of tapestry. London. Cassell. 1885. 5s.
- Murray, A. S.**
History of Greek sculpture. London. 1890. 2 v. 36s.
- Muther, R.**
The history of modern painting. New York. Macmillan. 1896. 3 v. \$20.00
- Nichols, Rose S.**
English pleasure gardens. New York. Macmillan. 1902. \$4.00
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The enjoyment of art. Boston. Houghton, Mifflin & Co. 1903. \$1.00
- Pater, W.**
The Renaissance. London. Macmillan. 1888. 10s. 6d.
- Perkins, Clara C.**
French cathedrals and châteaux. Boston. Knight & Millet. 1903. 2 v. \$4.00
- Perry, W. C.**
Greek and Roman sculpture. London. Longmans. 1882. 31s. 6d.
- Poore, H. R.**
Pictorial composition and the critical judgment of pictures. New York. Baker & Taylor Co. \$1.50
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History of ancient art. New York. Harper. 1882. \$3.50
History of mediaeval art. New York. Harper. 1887. \$3.50
- Robinson, C. M.**
Modern civic art; or, the city made beautiful. New York. Putnam. 1903. \$2.50
- Robinson, E.**
Museum of Fine Arts, Boston. Catalogue of casts. Part III. Greek and Roman sculpture. Boston. Houghton, Mifflin & Co. 1900. \$.50
- Rosengarten, A.**
A handbook of architectural styles. London. Chatto & Windus. 1878. \$2.50
- Ruskin, J.**
Aratra Pentelici. Seven lectures on the elements of sculpture.
The elements of drawing, in three lectures for beginners.
Lectures on architecture and painting.
Lectures on art.
Modern painters. 5 v.
Mornings in Florence; being simple studies of Christian art for English travellers.
The seven lamps of architecture.
The stones of Venice.
- Schuyler, M.**
American architecture. New York. Harper. 1892. \$2.50
- Scientific American.** Building edition. Monthly. New York. Munn & Co. \$2.50 per an.
- Singer, H. W., and W. Strang.**
Etching, engraving and other methods of printing pictures. London. Kegan Paul, Trench, Trübner & Co. 1897. 15s. net
- Singleton, Esther.**
Famous paintings as seen and described by famous writers. New York. Dodd, Mead & Co. 1902 \$1.60
Historic buildings described by great writers and travellers. New York. Dodd, Mead & Co. 1903. \$1.60
Turrets, towers, and temples. The buildings of the world, as seen and described by famous writers. New York. Dodd, Mead & Co. 1898. \$2.00
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Architecture: Gothic and Renaissance. London. Low. 1896. 5s.

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Architecture: classic and Early Christian.
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Architecture for general readers. New
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Modern architecture. A book for archi-
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European architecture. A historical
study. New York. Macmillan. 1896.
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How to judge architecture. New York.
Baker & Taylor Co. \$1.50
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A dictionary of architecture and building.
New York. Macmillan. 1901. 3 v.
\$18.00
Homes in city and country. New York.
Scribner. 1893. \$2.00
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Renaissance in Italy. The fine arts. Lon-
don. Smith, Elder & Co. 1897. 7s. 6d.
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History of Greek art. Meadville, Pa.
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A hand-book of anatomy for art students.
Oxford. Clarendon Press. 1899. 16s.
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Art for art's sake. New York. Scribner.
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The meaning of pictures. New York.
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Principles of art. New York. Fords,
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A text-book of the history of painting.
New York. Longmans. 1894. \$1.50
- Van Rensselaer, Mariana.**
English cathedrals. New York. Century
Co. 1892. \$8.00
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Lives of seventy of the most eminent
painters, sculptors and architects.
Edited by E. H. and E. W. Blashfield
and A. A. Hopkins. New York. Scrib-
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- Viollet-le-Duc, E.**
The habitations of man in all ages. Lon-
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- Ward, J.**
Historic ornament. New York. Scrib-
ner. 1897, 98. 2 v. \$6.00
- Wharton, Anne H.**
Heirlooms in miniature. Philadelphia,
Lippincott. 1898. \$3.00
- Wharton, Edith, and O. Codman, Jr.**
The decoration of houses. New York.
Scribner. 1897. \$2.50
- White, G.**
Practical designing. London. Bell. 1898.
5s.
- Whitman, A.**
The print-collector's hand-book. London.
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- Williamson, G. C., editor.**
The great masters in painting and sculp-
ture. London. Bell. 5s. each
- Witt, R. C.**
How to look at pictures. London. Bell.
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- Worthen, W E., editor**
Appleton's cyclopaedia of technical draw-
ing. New York. Appleton. 1896. \$9.00

CURRENT LIBRARY NEWS.

The Brighton, Charlestown, Dorchester,
East Boston, Jamaica Plain, Roxbury and
South Boston Branches are open on Sun-

day this year as usual from 2 P. M. to 9
P. M., from November to April inclusive.
Stations C, P, and S are also open on Sun-
day from 2 to 6 P. M. and 7 to 9 P. M.

FREE PUBLIC LECTURES IN THE
CITY OF BOSTON
TO BE GIVEN IN THE
LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and Established in 1839)

The Trustee of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Free Public Lectures. For the present — the sixty-fifth — season, four distinct Series are provided, to all of which Admission is Free (but only under certain conditions), as follows: —

- I. Public Lectures, — in Huntington Hall, 491 Boylston Street.
- II. School for Industrial Foremen, — under the Auspices of the Massachusetts Institute of Technology.
- III. Teachers' School of Science, — under the Auspices of the Boston Society of Natural History.
- IV. Courses for Workingmen, — under the Auspices of the Wells Memorial Institute.

Further information in regard to the several Courses is given below.

A. LAWRENCE LOWELL, *Trustee*.

W. T. SEDGWICK, *Curator*.

I. PUBLIC LECTURES IN HUNTINGTON HALL.

Lowell Institute Lectures, open to the public, will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the Monthly Bulletin of the Boston Public Library, and in the advertising columns of the Boston Evening Transcript.

Admission to all Lectures of the Lowell Institute is free, but only by ticket and under certain conditions. The number of tickets is limited by the capacity of the Hall.

A New Plan of Ticket Distribution.

Tickets will hereafter be distributed to the public, free of charge, as follows:—

Admission tickets to the first Lecture of

each Course will be mailed, in the order of application, one to each applicant, until the supply is exhausted, to all persons applying by letter, more than two days before the beginning of any Course, to the Curator of the Lowell Institute, 491 Boylston Street, Boston, and enclosing a stamped, addressed envelope.

On and after the day on which a Course begins any tickets left over for that Course may be obtained from the Janitor of the Lowell Institute at 491 Boylston Street, between the hours of 10 and 12 A.M. and 2 and 4 P.M., or by sending to the Curator, with a specific request for such left over tickets, a stamped, addressed envelope.

No tickets of any kind will hereafter be distributed at the Cadets' Armory; and no tickets will be given out by the Janitor of the Lowell Institute for any Course, before the day on which that Course begins.

Any person attending the first Lecture of any Course may, before entering or after leaving the Hall, exchange his admission ticket to the first Lecture for a course ticket

which, as far as possible under the following arrangement, will entitle its holder to a reserved seat.

In order to make the distribution fair, and to avoid a rush for the best seats, all Course tickets will be placed beforehand in envelopes, some containing one ticket good for one reserved seat; some containing two or more tickets good for adjoining reserved seats; and (if the demand for tickets to the first Lecture exceeds the number of reserved seats) some containing Course tickets good for Admission only. All envelopes will then be thoroughly shuffled, and at the first Lecture of any Course those who desire to do so may exchange their Admission tickets at tables in the lower hall for envelopes (shuffled as above described) containing Course tickets. Persons wishing to sit together may by surrendering their Admission tickets at the same time obtain envelopes with tickets for adjoining seats.

The exchange will begin at 7.15 P. M., and at 7.55 P. M. all exchange of Admission tickets for Course tickets will cease until after the Lecture. Persons arriving after this time, but before the doors are closed, may obtain admission to the Hall, and may exchange their Admission tickets to the first Lecture for Course tickets after the Lecture is over.

A limited number of persons having no tickets of any kind may, as heretofore, obtain admission (and often good seats) by waiting in line in the lower hall at the foot of the stairs.

Persons obtaining tickets which they afterwards find that they cannot use are requested to return them to the Curator or the Janitor, for the benefit of other applicants.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the Lecturers in previous years, the subjects of their lectures, etc., was published in 1898.

Lectures in the **Third Course**, by Charles S. Peirce, Esq., Member of the National Academy of Sciences, on **Some Topics of Logic bearing on Questions now Vexed**, will be given on Mondays and Thursdays, Dec. 3, 7, 10, 14 and 17.

The **Fourth Course** will be ten lectures by A. T. Mahan, LL. D., D. C. L., Captain U. S. N. (retired), on **The War of 1812**.

Mondays and Thursdays at 8 P. M., beginning Monday, Jan. 4, 1904.

The **Fifth Course** will be eight lectures by Harold C. Ernst, M.D., Professor of Bacteriology in Harvard University, on **Bacteria in Modern Medicine**.

Tuesdays and Fridays at 8 P. M., beginning Tuesday, Jan. 5.

The **Sixth Course** will be eight lectures by Edward Channing, Ph.D., Professor of History in Harvard University, on **Early American History**.

Tuesdays and Fridays at 8 P. M., beginning Tuesday, Feb. 2.

The **Seventh Course** will be eight lectures by Georg Steindorff, Professor of Egyptology in the University of Leipsic, Germany, on **The History, Social Conditions and Religion of Egypt**.

Mondays, Wednesdays, and Saturdays, Feb. 15, 17, 20, 24, 27, 29, March 2 and 5, at 8 P. M.

The **Eighth Course** will be eight lectures by Dr. William Everett, on **The Italian Poets since Dante**.

Tuesdays and Fridays at 8 P. M., beginning Tuesday, March 1.

The **Ninth Course** will be eight lectures by James Hardy Ropes, Professor in Harvard University, on **The Apostolic Age in the Light of Modern Criticism**.

Mondays and Thursdays at 8 P. M., beginning Monday, March 7.

The **Tenth Course** will be six lectures by Dr. Hans Gadow, F. R. S., Lecturer on Zoölogy in the University of Cambridge, England, on **The Coloration of Amphibia and Reptiles**.

Tuesdays and Fridays at 8 P. M., beginning March 29.

II. SCHOOL FOR INDUSTRIAL FOREMEN.

Under the Auspices of the Massachusetts Institute of Technology.

During the coming season a change will be made in the work done by the Lowell Institute in connection with the Massachusetts Institute of Technology. For more than a third of a century Lowell Free Courses of Lectures for Advanced Students have been given by professors of the Institute of Technology. These courses have done a great amount of good; but with the increased educational facilities of all kinds in Boston, they would seem to be less necessary than formerly. They have, moreover, covered many subjects without much relation to one another. It has been decided to substitute for these advanced courses a free evening "School for Industrial Foremen," to comprise, at the outset, two Courses, one mechanical and the other electrical, and each extending over two years. These new Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend courses during the day.

An outline of the Courses is as follows:—

The subjects of the First year for both Courses are: Practical Mathematics, Elementary Physics, and Electricity; Elements of Mechanism and Gearing, and Drawing.

The subjects taught in the Second year Mechanical Course are: Mechanics; Valve-

gears; Elements of Thermodynamics, the Steam Engine and Boilers; Elementary Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory, and Mechanism Design and Elementary Machine Design.

The Second year Electrical Course includes: Valve-gears; Elements of Thermodynamics, the Steam Engine and Boilers; Steam Laboratory; Direct Current Machinery; Alternating Currents; Electric Distribution; Electrical Testing, and Dynamo Laboratory.

These Courses include the study of those things with which the men are not likely to familiarize themselves in practice, and which will give them a fundamental training in principles that practical experience cannot supply. The aim has been to adapt the courses to the needs of the men and to make the instruction as thorough and practical as possible, giving the men training along those lines which will be of the most service to them in the work in which they are engaged. Those who complete satisfactorily the required courses of the two years and pass the examinations will be given certificates.

The instruction will be given by recitations, lectures, drawing-room practice, and laboratory exercises; and it will be given in the Massachusetts Institute of Technology, by members of the instructing staff of that Institution. As the amount of ground to be covered is large, attendance from 7:30 to 9:30 for three or four evenings a week will be required, and no man who cannot also devote considerable time to study away from the school can do the work satisfactorily. The exercises will be held on Monday, Wednesday, and Friday, or Monday, Tuesday, Wednesday, and Friday evenings.

To be admitted the applicant must be at least eighteen years of age, and must have a good knowledge of arithmetic (including the metric system), elementary algebra, plane geometry, and mechanical drawing. The courses are open to those only who are ambitious and willing to study.

The school was opened on Oct. 5, 1903. In subsequent years entrance will depend upon examinations testing the fitness of the applicants to profit by the instruction offered. As the number of students that can be received is limited, application for admittance should be made early in the year. Information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped, addressed envelope to Prof. Charles F. Park, Director, Lowell Institute School for Industrial Foremen, Massachusetts Institute of Technology, Boston.

III. TEACHERS' SCHOOL OF SCIENCE.

Under the Auspices of the Boston Society of Natural History.

Free Lectures maintained by the Lowell Institute in the Teachers' School of Science of the Boston Society of Natural History will be given during the season as follows:—

1. Field Lessons in Botany, by Mr. Hollis Webster.
2. Field Lessons in Zoölogy, by Mr. Albert P. Morse.
3. Field Lessons in Geology, by Prof. George H. Barton.
4. Laboratory Lessons in Botany, by Mr. Hollis Webster.
5. Laboratory Lessons in Zoölogy, by Mr. Albert P. Morse.
6. Laboratory Lessons in Geology, by Prof. George H. Barton.

The Field Lessons will be given in the spring and autumn. The Laboratory Lessons will be given in the winter, beginning on Nov. 21.

Further particulars, with instructions how to secure tickets, may be obtained by sending a stamped, addressed envelope to the Curator, Teachers' School of Science, Boston Society of Natural History, Boston.

IV. COURSES FOR WORKINGMEN.

Under the Auspices of the Wells Memorial Institute.

Free Instruction, especially arranged for workingmen, will be maintained by the Lowell Institute during the winter under the auspices of the Wells Memorial Institute, as follows:—

1. On Practical Electricity. Twenty lectures for Beginners. By Prof. William L. Puffer.
2. On Mechanical Drawing. Twenty lectures for beginners. By Mr. Harrison W. Hayward.
3. On Machine Drawing. Twenty lectures for Advanced Students. By Mr. Harrison W. Hayward.
4. On Practical Mechanics. Twenty lectures. By Mr. Harrison W. Hayward.
5. On Steam and Steam Engines. Twenty lectures for beginners and Advanced Students. By Mr. Thomas Hawley.
6. On Domestic Economy. Fifteen lectures. By Miss Anna Barrows.

Further particulars, with instructions how to obtain admission, may be obtained by sending a stamped, addressed envelope to the Secretary, Lowell Free Courses, Wells Memorial Institute, 987 Washington Street, Boston.



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